



Province of the
EASTERN CAPE
EDUCATION

**NATIONAL
SENIOR CERTIFICATE**

GRADE 11

NOVEMBER 2015

**MUSIC P2
MEMORANUM**

MARKS: 30

This memorandum consists of 10 pages.

QUESTION 2

Sonata No. 11

Andante Grazioso

W.A. Mozart

The musical score is for Sonata No. 11 by W.A. Mozart, in G major (one sharp) and 6/8 time. It is marked 'Andante Grazioso'. The score is presented in four systems, each with a treble and bass staff. The first system includes labels (a), (b), and (c). The second system includes label (d). The third system includes label (e). The fourth system starts at measure 14. The score ends with a double bar line and repeat dots.

2.1 Name the compositional technique used at (a), bars 1–2.

ANSWER: Sequence (1)

2.2 Identify the interval at (b) in bar 1 according to distance and type eg. minor 6th.

ANSWER: Perfect 5th (1)

2.3 Name the cadence at (c).

ANSWER: Imperfect (1)

2.4 Name the key and chord at (d) eg. C:IV or C:F

ANSWER: A':V⁷ OR A':E⁷ (2)

2.5 Listen to the music from bars 9–12 and fill in the missing notation at (e) in bar 10.

ANSWER:



6 notes x ½ mark each = 3 marks
(both rhythm and pitch must be correct) (3)

[8]

TOTAL SECTION A: 10

SECTION B: RECOGNITION OF MUSIC CONCEPTS**QUESTION 3**

3.1 Mark THREE items that relate to Track 4. Make a cross (X) in the appropriate blocks.

A cappella	X
Chromatic Harmony	
Call and response	X
African Jazz	
Rich tonal harmony	X
Atonal harmony	

(3)

3.2 Mark THREE items that relate to Track 5. Make a cross (X) in the appropriate blocks.

Viola solo	
Minor Key	
Wide dynamic range	
Cello solo	X
Adagio	X
Piano accompaniment	X

(3)

3.3 Mark THREE items that relate to Track 6. Make a cross (X) in the appropriate blocks.

Blues	
Saxophone Melody	X
$\frac{5}{4}$ Time Signature	X
$\frac{6}{8}$ Time Signature	
Improvisation	X
Modal	

(3)

3.4 Mark THREE items that relate to Track 7. Make a cross (X) in the appropriate blocks.

Violin and orchestra	X
Polyphonic Texture	
Presto	X
Major Key	
Chromatic melody	X
String Quartet	

(3)

(12 ÷ 2) **[6]**

QUESTION 4: WESTERN ART MUSIC (WAM)

4.1 4.1.1 Name the composer and title of this work.

ANSWER: Debussy, Voiles (2)

4.1.2 With which style period would you associate this music?

ANSWER: 20th Century (1)

4.1.3 On which TWO scales is this music based? Make a cross (X) in the blocks of your choice.

Minor	
Whole Tone	X
Major	
Pentatonic	X
Dorian mode	

(2)

4.1.4 Write down a suitable term for the tempo of this music.

ANSWER: Modéré/Moderato (1)

4.2 4.2.1 Name the genre and title of this work.

ANSWER: Lied, Der Erlkönig (The Erl-King) (2)

4.2.2 Write down a suitable term for the tempo of this music.

ANSWER: Schnell/Allegro/Vivace (1)

4.2.3 What is the tonality of this music?

ANSWER: Minor (1)

4.2.4 Describe the accompaniment that can be heard in this extract.

ANSWER: Opens with a piano introduction✓, opens with rapidly repeating quaver triplets✓ that represents the horse's gallop✓. (any TWO facts) (2)

(12 ÷ 2) **[6]**

TOTAL SECTION B: 12

QUESTION 5: JAZZ

- 5.1 5.1.1 Identify the style of this music. Make a cross (X) in the block of your choice.

ANSWER:

Modal Jazz	Smooth Jazz X	Cool Jazz
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 (1)

- 5.1.2 With which artist would you associate this style?

ANSWER: George Benson (1)

- 5.1.3 Identify THREE characteristics of this music by choosing from the table below. Make a cross (X) in the blocks of your choice.

Guitar Lead	
Piano Lead	X
Saxophone melody	
Trumpet melody	X
Swing Rhythm	X
Syncopated Rhythm	

 (3)

- 5.1.4 Write down a suitable term for the tempo of this music.

ANSWER: Moderato (1)

- 5.2 5.2.1 Identify the style of this music.

ANSWER: Jazz Fusion (1)

- 5.2.2 Name the artist and title of this work.

ANSWER: Herbie Hancock, Watermelon man (2)

- 5.2.3 Choose the correct definition of the style identified in QUESTION 5.2.1. Make a cross (X) in the block of your choice?

A type of jazz that fuses pop and funk elements.	
A type of jazz that fuses rock and funk elements.	X
A type of jazz that fuses R&B and funk elements.	

 (1)

- 5.2.4 Identify TWO instruments in this extract.

ANSWER: Trumpet/Piano/Drums/Double Bass (any TWO) (2)

(12 ÷ 2) **[6]**

TOTAL SECTION B: 12

QUESTION 6: INDIGENOUS AFRICAN MUSIC (IAM)

6.1 6.1.1 With which artist do you associate this music?

ANSWER: Mama Madosini (1)

6.1.2 Identify THREE characteristics of this music by choosing from the table below. Make a cross (X) in the blocks of your choice.

Umakhweyana	
Umrhubhe Bow	X
Onomatopoeic Singing	
Ululation	X
Overtones/Throat Singing	X
Phoneaesthetics	

(3)

6.1.3 Describe the harmonic basis of this extract.

ANSWER: Uses African traditional progression of two chords a tone apart. (1)

6.1.4 What scale is this type of melody based on?

ANSWER: A scale similar to the Lydian mode (1)

6.2 6.2.1 With which artist do you associate this music?

ANSWER: Princess Magogo (1)

6.2.2 Which instrument can be heard accompanying the singer in this extract?

ANSWER: ughubu-bow (1)

6.2.3 Describe the instrument named in QUESTION 6.2.2.

ANSWER: A single string mouth bow made from wood and a dried gourd.
(any correct description will be accepted) (2)

6.2.4 Describe the voices singing in the extract.

ANSWER: Female: Contralto
Male: Baritone (2)

(12 ÷ 2)

TOTAL SECTION B: [6]
12

SECTION C: FORM

QUESTION 7:

Listen to the extract from *On the Sunny Side of the Street* while you study the vocal part and then answer all the questions.

On the Sunny Side of the Street

McHugh and Fields

3 **A** (a)

Grab your coat and get your hat, leave your

7

wor - ry on the door - step, just di - rect your feet to the sun - ny side — of the

12 **A1**

street. — Can't you hear a pit - ter pat? and the hap - py tune is your step,

17 **B**

life can be so sweet on the sun - ny side — of the street. I used to

21 **(b)**

walk in the shade — with those blues on par - ade, — but I'm not a - frai

26 **(c)** **A**

— this ro - ver crossed o - ver. If I ne - ver have a

30

cent, I'll be rich as Rock - e - fel - ler, gold dust at my feet, on the

35

sun - ny side — of the street.

- 7.1 Analyse the form of this piece. Indicate the main sections **ON THE SCORE** by writing capital letters (for example C, D, et cetera) above the score.

SECTION	BAR NUMBERS
A	4 ³ -12 ³ ✓
A ¹	12 ⁴ -20 ¹ ✓
B	20 ² -28 ³ ✓
A	28 ⁴ -36 ✓

(4)

- 7.2 What is the overall form of this song?

ANSWER: Ternary/Song Form/AABA (any ONE correct answer) (1)

- 7.3 Name the type of non-chordal note that you hear at (a) in bar 4.

ANSWER: (descending) passing note (1)

- 7.4 What rhythmic device is used at (b) in bar 21?

ANSWER: Syncopation (1)

- 7.5 Identify the compositional technique used at (c) in bars 26 to 28. Make a cross (X) in the appropriate block.

ANSWER:

Sequence X	Repetition	Imitation
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 (1)

TOTAL SECTION C: 8
GRAND TOTAL: 30