



Province of the
EASTERN CAPE
EDUCATION

**NATIONAL
SENIOR CERTIFICATE**

GRADE 11

NOVEMBER 2012

**MUSIC P2
MEMORANDUM**

MARKS: 30

This memorandum consists of 6 pages.

SECTION A: AURAL

QUESTION 1: RHYTHM

TRACK 1 (to be played TWICE).

Listen to following THREE tracks and match the correct musical fragment with the music that you hear. Choose from the fragments labelled A, B and C below and write down the letter of the fragment that matches each track

1.1 TRACK 1

Answer: B (1)

1.2 TRACK 2

Answer: A (1)

1.3 TRACK 3

Answer: C (1)

A *Tempo di Valse*

B *Moderate Swing*

C *Allegro maestoso e largamente*

[3]

QUESTION 2: DICTATION AND CADENCES

TRACK 4 (to be played **FIVE** times) Wait 2 – 3 minutes every time after it has been played to give adequate time to complete the answer.

**Minuet in A
KV 318g**

W.A. Mozart

- 2.1 Fill in the missing notation at (A). (2)
 - 2.2 Fill in the missing notation in the bass part to form a perfect cadence in the dominant major key at (B). (1½)
 - 2.3 Fill in the missing notation in the bass part to form a perfect cadence in the tonic key at (C). (1½)
- [5]**

TOTAL SECTION A: 8

SECTION B: RECOGNITION OF MUSIC CONCEPTS AND GENRE**QUESTION 3:** Track 5 – 7 each to be played TWICE.

Listen to the following musical extracts and describe them by completing the table below. For each track you must name the type of band or ensemble and ONE instrument that you can identify in the music.

Track	Band or Ensemble	Instruments heard	
Track 5	Jazz Band	Saxophone/Piano	(2)
Track 6	Symphony Orchestra	Any instrument of the orchestra will be accepted	(2)
Track 7	Rock Band	Electric guitar	(2)

[6]

QUESTION 4: Tracks 8 – 13 to be played ONCE.

Identify the following musical extracts by giving the term for the definition that is given for each extract.

- 4.1 **Track 8** A large work for symphony orchestra in three or four movements.
Answer: Symphony (1)
- 4.2 **Track 9** A large work for a solo instrument and orchestra.
Answer: Concerto (1)
- 4.3 **Track 10** A 12-measure chord pattern that incorporates the chords I, IV and V.
Answer: 12-bar Blues (1)
- 4.4 **Track 11** A large-scale work for choir, orchestra and soloists based on a religious text.
Answer: Oratorio (1)
- 4.5 **Track 12** The period in music from 1600 to 1750.
Answer: Baroque Period (1)
- 4.6 **Track 13** The section of the orchestra that includes flutes, oboes and clarinets.
Answer: Woodwind section (1)
- [6]**

TOTAL SECTION B: 12

SECTION C: FORM

QUESTION 5: TRACK 14 to be played TWICE.

Listen to the *Rondeau* from Suite No. 2 by J.S. Bach and answer the questions.

Rondeau
Suite No. 2 in B minor
BWV 1067
Johann Sebastian Bach
(1685-1750)

5
11
16
22
29
34
39
43
48

5.1 What is the main key of this work?

Answer: B minor

(1)

5.2 Name the non-harmonic notes at A and B.

Answer A: Auxiliary note (lower) (1)

Answer B: Passing note (descending) (1)

5.3 Identify TWO instruments that you can hear.

Answer: Flute and Strings (2)

5.4 Name the compositional techniques at C and D.

Answer C: Sequence (1)

Answer D: Repetition (1)

5.5 What is the texture of this piece?

Answer: Polyphonic (1)

5.6 This piece is in rondo form as indicated by the title. Analyse the form of this piece by completing the table below. The first section has been given.

SECTION	BARS	KEYS	
A	1 – 8	B-minor	
B✓	9 – 21✓	E minor✓	(3)
A✓	21 – 29✓	B minor✓	(3)
C✓	29 – 45✓	F# minor✓	(3)
A✓	45 – 53✓	B minor✓	(3)

(12÷2) (6)

5.7 Name the keys and cadences at E and F.

Answer E: F# minor, ✓ Perfect Cadence ✓ (2)

Answer F: B minor, ✓ Perfect Cadence✓ (2)

5.8 Name ONE contemporary of Bach.

Answer: Handel, Vivaldi, Telemann, Scarlatti, Corelli or any correct answer. (1)

5.9 What genre does this Rondeau form part of?

Answer: Suite or Baroque Suite (1)

[20]

TOTAL SECTION C: 20 ÷2 10

GRAND TOTAL: 30