



CHIEF MARKER'S REPORT

SUBJECT:	DRAMATIC ARTS
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1. ANALYSIS OF QUESTION BY QUESTION PERFORMANCE

QUESTION 1

Most candidates understood the question and formalized the essay well. There was a lack in the focus to the social and political events. Low in pack questions marks easy obtained by good candidates, weaker candidates still struggled. The language barrier still seems to be a problem.

QUESTION 2

Essay question well answered. Weaker candidates obviously do not know the content. Dramatic terms needs to be enhanced at weaker centres. Candidates don't seem to know terminology.

QUESTION 3

Relatively few centres answered this question, very well answered. Confusion sets in when validity and truth appears in the same sentence which refers to language skills.

QUESTION 4

This play is not done in the Eastern Cape.

QUESTION 5

Candidates seem to confuse protest and poor theatre. The workshop prizes needs more attention at all centres. Terminology, theatre tecnics still confuses candidates. Question well answered.

QUESTION 6

Only two centres have done this play. Well answered candidates score high marks.

QUESTION 7

Very well rounded question, well answered. Weaker centres/students seem to confuse “Nothing but the Truth” with “Woza Albert”. Student weren’t able to answer the question without the knowledge of the content of the play.

QUESTION 8

This question was only answered by 1 candidate. This play is not done in the Eastern Cape.

QUESTION 9

All Afrikaans students. Answered this question which was understood and well answered scoring high marks.

QUESTION 10

Again answered by Afrikaans centres. Scoring high marks. Simpler languages should be used in English when setting section B’s questions.

QUESTION 11

Very straight forward application of knowledge forces student to evaluate and apply knowledge from practical classes.

QUESTION 12

Only centres that have not investigated different movement and theatre styles had problems answering this question. Student should be informed of all kinds of theatre that’s why it is necessary that students attend theatre productions. More work should be done in movement and physical theatre. Terminology like performance material should be explained to students material in English would mean cloth or things that are worked with. In theatre it is an actual written word.

QUESTION 13

Students seem to neglect this question either to time constraints or the fact that it only counts 15 marks. A one paragraph answer is not enough detail and prosers for this particular section. In media studies students were aloud to answer only of the topics.

7. ANY ADVICE THAT YOU COULD GIVE TO EDUCATORS TO HELP LEARNERS TO REACH THE EXPECTED LEVELS

Make sure that students know contexts of plays. A reread of the play before exams is vital. Advise student to read questions thoroughly. Students have to apply practical knowledge to the theory paper. Choose plays carefully to suit students. Students should know the difference between the different theatre styles the theatre styles overlap but are still seen on its own.

8. ANY OTHER COMMENTS

A very well balanced paper for 2010. Students wrote a lot, teachers should advise them in formulating answers but not giving them pre worked out essay questions