



Assessment and Examinations Directorate

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ASSESSMENT INSTRUCTION 43 OF 2012

TO:

- DEPUTY DIRECTORS-GENERAL**
- CHIEF DIRECTORS**
- HEAD OFFICE DIRECTORS AND DISTRICT DIRECTORS**
- CHIEF EDUCATION SPECIALISTS**
- EDUCATION DEVELOPMENT OFFICERS**
- DEPUTY CHIEF / SENIOR EDUCATION SPECIALISTS**
- PRINCIPALS OF ALL SCHOOLS OFFERING GRADE 12**
- TEACHER UNIONS / ORGANISATIONS**
- SCHOOL GOVERNING BODIES**

DATE: 02 AUGUST 2012

**2012 NATIONAL SENIOR CERTIFICATE (NSC)
PROCEDURES AND GUIDELINES – FINAL PRACTICAL EXAMINATION
VISUAL ARTS AND DESIGN**

A. BACKGROUND

1. Circular E11 of 2012, dated 2012/07/06 and received in the Eastern Cape on 2012/07/06, refers.
2. The 2012 final practical examination paper for Design and Visual Arts (Paper 2) will comprise two sections namely:
 - Section A: Source Book/ Workbook; and
 - Section B: The Artwork

B. PROCEDURES AND GUIDELINES

1. The practical examination papers for Visual Arts and / or Design were available for collection at District Offices from Tuesday 17 July 2012.
2. This question paper is to be handed to all learners offering Design and / or Visual Arts as soon as the school has collected it.



3. This will allow learners to access and research information needed for Section A of the question paper.
4. Learners are required to sign a register on receipt of this question paper which will be a record of the date on which they could have commenced work for this practical examination.
5. During Term 3 learners must conduct sufficient research and collate all appropriate material for Section A of the examination question paper. Section A may be administered during teaching time or after hours.
6. Section A of the examination must be completed prior to the start of Section B of the practical examination.
7. Section B should be administered in Term 4 and must be completed under examination conditions by 26 October 2012.
8. Section B of the examination must be completed in the examination venue during normal teaching time and not after hours or during weekends.
9. Schools must appoint invigilators in addition to the Design and / or Visual Arts teacher/s to ensure that Section B is done at school under strictly controlled conditions.
10. It is proposed that block sessions of 4 – 6 hours be arranged over a number of days until all learners have completed their Artwork or the allocated 18 hours expire.
11. Internal arrangements must be made by each school to accommodate the technical procedures that specific Art disciplines may require. E.g. Ceramics.
12. **Strict supervision must be exercised by the Design and / or Visual Arts teacher/s during the conduct of the examination.**
13. Candidates may not be left working unsupervised while working on Section B. Neither may they take incomplete Artwork / Practical work home.
14. All incomplete Artwork / Practical work must be kept at school until the next scheduled session.
15. Each school offering Visual Arts and / or Design is required to complete the attached form (Annexure 1) that indicates the scheduled dates and times that will be used to conduct Section B. This form is to be retained at the school and presented to officials who monitor the examination. Monitoring of these examinations will be conducted by District, Provincial and National officials.
16. The marking and moderation of these examinations must be finalised by 23 November 2012.



17. Queries regarding the conduct of the final practical examinations for Visual Arts and / or Design should be directed to the Chief Director: National Assessment and Public Examinations, Dr. R. Poliah: Telephone (012) 357 3900; Fax: (012) 328 6878; E-mail poliah.r@dbe.gov.za

The co-operation of Principals, teachers and learners offering Visual Arts and / or Design for the National Senior Certificate (NSC) is both expected and appreciated.



S. P. GOVENDER
(A) DEPUTY DIRECTOR-GENERAL: TLS





Province of the
EASTERN CAPE
DEPARTMENT OF EDUCATION

VISUAL ARTS AND / OR DESIGN P2

NAME OF DISTRICT													
NAME OF SCHOOL													
PHYSICAL ADDRESS OF SCHOOL													
EMIS NO													
NAME OF PRINCIPAL						NAME OF TEACHER							
VISUAL ARTS						DESIGN							
EXAM CENTRE NO													
CONTACT NO OF PRINCIPAL						CONTACT NO OF TEACHER							
VISUAL ARTS						DESIGN							
NO SESSION MAY EXCEED 6 HOURS	SESSION 1	SESSION	SESSION 3	SESSION 4	SESSION 5	TOTAL NO OF HOURS MAY NOT EXCEED 18 HOURS	NO SESSION MAY EXCEED 6 HOURS	SESSION 1	SESSION	SESSION 3	SESSION 4	SESSION 5	SESSION 6
DATE							DATE						
TIME							TIME						