



Province of the
EASTERN CAPE
EDUCATION

**NATIONAL
SENIOR CERTIFICATE**

GRADE 11

NOVEMBER 2014

MUSIC P2

MARKS: 30

TIME: 1½ hours

NAME: _____



This question paper consists of 12 pages.

INSTRUCTIONS AND INFORMATION

1. This question paper consists of THREE sections: SECTION A, SECTION B and SECTION C.
2. This examination will be written while candidates listen to a CD.
3. The CD must be played by the music teacher at the centre in the presence of the invigilator.
4. Each musical extract (track) must be played the number of times specified on the examination paper.
5. Candidates must write their answers on the question paper.
6. The music teacher must open the CD at least FIVE days prior to the examination, in the presence of the invigilator. The CD must then be tested on the CD player that will be used during the examination, in order to ensure that it is functioning properly. The music teacher must also ensure that the sound quality and acoustics are acceptable.
7. The last page of the question paper is manuscript paper intended for rough work. It may be removed by the candidate.

SECTION A: AURAL

QUESTION 1

TRACK 1 (to be played TWICE). Wait ONE minute between each repetition.

1.1 Name the rhythmic device that features prominently in this extract. Make a cross (X) next to the answer of your choice.

Syncopation	Swing	(1)
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TRACK 2 (to be played TWICE). Wait ONE minute between each repetition.

1.2 Name the type of rhythm that this music is based on. Make a cross (X) next to the answer of your choice.

Syncopation	Swing	(1) [2]
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QUESTION 2

TRACK 3 (to be played THREE times). Wait ONE minute between each repetition.

2.1 Make a cross X in the block next to the rhythmical pattern in the melodic line that you hear. There is a 4-bar introduction before the pattern starts.

(1)
[1]

QUESTION 3

TRACK 4 (to be played ONCE to give a general overview).

Please note that the music on the score starts after an 8-bar introduction.

Fly Me To The Moon

Bart Howard

The musical score is written in treble clef with a 3/4 time signature. It consists of eight staves of music. The first staff begins with a measure number '1' in a box. The second staff has a measure number '4' in a box and contains two bracketed sections labeled '(a)' and '(b)'. The third staff has a measure number '8' in a box. The fourth staff has measure numbers '13' and '17' in boxes and contains two bracketed sections labeled '(c)' and '(d)'. The fifth staff has a measure number '21' in a box and contains a bracketed section labeled '(a)'. The sixth staff has a measure number '25' in a box. The seventh staff has a measure number '30' in a box. The score ends with a double bar line at the end of the eighth staff.

Play Track 5 FOUR times. Pause ONE minute between each repetition.

3.1 Listen to the music from bar 1 to 16 and fill in the missing notation at (a), bar 5–7. (4)

3.2 Name the type of non-harmonic note at (b).

Answer: _____ (1)

Play **Track 5** THREE times.

3.3 Fill in the missing two notes at (c), bar 13 and name the interval formed by these two notes.

Answer: _____ (2)

Play **Track 5** TWICE.

3.4 Name the key and cadence at (d).

Answer: _____ (2)
[9]

TOTAL SECTION A: 12

SECTION B: RECOGNITION OF MUSICAL CONCEPTS**QUESTION 4**

4.1 **Track 6** (to be played TWICE).

4.1.1 Describe the time signature of this piece.

Answer: _____ (1)

4.1.2 Identify the type of male voice that you can hear.

Answer: _____ (1)

4.1.3 With which musical style would you associate this extract?

Answer: _____ (1)

4.2 **Track 7** (to be played TWICE).

4.2.1 Name the TWO groups of instruments that you can hear in this extract. Indicate your answer by making an X in the appropriate box.

Chordophones	
Vibraphones	
Membranophones	
Idiophones	

(2)

4.2.2 What is the term for the plucking technique used by the instruments that play the melody in this extract? Make an (X) in the box of your choice.

Tremolo	Glissando	Pizzicato
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(1)

4.3 **Track 8** (to be played TWICE)

4.3.1 Which percussion instrument do you hear in the introduction of this extract? Make an X in the box of your choice.

Xylophone	Cowbell	Marimba
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(1)

4.3.2 With which jazz style would you associate this music?

Answer: _____ (1)

4.3.3 Which brass instrument features most prominently in this extract?

Answer: _____ (1)

4.4 **Track 9** (to be played TWICE).

4.4.1 How many instruments are playing in this extract?

Answer: _____ (1)

4.4.2 Name ONE rhythmic and ONE melodic feature that show that this work was influenced by jazz.

Answer:

Rhythmic feature: _____

Melodic feature: _____

(2)

4.5 **Track 10** (to be played TWICE)

4.5.1 With what style period would you associate this music?

Answer: _____ (1)

4.5.2 Identify ONE aspect with regard to instrumentation to support your answer in QUESTION 4.5.1.

Answer: _____ (1)

4.5.3 What is the texture of this music?

Answer: _____ (1)

(15 ÷ 3) [5]

QUESTION 5

Answer QUESTION 5.1 **OR** 5.2 **OR** 5.3.

Read and study the questions for ONE minute.

Play Tracks 11, 12 and 13 in succession so that candidates can choose which question to answer.

5.1 Track 11 (to be played TWICE).

5.1.1 Name the instrument that you can hear at the beginning of this piece.

Answer: _____ (1)

5.1.2 With which style period would you associate this music?

Answer: _____ (1)

5.1.3 Name the composer of this work.

Answer: _____ (2)

5.1.4 This music contains elements of TWO different styles. Identify these two styles.

Answer: _____ (1)
[5]

OR

5.2 Track 12 (to be played TWICE)

5.2.1 Identify the style of this music.

Answer: _____ (1)

5.2.2 With which artist would you associate this style?

Answer: _____ (1)

5.2.3 What would be a suitable term for the tempo of this extract?

Answer: _____ (1)

5.2.4 Describe the melody and rhythm of this music.

Answer:

Melody

Rhythm:

(2)
[5]

OR

5.3 **Track 13** (to be played TWICE)

5.3.1 Identify the style of this work.

Answer:

(1)

5.3.2 With which musician do you associate this work?

Answer:

(1)

5.3.3 Identify and describe the instrument accompanying the singer in this extract.

Answer:

(2)

5.3.4 Identify the two types of voice that can be heard in this extract.

Answer:

(1)
[5]

TOTAL SECTION B: 10

SECTION C: FORM

QUESTION 6: TRACK 14 (to be played ONCE to provide an overview).

Listen to *Rondeau from Abdelazer* by Henry Purcell and answer the questions.

Rondeau

from *Abdelazer*

Henry Purcell (1659-1695)

The musical score for 'Rondeau' by Henry Purcell is presented in a single system of ten staves. The key signature is one flat (B-flat major) and the time signature is 3/2. The score begins with a forte (*f*) dynamic marking. The first staff (measures 1-4) contains a melodic line with an accent on the first measure and a repeat sign at the end. The second staff (measures 5-8) is labeled '(a)' and contains a melodic line with a repeat sign. The third staff (measures 9-12) is labeled '(b)' and contains a melodic line with a repeat sign and a mezzo-forte (*mf*) dynamic marking. The fourth staff (measures 13-16) contains a melodic line with a repeat sign. The fifth staff (measures 17-20) contains a melodic line with a forte (*f*) dynamic marking and a repeat sign. The sixth staff (measures 21-24) contains a melodic line with a repeat sign. The seventh staff (measures 25-28) contains a melodic line with a trill (*tr*) marking and a repeat sign. The eighth staff (measures 29-32) contains a melodic line with a trill (*tr*) marking and a repeat sign. The ninth staff (measures 33-36) contains a melodic line with a forte (*f*) dynamic marking and a repeat sign. The tenth staff (measures 37-40) contains a melodic line with a repeat sign.

Play **TRACK 14** ONCE again.

6.1 Give a complete form analysis of this *Rondeau* by filling in the table.

SECTION	BAR NUMBERS	KEYS

(15 ÷ 3) (5)

6.2 Name the compositional techniques at (a), bars 3–6 and (b), bars 11–12.

Answer: (a) _____

Answer: (b) _____ (2)

6.3 Describe the melodic motives of this work. (2)

Answer: _____ (2)

6.4 Name ONE similarity and ONE difference between bars 1–2 and bars 9–10.

Answer: _____ (2)

6.5 Play **TRACK 14** TWICE.

How many times do you hear the following rhythmic pattern in this work?



Answer: _____ (1)

6.6 Describe this work with regard to Tempo, Texture and Rhythmic Motives and Instrumentation:

Tempo: _____

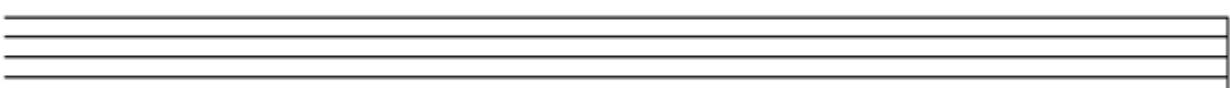
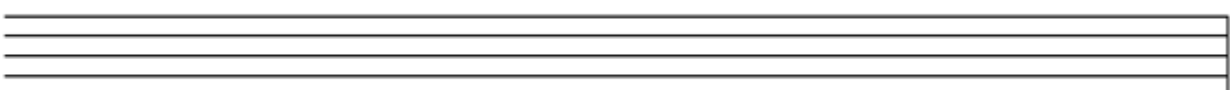
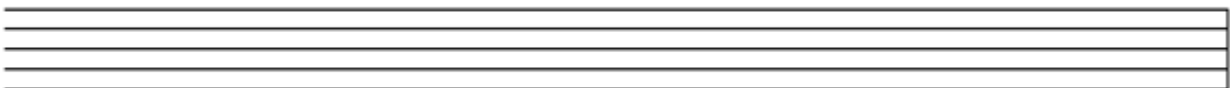
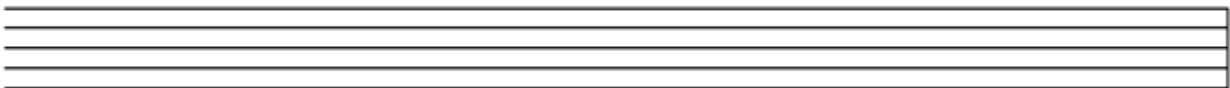
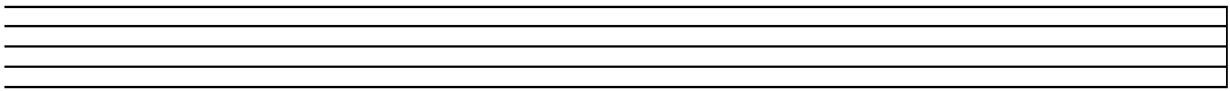
Texture: _____

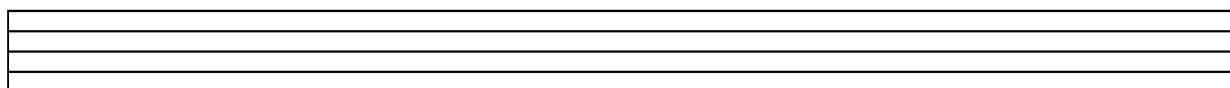
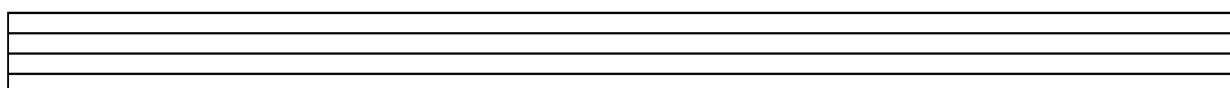
Rhythmic motives: _____

Instrumentation: _____ (4)

TOTAL SECTION C (16 ÷ 2): 8
GRAND TOTAL: 30

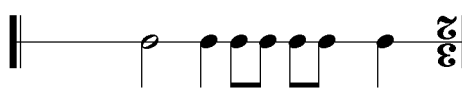
ROUGH WORK:





TOTAAL AFDELING C (16 ÷ 2): 8
GROOTTOTAAL: 30

6.6
 Tempo: _____
 Tekstuur: _____
 Ritmiese motiewe: _____
 Instrumentasie: _____

(1) **Antwoord:**  Hoeveel keer kan jy die volgende ritmiese patroon in hierdie werk hoor?

6.5 **Speel Snit 14 TWEE KEER**
Antwoord: _____ (2)

6.4 **Noem EEN ooreenkoms en EEN verskil tussen maat 1-2 en maat 9-10.**
Antwoord: _____ (2)

6.3 **Beskryf die melodiese motiewe van hierdie werk.**
Antwoord: (b) _____ (2)

6.2 **Noem die komposisionele tegnieke by (a), maat 3-6 en (b), maat 11-12.**
Antwoord: (a) _____
Antwoord: (b) _____ (2)

(5) (15 ÷ 3)

AFDELING	MAATNUMMERS	HOOFTOONSOORTE

6.1 **Speel SNIT 14 WEER EEN KEER.**
 Gee 'n volledige ontleding van hierdie Rondeau deur die tabel in te vul.

The image shows a musical score for a piece titled 'Rondeau' by Henry Purcell. The score consists of ten staves of music, each ending with a small box containing a number (7, 17, 21, 22, 23, 29, 33, 37). The music is written in a single melodic line. There are several dynamic markings: 'f' (forte) appears on staves 7, 21, and 33; 'fu' (fuer) appears on staff 29. There are also performance instructions: '(a)' is written below staves 6, 17, and 29, and '(b)' is written below staff 23. A repeat sign is present at the beginning of staff 17. The key signature has one sharp (F#) and the time signature is 3/4.

Henry Purcell (1659-1695)

Rondeau
from Abdelazer

Luister na Rondeau van Abdelazer deur Henry Purcell en beantwoord die vrae.

VRAAG 6: Snit 14 (moet EEN KEER gespeel word om 'n oorsig te gee.)

AFDELING C: VORM

5.2.4 Beskryf die melodie en ritme van hierdie musiek.

Antwoord: Melodie:

Ritme:

(2)
[5]

OF

5.3 **Snit 13** (moet TWEE keer gespeel word)

5.3.1 Identifiseer die styl van hierdie werk.

Antwoord:

(1)

5.3.2 Met watter musikant assosieer jy hierdie musiek?

Antwoord:

(1)

5.3.3 Identifiseer en beskryf die instrument wat die sanger in hierdie uittreksel begelei.

Antwoord:

(2)

5.3.4 Identifiseer die twee tipes stem wat in hierdie uittreksel gehoor kan word.

Antwoord:

(1)

[5]

TOTAAL AFDELING B: 10

VRAAG 5

Beantwoord VRAAG 5.1 OF 5.2 OF 5.3.

Lees en bestudeer die vrae vir EEN minuut.

Speel Snitte 11, 12 en 13 agtereenvolgend sodat die kandidaat kan kies watter vraag om te beantwoord.

5.1 **Snit 11** (moet TWEE KEER gespeel word).

5.1.1 Noem die instrument wat jy aan die begin van hierdie stuk kan hoor.

Antwoord: _____ (1)

5.1.2 Met watter stylydperk sal jy hierdie musiek assosieer?

Antwoord: _____ (1)

5.1.3 Noem die komponis van hierdie werk.

Antwoord: _____ (2)

5.1.4 Hierdie musiek bevat elemente van TWEE verskillende musikstyle. Identifiseer hierdie twee style.

Antwoord: _____ (1)

[5]

OF

5.2 **Snit 12** (moet TWEE KEER gespeel word)

5.2.1 Identifiseer die styl van hierdie musiek.

Antwoord: _____ (1)

5.2.2 Met watter kunstenaar sal jy hierdie styl assosieer?

Antwoord: _____ (1)

5.2.3 Wat is 'n gepaste terme vir die tempo van hierdie uittreksel?

Antwoord: _____ (1)

4.4 **Snit 9** (moet TWEE KEER gespeel word)

4.4.1 Hoeveel instrumente speel in hierdie uittreksel?

Antwoord: _____ (1)

4.4.2 Noem EEN ritmiese en EEN melodiese kenmerk wat bewys dat hierdie werk deur jazz beïnvloed is.

Antwoord:

Ritmiese kenmerke:

Melodiese kenmerke:

_____ (2)

4.5 **Snit 10** (moet TWEE KEER gespeel word)

4.5.1 Met watter styltydperk sal jy hierdie musiek assosieer?

Antwoord: _____ (1)

4.5.2 Identifiseer EEN aspek met betrekking tot instrumentasie om jou antwoord in VRAAG 4.5.1 te staaf.

Antwoord: _____ (1)

4.5.3 Wat is die tekstuur van hierdie musiek?

Antwoord: _____ (1)

[5] (15 ÷ 3)

AFDELING B: HERKENNING VAN MUSIEKKONSEPTE

VRAAG 4

4.1 **Snit 6** (moet TWEE KEER gespeel word)

4.1.1 Noem die tydmaatkeken van hierdie stuk.

Antwoord: _____ (1)

4.1.2 Identifiseer die tipe mansstem wat jy kan hoor.

Antwoord: _____ (1)

4.1.3 Met watter musiekstyl sal jy hierdie uittreksel assosieer?

Antwoord: _____ (1)4.2 **Snit 7** (moet TWEE KEER gespeel word).

4.2.1 Noem die TWEE groepe instrumente wat jy in hierdie uittreksel kan hoor. Dui jou antwoord aan deur 'n X in die gepaste blok te maak.

Chordofone	<input type="checkbox"/>
Vibratone	<input type="checkbox"/>
Membranofone	<input type="checkbox"/>
Idiofone	<input type="checkbox"/>

(2)

4.2.2 Wat is die term vir die pluktegniek wat deur die instrumente wat die melodie in hierdie uittreksel speel gebruik word? Maak 'n X in die blok van jou keuse.

Antwoord: Tremolo Glissando Pizzicato (1)4.3 **Snit 8** (moet TWEE KEER gespeel word).

4.3.1 Watter perkussie-instrument hoor jy in die inleiding van hierdie uittreksel? Maak 'n X in die blok van jou keuse.

Antwoord: Xilofoon Koeklok Marimba (1)

4.3.2 Met watter jazz-styl sal jy hierdie musiek assosieer?

Antwoord: _____ (1)

4.3.3 Watter koperblaasinstrument kom prominent in hierdie uittreksel voor?

Antwoord: _____ (1)

Speel **Snit 5** VIER KEER. Wag EEN minuut tussen elke repetisie.

3.1 Luister na die musiek van maat 1 tot 16 en vul die ontbrekende notasie by (a), maat 5–7 in. (4)

3.2 Noem die tipe nie-harmoniese noot by (b).
Antwoord: _____ (1)

Speel **Snit 5** DRIE KEER.
3.3 Vul die ontbrekende twee note by (c), maat 13 in en noem die interval wat deur hierdie twee note gevorm word. (2)

Antwoord: _____ (2)

Speel **Snit 5** TWEE KEER.
3.4 Noem die toonsoort en kadens by (d). (2)

Antwoord: _____ (2)

TOTAAL AFDELING A: 12

[9]

VRAAG 3

SNIT 4 (moet EEN KEER gespeel word om 'n algehele oorsig te gee.)

Let asseblief op dat die musiek op die partituur na 'n 8-maat inleiding begin.

Fly Me To The Moon

Bart Howard

Musical notation for the first staff of the piece, starting with a treble clef and a 3/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and continues with eighth notes A4, G4, F4, and E4.

Musical notation for the second staff, starting with a treble clef. It features a first ending bracket labeled '(a)' spanning measures 4 and 5, and a second ending bracket labeled '(b)' spanning measures 6 and 7.

Musical notation for the third staff, starting with a treble clef. It features a first ending bracket labeled '(c)' spanning measures 8 and 9, and a second ending bracket labeled '(d)' spanning measures 10 and 11.

Musical notation for the fourth staff, starting with a treble clef. It features a first ending bracket labeled '(a)' spanning measures 12 and 13, and a second ending bracket labeled '(b)' spanning measures 14 and 15.

Musical notation for the fifth staff, starting with a treble clef. It features a first ending bracket labeled '(a)' spanning measures 16 and 17, and a second ending bracket labeled '(b)' spanning measures 18 and 19.

Musical notation for the sixth staff, starting with a treble clef. It features a first ending bracket labeled '(a)' spanning measures 20 and 21, and a second ending bracket labeled '(b)' spanning measures 22 and 23.

Musical notation for the seventh staff, starting with a treble clef. It features a first ending bracket labeled '(a)' spanning measures 24 and 25, and a second ending bracket labeled '(b)' spanning measures 26 and 27.

Musical notation for the eighth staff, starting with a treble clef. It features a first ending bracket labeled '(a)' spanning measures 28 and 29, and a second ending bracket labeled '(b)' spanning measures 30 and 31.

AFDELING A: GEHOOR

VRAAG 1

SNIT 1 (moet TWEE KEER gespeel word). Wag EEN minuut tussen elke repetisie.

1.1 Noem die ritmiese middel wat prominent in hierdie uittreksel voorkom. Maak 'n kruisie (X) langs die antwoord van jou keuse.

Sinkopering	Swing
-------------	-------

(1)

SNIT 2 (moet TWEE KEER gespeel word). Wag EEN minuut tussen elke repetisie.

1.2 Noem die tipe ritme waarop hierdie musiek gebaseer is. Maak 'n kruisie (X) langs die antwoord van jou keuse.

Sinkopering	Swing
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(1) [2]

VRAAG 2

SNIT 3 (moet DRIE KEER gespeel word). Wag EEN minuut tussen elke repetisie.

2.1 Maak 'n kruisie (X) in die blok langs die ritmiese patroon in die melodelyn wat jy hoor. Daar is 'n 4-maat inleiding voor die patroon begin.

(1) [1]

1. Hierdie vraestel bestaan uit DRIE afdelings: AFDELING A, AFDELING B EN AFDELING C.
2. Hierdie eksamen sal geskryf word terwyl kandidate na 'n CD luister.
3. Die CD moet deur die musikonderwyser in die teenwoordigheid van die opsener gespeel word.
4. Elke musiekuittreksel (snit) moet die aantal kere, soos op die vraestel aangedui, gespeel word.
5. Kandidate moet hulle antwoorde op die eksamenvraestel skryf.
6. Die musikonderwyser moet die CD ten minste VYF dae voor die eksamen, in die teenwoordigheid van die opsener, oopmaak. Die CD moet dan getoets word op die CD-speler wat tydens die eksamen gebruik sal word, om te verseker dat dit behoorlik funksioneer. Die musikonderwyser moet ook seker maak dat die klankkwaliteit en akoestiek aanvaarbaar is.
7. Die laaste bladsy van hierdie vraestel is manuskrippapier wat vir rofwerk bedoel is. Die kandidaat mag dit van die vraestel verwyder.

INSTRUKSIES EN INLIGTING

Hierdie vraestel bestaan uit 12 bladsye.



NAAM:

TYD: 1½ uur

PUNTE: 30

MUSIEK V2

NOVEMBER 2014

GRAAD 11

**NASIONALE
SENIOR SERTIFIKAAT**