



CHIEF MARKER'S REPORT

SUBJECT:

DANCE STUDIES

1. ANALYSIS OF QUESTION BY QUESTION PERFORMANCE

QUESTION 1

- 1.1 Indigenous dance – Knowledge, analysis and reflection
- 1.2 LO 4 – Ass 1, 2
- 1.3 Most learners responded well to this question. Not all were able to identify the country. Some had the wrong information, which was of another dance. Most had letter format and detailed knowledge of cultural dance and its purpose. Not all had detailed description of the dance movements, costume and music accompaniment. Some could reflect with insight.

QUESTION 2

- 1.1 Community project – a press release for a news paper. The issue of HIV and Aids.
- 1.2 LO 3 - Ass 2
- 1.3 Learners have written in press release format with title and conclusion. The purpose was outlined as well as the benefits of the project to the orphans and community. Dates, times, places and ticket prices were provided.

QUESTION 3

- 1.1 South African choreographer – study notes on choreographer`s birth, training, career and dance works. Knowledge, application, evaluation.
- 1.2 LO 3 – Ass 2
- 1.3 Not always answered as study notes. Some gave information on the knowledge of the choreographer`s place of birth, works, training, career and influence on his/her style of work. While still others had no idea about this information. Most were able to explain the choreographer`s contribution to the development of dance in S. A. Some had minimal knowledge of the above.

QUESTION 4

- 1.1 International choreographer`s dance work – Knowledge, application and evaluation.
- 1.2 LO 3 - Ass 1
- 1.3 Not all could provide information on the choreographer`s intention/synopsis. Some, but not all had knowledge of the music and dance style used. Most could write as a review. Generally a good knowledge of symbolism used in costume, music, props and movement to communicate the choreographer`s intention. Most could substantiate opinions on the quality of the performance.

QUESTION 5

- 1.1 Choreography journal – application
- 1.2 LO 1- Ass 1, 2, 3
- 1.3 Excellent knowledge on why it is necessary to keep a choreographic journal. A few learners did not answer this question because it was not seen at the bottom of the page.

QUESTION 6

- 1.1 Categories of music instruments, music terminology – Knowledge and application
- 1.2 LO 3 – Ass 1
- 1.3 Most could name at least some of the categories and give an explanation, whilst others did not know the categories. Some were unable to match the musical terms with the descriptions.

QUESTION 7

- 1.1 Music notation – application
- 1.2 LO 3 – Ass 1
- 1.3 Most had no understanding of music notation. This section is not well taught or learners simply do not understand it.

QUESTION 8

- 1.1 Aural literacy – analysis, evaluation
- 1.2 LO 3 – Ass 1
- 1.3 Most had accurate analysis of the genre, style instruments used and the musicians/composers/group/singers involved. They gave insightful opinions and could substantiate the answers with examples from the dance work. Others had no knowledge of this question and did not study.

QUESTION 9

- 1.1 Joint actions – application
- 1.2 LO 2 – Ass 1
- 1.3 Some had no knowledge of the anatomical actions of the body, while some learners had a detailed understanding of the anatomical actions.

QUESTION 10

- 1.1 Muscles and actions – knowledge and application
- 1.2 LO 3 – As 3 and LO 2 – Ass 2
- 1.3 Most had knowledge of muscles but lacked knowledge of anatomical actions. Anatomical actions should be covered with more clarity for the learners.

QUESTION 11

- 1.1 Safe use of the body/components of fitness – knowledge, comprehension, analysis
- 1.2 LO 3 – As 3
- 1.3 Some had excellent knowledge of the importance of cooling down and what it involves and also what core stability is. Others had no knowledge on how to cool down and what core stability is. They could not list the muscles involved and could not give an exercise involving core stability. The learners with a zero in this question did not study.

QUESTION 12

- 1.1 Safe use of the body and injuries – knowledge, application, analysis
- 1.2 LO 3 – Ass 3
- 1.3 Most had a vague knowledge of injuries, its causes and treatment. They did not understand neuromuscular skills.

7. ANY ADVICE THAT YOU COULD GIVE TO EDUCATORS TO HELP LEARNERS TO REACH THE EXPECTED LEVELS

Teachers should show the DVD`s of the dance works to the learners. Teachers should also cover one choreographer in detail per year, before going on to the next one the following year. Musical notation need a lot of work and be given as home work tasks to improve understanding and knowledge. Anatomical actions can be explained in the dance class whilst doing the practical work. Injury prevention and causes should also be explained to learners in more detail and given as home work.

8. ANY OTHER COMMENTS

Some learners did very well, while others had hardly any knowledge. This could be contributed to not doing enough theory and assessments to test the knowledge during the year. Some learners simply did not study.