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| <b>SUBJECT:</b> | <b>DRAMATIC ARTS / DRAMATIESE KUNSTE</b> |  |  |
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| <b>GRADE:</b> | 12 | <b>PAPER:</b> | ONE |
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| <b>DATE OF EXAMINATION:</b> | 18/11/2008 | <b>DURATION:</b> | 3 HOURS |
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### 1. ANALYSIS OF QUESTION-BY-QUESTION PERFORMANCE OF THE CANDIDATES

Give a detailed account of how the candidates performed in each question. In doing this, the following steps should be followed:

- 1.1 The aim/objective for setting the question (what skills, knowledge, values and attitudes were being tested by asking the question)
- 1.2 Relevance or relation of the question to the Los and ASs.
- 1.3 How did the candidates perform in the question?
- 1.4 Where and how did candidates lack or fail in giving an appropriate answer to score high marks in the question?

#### QUESTION 1

Epic theatre candidates who did Epic theatre found the question easier because of the fact that Absurd theatre is more difficult to understand.

#### QUESTION 2

Due to the fact that Absurd Theatre is more difficult to understand some candidates battled with the question because of lack of interpretation.

#### QUESTION 3.

“Boesman and Lena” the question lends itself to the OBE System therefore very easy to answer.

**QUESTION 4**

This play was not done in the Eastern Cape

**QUESTION 5**

“Woza Albert” comprised of a lot of factual questions, 5.3 candidates had to know the workshop process and 5.4 historical facts were needed from candidates.

**QUESTION 6**

Was easier for candidates to answer question 6.4 justification of yes and no were left open for candidates interpretation.

**QUESTION 7**

“Nothing but the truth” candidates battled with comparison of amnesty, reconciliation and truth and justice, also 7.3 unfair to asked Stanislavski’s system not all candidates used this system in acting.

**QUESTION 8**

Play was not done by Eastern Cape Province.

**QUESTION 9**

Well structured questions open for the candidates own interpretation though out the question.

**QUESTION 10**

Cleverly asked questions, candidates could once again used own interpretation easier to answer in Afrikaans than the English question.

**QUESTION 11**

Voice, candidates find it difficult to describe voice exercisers in writing.

**QUESTION 12**

Movement : Physical Theatre concept not clear to all schools again candidates battled to give answers in writing.

**QUESTION 13**

Open to candidate's own creativity.

**7. ANY ADVICE THAT YOU COULD GIVE TO EDUCATORS IN HELPING THE LEARNERS TO REACH THE EXPECTED LEVEL.**

Make sure candidates know their plays and the genre as well as the style (Absurd Theatre, Epic and SA Theatre, ect).

Educators should be trained for this specialised subjects if they don not have any experience they should be trained or else it will show in the candidates results.

**8. ANY OTHER COMMENTS**

Candidates should read instruction carefully and should not answer all the questions.

**SIGNATURE OF EXAMINER/MODERATOR:** \_\_\_\_\_



**SIYASEBENZISANA/ WORKING TOGETHER/ SAMEWERKING**  
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