



## CHIEF DIRECTORATE: EXAMINATIONS AND ASSESSMENT

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### ASSESSMENT INSTRUCTION 27 OF 2022

**TO: DEPUTY DIRECTORS-GENERAL  
CHIEF DIRECTORS  
HEAD OFFICE DIRECTORS AND DISTRICT DIRECTORS  
CHIEF EDUCATION SPECIALISTS  
DISTRICT CURRICULUM COORDINATORS  
DISTRICT ASSESSMENT OFFICIALS (DAOs)  
DISTRICT SUBJECT ADVISORS (DSAs)  
PROVINCIAL SUBJECT COORDINATORS  
CIRCUIT MANAGERS  
DEPUTY CHIEF EDUCATION SPECIALISTS  
SENIOR EDUCATION SPECIALISTS  
PRINCIPALS OF PUBLIC AND INDEPENDENT SCHOOLS (GRADE 12)  
TEACHER UNIONS/ORGANISATIONS  
SCHOOL GOVERNING BODIES**

**DATE: 1 JULY 2022**

**PROCEDURES AND GUIDELINES FOR THE CONDUCT OF THE FINAL PRACTICAL EXAMINATION IN DESIGN PAPER 2 AND VISUAL ARTS PAPER 2, NATIONAL SENIOR CERTIFICATE: OCTOBER/NOVEMBER 2022 – GRADE 12 EXAMINATIONS**

1. The 2022 final practical examination question paper for Design Paper 2 and Visual Arts Paper 2 will comprise of two sections namely:  
**Section A: Source Book/Workbook; and Section B: The Artwork.**
2. The Practical Examination question paper should be delivered to all schools offering Design and/or Visual Arts by 19 July 2022. All learners offering Design and/ or Visual Arts will have the question paper no later than 25 July 2022 to allow them to access and research information needed for Section A of the question paper. Learners must sign a register upon receipt of the question paper.

3. Learners must complete sufficient research and collate all appropriate material for Section A of the Practical Examination question paper in Term 3. Section A may be administered during teaching time or after hours.
4. Section A of the Practical Examination must be completed prior to the start of Section B of the Practical Examination.
5. Section B should be completed by 21 October 2022.
6. Section B of the Practical Examination must be completed under examination conditions during the stipulated period, not after hours or during weekends. It is proposed that block sessions of 4 - 6 hours be arranged over a number of days until all learners have completed their Artwork or the allocated 24 hours expire. Internal arrangements must be made at each school to accommodate the technical procedures that specific art disciplines may require, for example, Ceramic.
7. Schools must appoint invigilators in addition to the Design and Visual Arts teacher to ensure that Section B is done at school and under strict controlled conditions.
8. Candidates may not be left on their own while working on Section B, neither are they allowed to take incomplete Artwork/Product home. All incomplete Artwork/Product must be kept at school until the next scheduled session.
9. Co-operation in this matter is greatly appreciated.



01 July 2022

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**MR R. TYWAKADI**  
**DDG: CURRICULUM MANAGEMENT AND DELIVERY**

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**DATE**