



Province of the  
**EASTERN CAPE**  
EDUCATION

**NATIONAL  
SENIOR CERTIFICATE**

**GRADE 12**

**SEPTEMBER 2013**

**MUSIC P2**

**MARKS: 33**

**NAME: \_\_\_\_\_**

**TIME: 1½ hours**

**GRADE: \_\_\_\_\_**



\_\_\_\_\_  
This question paper consists of 12 pages.  
\_\_\_\_\_

**INSTRUCTIONS AND INFORMATION**

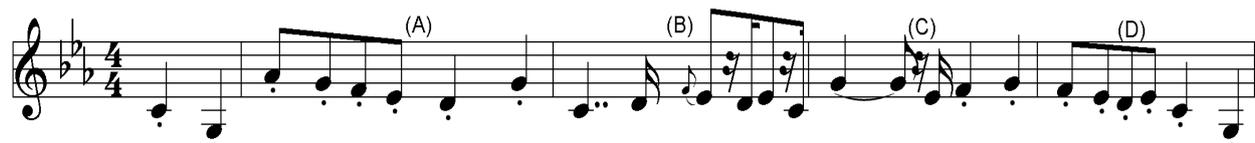
1. This question paper consists of THREE sections: namely SECTION A, SECTION B and SECTION.
2. This examination will be written while candidates listen to a CD.
3. The CD must be played by the music teacher at the centre in the presence of the invigilator.
4. Each musical extract (track) must be played the number of times specified on the question paper.
5. Candidates must write their answers on the question paper.
6. The music teacher must open the CD at least FIVE days prior to the examination, in the presence of the invigilator. The CD will then be tried onto the CD player that will be used during the examination, in order to check that it is functioning properly. The music teacher must also ensure that the sound quality and acoustics are acceptable.
7. The last page of the question paper is manuscript paper intended for rough work. It may be removed by the candidate.

**SECTION A: AURAL**

**QUESTION 1: RHYTHM AND MELODY**

**TRACK 1 (to be played THREE TIMES.)**

The bars numbered A, B, C and D in the musical excerpt below are in the incorrect order. Listen to the music and put them in the order that corresponds with the music that you hear. Write down the correct order of the bars by writing down the letter name of the relevant bar. The music starts with the up-beat as written in the fragment.



**Answer:** \_\_\_\_\_

(4 x 1/2) [2]

### QUESTION 2: DICTATION, CADENCES AND COMPOSITIONAL TECHNIQUES

#### TRACK 2 (to be played **FOUR** times)

Wait 2 – 3 minutes every time after it has been played to give adequate time to complete the answer.

#### The Brolga Blues

Moderate swing tempo

Ian Dorricott

The musical score for 'The Brolga Blues' is written in 4/4 time with a key signature of one flat (Bb). It consists of seven systems of piano and bass staves. The piano part features a melodic line with several triplet markings (indicated by a '3' over the notes). The bass part provides a harmonic accompaniment with chords and single notes. Measure numbers 4, 8, 13, 16, 19, and 23 are indicated at the start of their respective systems. Specific sections are bracketed and labeled: (a) measures 4-6, (b) measures 7-8, (c) measures 15-16, (d) measures 19-21, and (e) measures 23-24. The score concludes with a double bar line at the end of the final system.

2.1 Fill in the missing notation at (a), bar 4. (3)

2.2 Figure the chord at (b), e.g. I6.

**Answer:** \_\_\_\_\_ (1)

2.3 Name the rhythmic device used in the left hand at (c), bar 16.

**Answer:** \_\_\_\_\_ (1)

2.4 Name the compositional technique used at (d), bars 20 – 22.

**Answer:** \_\_\_\_\_ (1)

2.5 Name the key and cadence at (e), bars 23 – 24.

**Answer:** \_\_\_\_\_ (2)

**[8]**

**TOTAL SECTION A: 10**

**SECTION B: RECOGNITION OF MUSIC CONCEPTS AND GENRE****QUESTION 3: TRACK 3** (to be played **TWICE**.)

3.1 Identify the **FOUR** instruments that you hear in this extract.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

(4)

3.2 **TRACK 4** (to be played **TWICE**.)

Identify **FOUR** characteristics from the list below which best describes the musical extract. Indicate your answers by making a cross (X) in the relevant blocks.

Large chorus	
Small orchestra	
Pounding timpani	
Repeating orchestral accompaniment	
Small range of dynamics	
Cheerful character	
Haunting character	

(4)

3.3 **TRACK 5** (to be played **TWICE**.)

Identify **FOUR** characteristics from the list below which best describes the musical extract. Indicate your answers by making a cross (X) in the relevant blocks.

Kettle drums	
Polyrhythms	
Simple Rhythms	
Djembe Drums	
Cowbell	
Cymbals	
Shakers	

(4)

3.4 **TRACK 6** (to be played **TWICE**.)

Identify the **TWO** sections of the orchestra that feature in this extract. Indicate your answers by making a cross (X) in the relevant blocks.

Strings	
Percussion	
Brass	
Woodwinds	

(2)

(14 ÷ 2)

**[7]**

**QUESTION 4**

Answer THREE questions from QUESTIONS 4.1 to 4.6. Indicate which questions you have chosen by circling the appropriate number.

**TRACK 7** (to be played **ONCE**.)

4.1 4.1.1 With which style would you associate this music?

**Answer:** \_\_\_\_\_ (1)

4.1.2 The piano, drums and bass make up which section of the band associated with this style of music?

**Answer:** \_\_\_\_\_ (1)

**TRACK 8** (to be played **ONCE**.)

4.2 4.2.1 To which style period does this music belong?

**Answer:** \_\_\_\_\_ (1)

4.2.2 With which genre would you associate this music?

**Answer:** \_\_\_\_\_ (1)

**TRACK 9** (to be played **ONCE**.)

4.3 4.3.1 Choose TWO musical terms that you associate with this extract. Make a (X) in the appropriate blocks.

Whole-tone scale		Raga		Djembe Drum	
Sitar		Pentatonic		Xylophone	

(2)

**TRACK 10** (to be played **ONCE**.)

4.4 4.4.1 With which genre would you associate this music?

**Answer:** \_\_\_\_\_ (1)

4.4.2 Name any artist or musician associated with this genre.

**Answer:** \_\_\_\_\_ (1)

**TRACK 11** (to be played **ONCE.**)

4.5 4.5.1 What genre does this music belong to?

**Answer:** \_\_\_\_\_ (1)

4.5.2 Give a definition of your answer in QUESTION 4.5.1.

**Answer:** \_\_\_\_\_ (1)

**TRACK 12** (to be played **ONCE.**)

4.6 4.6.1 The instruments heard in this extract can be classified as:

Membranophones		Chordophones		Idiophones	
----------------	--	--------------	--	------------	--

 (1)

4.6.2 Name ONE instrument associated with your answer in QUESTION 4.6.1.

**Answer:** \_\_\_\_\_ (1)  
**[6]**

**TOTAL SECTION B: 13**

SECTION C: FORM

QUESTION 5: TRACK 13 (to be played ONCE.)

Listen to the *Gavotte* by Prokofiev and answer the questions.

*Gavotte*  
Symphony No. 1 in D Opus 25

Non troppo Allegro

Prokofiev (1891 - 1953)

The musical score for the Gavotte by Prokofiev is presented in a single system with eight staves. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Non troppo Allegro'. The score includes various dynamic markings such as *f*, *mf*, *p*, *ff*, and *pp*, along with articulation marks like accents and slurs. The piece begins with a forte (*f*) dynamic and features a first ending at measure 10. The score concludes with a final cadence at measure 36.

5.1 What is the form of this work?

**Answer:** \_\_\_\_\_ (1)

5.2 Give an analysis of the form by completing the table below. Use letter names and bar numbers to indicate each section.

SECTION	BARS	MAIN KEYS

(9 ÷ 3) (3)

**TRACK 13** (to be played **ONCE**.)

5.2 5.2.1 Describe the instrumentation used in this piece by referring to the different sections. You may also refer to bar numbers.

**Answer:** \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_ (3)

**TRACK 13** (to be played **ONCE**.)

5.2.2 Explain THREE differences between the melody at the beginning and when it returns again in bar 28.

**Answer:** \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_ (3)

**TRACK 13** (to be played **ONCE**.)

5.2.3 Name TWO differences between the melody from bars 12 – 19 and bars 20 – 28.

**Answer:** \_\_\_\_\_  
 \_\_\_\_\_ (2)

5.3 What is the term used for the plucking technique used by the string instruments in some parts?

**Answer:** \_\_\_\_\_ (1)

5.4 Which scale is formed by the notes in bars 3 – 4?

**Answer:** \_\_\_\_\_ (1)

5.5 Describe the piece with regard to tonality, texture and style characteristics.

**Answer:**

Tonality: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ (2)

Texture: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ (2)

Style characteristics: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ (2)

**[20]**

**TOTAL SECTION C (20 ÷ 2): 10**

**GRAND TOTAL: 33**

**ROUGH WORK**

