**ENGFA**

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**MEMORANDUM**

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# ISEBE LEMFUNDO LEMPUMA KOLONI

EASTERN CAPE EDUCATION DEPARTMENT

OOS-KAAP ONDERWYSDEPARTEMENT

IIMVIWO ZEBANGA LOKUGQIBELA

NATIONAL SENIOR CERTIFICATE EXAMINATION

NASIONALE SENIOR SERTIFIKAAT-EKSAMEN

### SEPTEMBER 2009

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| **ENGLISH FIRST ADDITIONAL LANGUAGE – THIRD PAPER** |

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

This memorandum consists of 11 pages.

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| **GUIDELINES FOR MARKERS: HOW TO USE THE ASSESSMENT RUBRICS WHEN MARKING SECTIONS A, B AND C.** | | |  |
|  |  | |  |
| 1. | Read the whole piece and decide on a category for CONTENT. | |  |
|  |  |  |  |
| 2. | Re-read the piece and select the appropriate category for LANGUAGE. | |  |
|  |  |  |  |
| 3. | Where the two categories intersect on the grid, place the mark for the text within the range in that block. | |  |
|  |  |  |  |
|  | **Example:** | |  |
|  |  |  |  |
|  | *When marking the essay in QUESTION 1:* | |  |
|  |  |  |  |
|  | * The essay is read as a whole and satisfies the descriptors, e.g. “Meritorious” under CONTENT on the vertical axis of the grid. | |  |
|  | * A second reading shows that its language does not satisfy the “Meritorious” descriptors. The essay does, however, satisfy the descriptors of “Substantial” on the LANGUAGE axis of the grid. | |  |
|  | * Where “Meritorious” and “Substantial” intersect on the grid there is a mark range of 33 — 37 out of 50. | |  |
|  | * The final mark for the essay is drawn from this range. | |  |
|  |  |  |  |
|  | **Note:** |  |  |
|  | In assessing a candidate’s work, the following aspects drawn from the assessment rubric must be borne in mind: | |  |
|  |  | |  |
|  | * The overall effect of planning, drafting, proof-reading and editing of the work on the final text produced. | |  |
|  | * Awareness of writing for a specific purpose, audience and context. | |  |
|  | * Grammar, spelling and punctuation. | |  |
|  | * Choice of words and idiomatic language. | |  |
|  | * Sentence construction. | |  |
|  | * Paragraphing – their internal cohesion as well as their overall coherence. | |  |
|  | * Register, style and tone. | |  |
|  | * Interpretation of the topic which will be reflected in the overall content: the introduction, conclusion and development of ideas. | |  |
|  | * If length of piece is either too long or too short, penalise by dropping a language category. | |  |
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| **SECTION A: CREATIVE WRITING** | | |  |
|  |  |  |  |
| **QUESTION 1** | | |  |
|  | |  |  |
| ***Instructions to markers:*** | | |  |
|  |  |  |  |
| * Candidates are required to write ONE essay. | | |  |
| * Marking must be objective. Give credit for relevant ideas even if they do not agree with your own. | | |  |
| * Use the 50-mark assessment rubric to mark the essays. | | |  |
|  |  |  | |
| **NOTE:** | | | |
|  |  |  |  |
| * The points given below each topic are intended as a guide to some of the ways Candidates may interpret the topic. The list is not exhaustive. Candidates may interpret the topic in a completely different way. | | |  |
| * Candidates’ responses must be marked on their own merits. | | |  |
| * One category should be dropped for language if the essay has no paragraphs. | | |  |
| * If the candidate does not supply a title, one (1) mark should be deducted from the final mark. The deduction should be indicated at the top and again next to the final mark. | | |  |
| * Only the errors and not the entire sentence or paragraph should be underlined. | | |  |
| * Ticks must be used to indicate commendable ideas and/or excellent language use. | | |  |
| * Markers should not hesitate to reward excellent writing. An “A” essay should be outstanding. Markers should be guided by the grid. | | |  |
| * Markers should only award Code 1 on the grid if the essay is totally irrelevant or unintelligible. | | |  |
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| 1.1 | **CANDIDATE TO SUPPLY TITLE** | |  |
|  | | |  |
|  | Reflective/discursive. | |  |
|  | * Must be first person. | |  |
|  | * Must mention specific issues that pertain to candidates’ concerns, | |  |
|  | * Expectations and/or wishes for 2010 World Cup Soccer Tournament. | | **[50]** |
|  |  |  |  |
|  | **LO3 AS1 SS 4, 6**  **LO3 AS2 SS 1, 2, 3, 4, 6, 7**  **LO3 AS3 SS 2, 3, 4, 5, 6, 7**  **LO4 AS1 SS 5, 6**  **LO4 AS2 SS 2, 4, 5, 9, 10, 11** | |  |
|  |  |  |  |
| 1.2 | **CANDIDATE TO SUPPLY TITLE** | |  |
|  |  |  |  |
|  | Expository/discursive. | |  |
|  | * Must refer to measures taken by authorities to alleviate poverty in candidate’s community. | |  |
|  | * Must mention whether any success has been achieved. | |  |
|  | * Must mention measures people themselves can implement to improve their situation. | |  |
|  | * Must mention some practical ways people in community can assist one another. | | **[50]** |
|  |  |  |  |
|  | **LO3 AS1 SS 4, 6**  **LO3 AS2 SS 1, 2, 3, 4, 6, 7**  **LO3 AS3 SS 2, 3, 4, 5, 6, 7**  **LO4 AS1 SS 5, 6**  **LO4 AS2 SS 2, 4, 5, 9, 10, 11** | |  |
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| 1.3 | **SCHOOL DAYS ARE THE BEST DAYS OF ONE’S LIFE** | |  |
|  |  |  |  |
|  | Argumentative/discursive/reflective. | |  |
|  | * Must be first person narrator. | |  |
|  | * Must mention/reflect on specific school experiences and people who have made learner’s school career enjoyable/special/stressful. | | **[50]** |
|  |  | |  |
|  | **LO3 AS1 SS 4, 6**  **LO3 AS2 SS 1, 2, 3, 4, 6, 7**  **LO3 AS3 SS 2, 3, 4, 5, 6, 7**  **LO4 AS1 SS 5, 6**  **LO4 AS2 SS 2, 4, 5, 9, 10, 11** | |  |
|  |  | |  |
| 1.4 | **CANDIDATE TO SUPPLY TITLE** | |  |
|  |  |  |  |
|  | Descriptive/reflective/discursive. | |  |
|  | * Must be first person narrator. | |  |
|  | * Must mention 3 traditional customs. | |  |
|  | * Can either reflect on relevance of customs in candidate’s life or explain why the customs no longer apply to him/her or his/her culture. | | **[50]** |
|  |  |  |  |
|  | **LO3 AS1 SS 4, 6**  **LO3 AS2 SS 1, 2, 3, 4, 6, 7**  **LO3 AS3 SS 2, 3, 4, 5, 6, 7**  **LO4 AS1 SS 5, 6**  **LO4 AS2 SS 2, 4, 5, 9, 10, 11,** | |  |
|  | | |  |
| 1.5 | **CANDIDATE TO SUPPLY TITLE** | |  |
|  |  | |  |
|  | Descriptive/discursive. | |  |
|  | * Emigrating is not the topic – penalise by dropping a content   category. | |  |
|  | * Must focus on positive political, social, economic, geographical aspects that South Africa has to offer. | |  |
|  | * Should candidate omit any of the four aspects, penalise by dropping   a content category. | |  |
|  | * Must offer convincing arguments/reasons. | | **[50]** |
|  |  |  |  |
|  | **LO3 AS1 SS 4, 6**  **LO3 AS2 SS 1, 2, 3, 4, 6, 7**  **LO3 AS3 SS 2, 3, 4, 5, 6, 7**  **LO4 AS1 SS 5, 6**  **LO4 AS2 SS 2, 4, 5, 9, 10, 11** | |  |
|  |  | |  |
| 1.6 | **GUIDELINES FOR LIVING** | |  |
|  |  |  |  |
|  | Reflective/discursive/descriptive. | |  |
|  | * Must be first person narrator. | |  |
|  | * Must focus on specific events, circumstances, people that contribute to his/her happiness. | | **[50]** |
|  |  | |  |
|  | **LO3 AS1 SS 4, 6**  **LO3 AS2 SS 1, 2, 3, 4, 6, 7**  **LO3 AS3 SS 2, 3, 4, 5, 6, 7**  **LO4 AS1 SS 5, 6**  **LO4 AS2 SS 2, 4, 5, 9, 10, 11** | |  |
|  |  |  |  |
| 1.7 | **CANDIDATE TO SUPPLY TITLE** | |  |
|  |  |  |  |
|  | Argumentative/discursive. | |  |
|  | * Must discuss advantages and disadvantages of fame and fortune. | | **[50]** |
|  |  |  |  |
|  | **LO3 AS1 SS 4, 6**  **LO3 AS2 SS 1, 2, 3, 4, 6, 7**  **LO3 AS3 SS 2, 3, 4, 5, 6, 7**  **LO4 AS1 SS 5, 6**  **LO4 AS2 SS 2, 4, 5, 9, 10, 11** | |  |
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| 1.8 | **CANDIDATE TO SUPPLY TITLE** | |  |
|  |  |  |  |
|  | Narrative/descriptive/reflective. | |  |
|  | * There must be a clear connection between the picture and the candidate’s essay. | |  |
|  | * Candidate could write about a journey (journey could be literal or could be a metaphorical journey); a holiday; pollution; technological advances; different modes of transport; or any other interpretation relevant to the picture. | | **[50]** |
|  |  |  |  |
|  | **LO3 AS1 SS 4, 6**  **LO3 AS2 SS 1, 2, 3, 4, 6, 7**  **LO3 AS3 SS 2, 3, 4, 5, 6, 7**  **LO4 AS1 SS 5, 6**  **LO4 AS2 SS 2, 4, 5, 9, 10, 11,** | |  |
|  |  | |  |
|  |  | **TOTAL SECTION A:** | **50** |
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| **SECTION B: LONGER TRANSACTIONAL TEXTS** | | |  |
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| **QUESTION 2** | | |  |
|  |  | |  |
| **Instructions to markers:** | | |  |
|  |  |  |  |
| * Candidates are required to answer ONE question. | | |  |
| * Use the 30-mark assessment rubric to mark the pieces in this section. | | |  |
| * Tone, register, style and structure are as important as language and content. | | |  |
|  |  |  |  |
| **LO3 AS1 SS 4, 6**  **LO3 AS2 SS 1, 2, 3, 4, 6, 7**  **LO3 AS3 SS 2, 3, 4, 5, 6, 7**  **LO4 AS1 SS 5, 6**  **LO4 AS2 SS 2, 4, 5, 9, 10, 11,** | | |  |
|  |  |  |  |
| 2.1 | **LETTER TO A FRIEND** | |  |
|  |  |  |  |
|  | * Candidate must describe fun aspect of activity | |  |
|  | * Candidate must mention one or more interesting/humorous/   daunting experiences. | |  |
|  |  |  |  |
|  | Penalty for format errors: | |  |
|  |  |  |  |
|  | * Sender ‘s address: incorrect information or information left out —1.   incorrect order —1.  PO Box plus street address —1. | |  |
|  | * Date: All three details of date must be written: day, month, year (words or numbers), otherwise —1. | |  |
|  | * Code: left out or above date —1. | |  |
|  | * Salutation: Dear (name or friend)   But Dear Sir/Madam or no Dear —1. | |  |
|  | * Conclusion: Yours sincerely/Your friend/Your best friend   Cheers or other slang —1.  Yours faithfully —1. | |  |
|  | * Deduct only one mark per block even if candidate makes more than one error in that particular block. | |  |
|  | * Deduction: maximum 2 marks for format only. | | **[30]** |
|  |  |  |  |
|  | **LO3 AS1 SS 4, 6**  **LO3 AS2 SS 1, 2, 3, 4, 6, 7**  **LO3 AS3 SS 2, 3, 4, 5, 6, 7**  **LO4 AS1 SS 5, 6**  **LO4 AS2 SS 2, 4, 5, 9, 10, 11,** | |  |
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|  |  | **TOTAL SECTION B:** | **30** |
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| 2.2 | **BOOK REVIEW** | |  |
|  | * Candidates may review any setwork/prescribed book he/she has studied during high school career. * Must provide the following details: title of book; author. * The following must be referred to: setting; time; summary of plot;   information about main characters.   * Should candidate omit any of the above details, penalise by dropping a content category. * Must state, with reasons, whether he/she enjoyed book or not. * Must mention which are group and type of reader he/she recommends book. | | **[30]** |
|  |  |  |  |
|  | **LO3 AS1 SS 4, 6**  **LO3 AS2 SS 1, 2, 3, 4, 6, 7**  **LO3 AS3 SS 2, 3, 4, 5, 6, 7**  **LO4 AS1 SS 5, 6**  **LO4 AS2 SS 2, 4, 5, 9, 10, 11,** | |  |
|  |  |  |  |
| 2.3 | **FORMAL LETTER** | |  |
|  |  |  |  |
|  | * Must make a reference to “Batho Pele”. * Dissatisfaction with the way she was treated by some of the staff at clinic must be clear. * Must refer to specific treatment, e.g. kept waiting; rudeness; other patients who arrived later attended to first; unsympathetic attitude of staff; any other relevant issues candidate wishes to raise. * Register/tone must be tactful, even though this is a letter of complaint. Drop an expression category if tone is inappropriate. | |  |
|  |  |  |  |
|  | Penalty for format errors: | |  |
|  |  |  |  |
|  | * Sender’s address: incorrect information or information left out —1.   incorrect order —1.  PO Box plus street address —1. | |  |
|  | * Date: All three details of date must be written: day, month, year (words or numbers), otherwise —1. | |  |
|  | * Code: left out or above date —1. | |  |
|  | * Salutation: Dear (name or friend)   But Dear Sir/Madam or no Dear —1. | |  |
|  | * Conclusion: Yours sincerely/Your friend/Your best friend   Cheers or other slang —1.  Yours faithfully —1. | |  |
|  | * Deduct only one mark per block even if candidate makes more than one error in that particular block. | |  |
|  | * Deduction: maximum 2 marks for format only. | | **[30]** |
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|  | **LO3 AS1 SS 4, 6**  **LO3 AS2 SS 1, 2, 3, 4, 6, 7**  **LO3 AS3 SS 2, 3, 4, 5, 6, 7**  **LO4 AS1 SS 5, 6**  **LO4 AS2 SS 2, 4, 5, 9, 10, 11,** | |  |
|  |  |  |  |
|  |  | **TOTAL SECTION B:** | **30** |
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| **SECTION C: SHORTER TRANSACTIONAL TEXTS** | | |  |
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| **Instructions to marker:** | | |  |
|  |  |  |  |
| * Candidates are required to answer ONE question. | | |  |
| * Use the 20-mark assessment rubric to mark the pieces in this section. | | |  |
| * Tone, register, style and structure are as important as language and content. | | |  |
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| **QUESTION 3** | | |  |
|  | | |  |
| 3.1 | **DIARY ENTRY** | |  |
|  |  |  |  |
|  | * Must use first person. | |  |
|  | * May use informal language. | |  |
|  | * Must write about doubts she is having about marriage at present. | |  |
|  | * Feelings, emotions must be evident. | | **[20]** |
|  |  |  |  |
|  | **LO3 AS1 SS 4, 6**  **LO3 AS2 SS 1, 2, 3, 4, 6, 7**  **LO3 AS3 SS 2, 3, 4, 5, 6, 7**  **LO4 AS1 SS 5, 6**  **LO4 AS2 SS 2, 4, 5, 9, 10, 11** | |  |
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| 3.2 | **POSTER** | |  |
|  |  |  |  |
|  | * Put yourself in the shoes of a prospective member for this political party. Would this poster encourage you to join, or find out more about the party, or does it have no effect on you? | |  |
|  | * Award creativity. | |  |
|  | * Poster must be eye-catching (different fonts, drawings, arrangement of information). | |  |
|  | * Must have the following information: name of political festivity; logo; slogan; a list of 4 goals; time frame; sentence to attract voters.   —1 if any of above missing (maximum —2). | | **[20]** |
|  |  | |  |
|  | **LO3 AS1 SS 4, 6**  **LO3 AS2 SS 1, 2, 3, 4, 6, 7**  **LO3 AS3 SS 2, 3, 4, 5, 6, 7**  **LO4 AS1 SS 5, 6**  **LO4 AS2 SS 2, 4, 5, 9, 10, 11** | |  |
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| 3.3 | **SMS** | |  |
|  |  |  |  |
|  | * Candidates must write 4 (four) text (SMS) messages – 2 per person. | |  |
|  | * Must refer to incident in class when English teacher confiscated notes and reprimanded culprits. | |  |
|  | * Tone can be angry/humorous/sheepish. | |  |
|  | * Penalise if tone too vindictive by dropping expression category. | |  |
|  | * Candidates must use informal SMS language/jargon. | |  |
|  | * Award creativity. | | **[20]** |
|  | **LO3 AS1 SS 4, 6**  **LO3 AS2 SS 1, 2, 3, 4, 6, 7**  **LO3 AS3 SS 2, 3, 4, 5, 6, 7**  **LO4 AS1 SS 5, 6**  **LO4 AS2 SS 2, 4, 5, 9, 10, 11** | |  |
|  |  |  |  |
|  |  | **TOTAL SECTION C:** | **20** |
|  |  |  |  |
|  |  | **GRAND TOTAL:** | **100** |
|  |  |  |  |