



# basic education

Department:  
Basic Education  
**REPUBLIC OF SOUTH AFRICA**

## **NATIONAL SENIOR CERTIFICATE**

**GRADE 12**

**DESIGN P2**

**PRACTICAL PAPER**

**18 JULY–28 OCTOBER 2011**

**MARKS: 100**

**TIME:** LO1: Practical process/preparation at school and/or home [50]  
LO2: Practical product done under controlled conditions **ONLY** at school,  
18 hours [50]

LO1 to be done during the third term.  
LO2 must be done during the fourth term.

This question paper consists of 14 pages and 1 addendum.  
This question paper must be printed in full colour.

**INSTRUCTIONS AND INFORMATION**

1. This practical examination consists of ONE question paper.
2. This question paper comprises TWO parts:

The examination workbook/sourcebook (LO1) (A3 size) [50 marks]

The final practical examination product (LO2) [50 marks]

TOTAL: 100 MARKS

**INSTRUCTIONS TO CANDIDATES**

**The question paper has two topics. Choose only ONE of the two.**

1. **BRIEF/TOPIC: South Africa Celebrates!**

**South African festivals** offer you a mind-boggling diversity of celebrations that include wildlife, diving, whale-watching, vineyard-visiting, lounging on the beach and many more. Throughout the country colourful and vibrant festivals range from music and religion to culture. Festivals and events are a part of this spectacular Rainbow Nation and they cater for all tastes, from music to a variety of traditional food.

Some of the popular festivals and events in South Africa include the following:

- Western Cape: The Prince Albert Town and Olive Festival, held in the Swartberg every April – the region's famous olive and wine festival with an arts exhibition, beer tents, live music, witblits tasting, crafts for kids, historic tours, a cycle race, an olive-pip spitting competition, culinary demonstrations, a midnight ghost walk, stalls, cabaret, a dance and more.
- Gauteng: Arts Alive, every September – a heady mix of dance, visual arts, poetry and music at venues in the Johannesburg inner city with the main concert at the Johannesburg Stadium and other shows at various venues in Newtown, including the ever-popular Jazz on the Lake on the final day.
- Free State: Macufe Cultural Festival, late September every year – featuring jazz, gospel, kwaito, hip hop, R&B, rock and classical music, as well as dance, drama, cabaret, musical theatre, poetry, fine arts and traditional arts and crafts.
- Eastern Cape: The Grahamstown National Arts Festival, held in late June or early July every year – South Africa's oldest, biggest and best-known arts festival, offering every indulgence of theatre, music, song, dance, film and a whole lot more.
- KwaZulu-Natal: The Umdwebo Lifestyle Festival, held in November every year – celebrating the better things in life (Umdwebo is isiZulu for 'to create art' or 'to underline something beautiful') and features fine dining, elegant black-tie affairs, art and photographic exhibitions, opera, classical music and more.

- North West: Oppikoppi, held in August – showcasing the country's original musical talent and comedy to help establish many South Africans' careers, but it's not for the faint-hearted.
- Northern Cape: The Gariep Kunstefees (arts festival), held in September every year – an impressive line-up of local musicians, a film festival showcasing South Africa's new film-makers, as well as art exhibitions and children's theatre.
- Mpumalanga: The Tonteldoos Peach Festival, held late March or early April every year – offering peaches and pretty much everything that can be made from the fruit, including peach mampoer.
- Limpopo: The Ellisras Bushveld Festival, held early July every year – including cattle shows, a game auction, show jumping, dog shows, agricultural activities, a three-day battle for the best 4x4, a game farm expo, hunting opportunities, bird- and tree-identification competitions, boerewors and other traditional foods, a beer tent and huge camp fires.



People in South Africa eagerly await these festivals every year as they offer an escape from the demands of a contemporary lifestyle. These festivals provide a diverse selection of entertainment appealing to all members of the community. The festivals enable the performers to inspire children to participate and excel in many artistic pursuits.

Create an original design for any aspect of a festival of your choice. You could even create an imaginary festival for your area or region. You are NOT restricted to the list of festivals mentioned.

Choose ONE of the following design categories:

- Communication/Information Design
- Craft/Design (basically two-dimensional design)
- Craft/Design (basically three-dimensional design)
- Environmental Design and Digital Design

**OR**

**2. BRIEF/TOPIC: Nature Inspires**



**Chelsea Flower Show**, award-winning displays in 2010.



## ENVIRONMENTAL DESIGNS



***Cacoon*** by Jack Menlo at the Chelsea Garden Show 2010.



***Simbiotic***, a vertical green-garden design by Koocho Jung and Kelly Choi.

## PRODUCT DESIGN



***Design in Bloom***, shoes  
by Manolo Blahnik.



***Flower***, bag by Sasannah Hunter.



***Laser-cut Dress*** by  
Alexander McQueen.



**Chelsea Fashion Show**,  
inspired by flowers and foliage.



***Gynea Lily*** mug, by  
Maxwell & Williams.



***Splash*** dipping bowls  
by Akimasa Yamada.



***Leaf Swings*** by Studio Enea.



***Clover*** chairs or tables by Widrig.



***Tree Table*** by Sebastian Errazuriz.



## SURFACE DESIGNS



***Peacock***, mosaic design.



***Bamboo***, self-adhesive wallpaper.



***Nature Inspired*** wallpaper designs by Trove.



The first **Chelsea Flower Show** was held in 1862 in London and since then it has become the most famous gardening event in the world. It is attended by more than 157 000 visitors each year. This highly acclaimed flower show is synonymous with displaying award-winning designs and futuristic 'trendy' landscaping design. For many years it has given internationally acclaimed florists, horticulturists, landscapers and landscape architects a competitive platform to showcase their most creative award-winning floral displays.

Through the years, it has become obvious to the organisers that more and more visitors come to the show, not to see the landscaping as such, but more to see the next trendy designs for outside patio furniture, dividers, mirrors, tiling, mosaics, wall cladding, wallpaper, pots, vases, fashion garments, accessories, et cetera.

It was for this very reason that the organisers listed graphic designers, surface designers, product designers and environmental designers to be invited and to create designs, inspired by nature, with landscapers and florists. Designers from all over the world have been invited to participate in the upcoming flower show, entitled *Nature Inspires*.

South Africa has been part of this show for many years. As a representative of South Africa, you have been invited by the organisers to participate. Their brief to South African designers is to be creative, to think 'outside of the box', as long as their final product is inspired by the typical fauna and flora of South Africa. An environmental approach to their final products has been recommended.

Create an original design in ONE of the following design categories:

- Communication/Information Design
- Craft/Design (basically two-dimensional design)
- Craft/Design (basically three-dimensional design)
- Environmental Design and Digital Design

## REQUIREMENTS

### PART 1

#### PROCESS

1. All process/preparatory work for your design must be shown in a sourcebook/workbook (A3 size).
2. This will involve the processes from conceptualisation to realisation.
3. Thorough investigation of problems posed by the design brief should be shown.
4. The design process must be captured in an A3 format.
5. The workbook/sourcebook is to be presented in the form of an album (that is in book form).
6. It must open easily and have pages that turn easily.
7. The workbook/sourcebook must be made of light material, to facilitate transport.
8. Ensure that the workbook is presented professionally.

#### NOTE:

- As LO1 (preparation) has the same mark allocation as LO2 (the final product), it should be given enough time to acknowledge its importance.
- Your teacher can be involved in this preliminary preparatory session.
- You may work at home.

#### REQUIREMENTS OF THE DESIGN PROCESS

You should present the following (refer to the ***NSC Design Examination Guidelines 2011***):

- Expression of intention and rationale (10)
  - Evidence of research, experimentation and reflection (10)
  - Evidence of detailed planning and presentation related to the final concept (30)
- [50]**

**PART 2****PRODUCT**

A two-dimensional design should not be larger than A2 in size.

The size of a three-dimensional design will depend on the function of the object being made. Bear in mind that the final product will need to be transported to a central marking venue.

**NOTE:**

- Your teacher may NOT assist you in any way during the final production of the design.
- ALL work must be done under the teacher's supervision at your school.
- Any form of direct copying/plagiarism or work that is not the candidate's original work will be strictly penalised.
- A declaration of authenticity (ADDENDUM A) must be completed by each candidate and the chief invigilator/teacher.
- Work must be done on a continuous basis during contact time, for example during three consecutive days with sessions of 6 hours each. This can be negotiated with your school.

**CRITERIA FOR THE DESIGN PRODUCT**

You should use the following criteria:

- Creativity/Originality/Interpretation in terms of the concept and solutions that are relevant to the brief (10)
  - Evidence of design involvement: The appropriate use of design elements and principles (10)
  - Technique/Craftsmanship/Method (10)
  - The design solution should show evidence of at least 18 hours' work under controlled circumstances (10)
  - Professional presentation and functionality of the design solution (10)
- [50]**

**TOTAL (LO1 AND LO2): 100**



## INSTRUCTIONS TO THE TEACHER

### PRACTICAL EXAMINATION LO1 (50 MARKS) AND LO2 (50 MARKS)

1. This practical examination consists of ONE paper. This question paper comprises TWO parts, LO1 (the examination workbook/sourcebook, A3 size) and LO2 (the final practical examination product).
2. This practical question paper should not be given to the learners before **Monday 18 July 2011**. The final hand-in date will be **Friday 28 October 2011**.
3. As LO1 (preparation) has the same weighting as LO2 (the final product), it should be given enough time to acknowledge its importance.
4. Consequently learners should have enough time to do their LO1 (preparation). The teacher can be involved in this preliminary preparatory session. Due to the preparatory nature of LO1, learners are allowed to complete work at home.
5. Learners must use the LO1 workbook/sourcebook as a point of reference during their LO2 examinations. Both LO1 and LO2 examination work must be submitted to the chief invigilator immediately after the LO2 examinations are completed.
6. The teacher may NOT assist the candidate in any way during the final production of the design product (LO2).
7. Any form of direct copying/plagiarism or work that is not the candidate's original work will be strictly penalised (ZERO marks).
8. LO2 must be done on a continuous basis during contact time, for example during three consecutive days in sessions of 6 hours each. Your choice of examination time options must be negotiated with your school.
9. LO2 must be done at the learner's examination centre, under the supervision of the invigilator. LO2 work must NOT be done at home. LO2 work must NOT be removed from the examination centre.
10. Each province will determine the process involved in the marking of LO1 (workbook/sourcebook A3) and LO2 (final product). Schools will be notified by the provinces concerning the date, time and venue for the submission of work to the examination centres.
11. The examination LO1 should be professionally presented in an A3 workbook/sourcebook in an album format.
12. LO1 and LO2 must be neatly and clearly labelled. Writing must be legible.

13. Attach ADDENDUM A to LO1 and LO2 work securely.
14. **Do not confuse or mix up LO1 and LO2 (examination work) with PATs 1, 3 and 5 (year work).**

### **PATs 1, 3 AND 5**

1. Each province will determine the process involved in the moderation of the examination LO1 (process/preparation in the sourcebook/workbook), examination LO2 (final product) and PATs 1, 3 and 5. Schools will be notified by the provinces concerning the date, time and venue for the moderation of PATs 1, 3 and 5 (year work) and marking/assessment of the final examination work.
2. LO1 is to be professionally presented in an A3 workbook/sourcebook in an album format.
3. Candidates who do not submit PATs 1, 3 and 5 will receive NO marks for this portion of the examination.
4. The following procedure may be adjusted by each province to suit their own process of moderation/assessment of work at the end of the year:

An example of the compilation of a workbook/sourcebook (A3):

- Index with legible page references
  - All the LO1s (process/preparation) must be in the workbook/sourcebook (A3) in chronological order, accompanied by respective assessment sheets, for example completed assessment sheet followed by LO1 (process/preparation) of PAT 1; completed assessment sheet followed by LO1 (process/preparation) of PAT 3; completed assessment sheet followed by LO1 (process/preparation) of PAT 5.
5. Each province will stipulate their own process of handing in and moderation/assessment of LO2. A possible example:

The LO2 (final product) of PATs 1, 3 and 5 should be presented as part of an exhibition accompanied by the respective assessment sheets underneath or next to each one for moderation.

**ASSESSMENT GUIDELINES**

	<b>OUTCOMES</b>	<b>REQUIREMENTS</b>	<b>WEIGHTING %</b>	<b>MARKS</b>
<b>THE WORKBOOK</b>	<b>LO1</b> <b>The Design Process</b>  <i>The learner is able to understand the design process from conceptualisation to realisation.</i>	Expression of intention and rationale	10	50
		Evidence of research, experimentation and reflection	10	
		Evidence of detailed planning and presentation related to the final concept	30	
<b>THE FINAL PRODUCT</b>	<b>LO2</b> <b>Design Production</b>  <i>The learner is able to produce and present a body of work in the chosen discipline(s) which shows an understanding of design skills and production processes.</i>	Creativity/Originality/Interpretation in terms of the concept and solutions that are relevant to the brief	10	50
		Evidence of design involvement: the appropriate use of design elements and principles	10	
		Technique/Craftsmanship/Method	10	
		The design solution should show evidence of at least 18 hours' work under controlled circumstances	10	
		Professional presentation and functionality of the design solution	10	
	<b>TOTAL</b>			<b>100</b>

**NOTE:** Teachers and markers must refer to the *NSC Design Examination Guidelines 2011*. These guidelines supersede all previous documents.



**ADDENDUM A**

This addendum must be detached, copied, completed, signed and pasted on the front cover of the A3 year workbook/sourcebook (which contains the preparation/process as part of the PATs). Do the same with the final examination workbook/sourcebook (which contains the preparation process of the final examination).

**NOTE:** Provinces may require this work to be submitted in ONE workbook/sourcebook.

Indicate with a cross (X) whether this is the year workbook/sourcebook (PATs) and/or the examination workbook/sourcebook.

YEAR WORKBOOK/SOURCEBOOK (preparation/process as part of the PATs) AND design products as part of PATs	
EXAMINATION WORKBOOK/SOURCEBOOK (preparation/process for final examination) AND final examination design product(s)	

**NOVEMBER 2011 PRACTICAL EXAMINATION**

1.	Name of subject	
2.	Code of subject	

**DECLARATION**

This work was done under the supervision of the Design teacher and without the help of anybody else. This is to certify that all work submitted is the original and own work of the candidate.

Centre number														
Examination number														
District														
Region														
	Signature										Date			
Candidate														
Principal														
Chief Invigilator/Teacher														