



Province of the
EASTERN CAPE
EDUCATION

**NATIONAL
SENIOR CERTIFICATE**

GRADE 11

NOVEMBER 2010

ENGLISH HOME LANGUAGE – PAPER 1

MARKS: 70

TIME: 2 hours

This question paper consists of 15 pages.

INSTRUCTIONS AND INFORMATION

1. This question paper consists of THREE sections, namely SECTION A, SECTION B and SECTION C.

SECTION A: COMPREHENSION	(30 marks)
SECTION B: SUMMARY	(10 marks)
SECTION C: LANGUAGE IN CONTEXT	(30 marks)

2. Read ALL the instructions carefully.
3. Answer ALL the questions.
4. Start each SECTION on a NEW page.
5. Rule off after each section.
6. Number the answers correctly, according to the numbering system used in this question paper.
7. Leave a line after each answer.
8. Pay special attention to spelling and sentence construction.
9. Use the following time frames as a guideline:

SECTION A: 50 minutes
SECTION B: 25 minutes
SECTION C: 45 minutes
10. Write neatly and legibly.

SECTION A: COMPREHENSION**QUESTION 1: READING FOR MEANING AND UNDERSTANDING**

Read TEXTS A and B below and answer the set questions.

TEXT A**THE BIG PICTURE****Zombies Are the New Vampires**

Hang onto your brains – the walking dead are staging a pop-culture coup

1. If there's a social hierarchy among monsters, zombies are not at the top of the list. They may not even be on the list. They're not cool like werewolves. There's no Warren Zevon song about them. They're not classy like Dracula and Frankenstein, who can trace their lineage back to respectable 19th century novels.
2. But the lowly zombie is making its move. For the past few years, vampires have been the monster, what with *Twilight* and all, but that's changing. Diablo Cody, of *Juno* fame, is producing a movie called *Breathers: A Zombie's Lament*, based on a new novel about life (if that's the word) as one of the walking dead.
3. It's not easy to put your finger on what's appealing about zombies. Vampires you can understand. They're good-looking and sophisticated and well dressed. They're immortal. Some of them have castles. You can imagine wanting to be a vampire or at least wanting to be with one. Nobody wants to be with zombies. They're hideous and mindless. They don't have superpowers. Their only assets are their infectiousness, single-minded perseverance and virtual unkillability.
4. Nevertheless, they seem to be telling us something about the zeitgeist (the spirit of the time). Once you start looking, you see them everywhere. Who hasn't had a high school acquaintance come back from the dead as a Facebook friend or a follower on Twitter? And what monster could be better suited to our current level of ecological anxiety? Zombies are biodegradable, locally sourced and sustainable — they're made of 100% recycled human.
5. Let's not forget that *Night of the Living Dead*, the founding film of the modern zombie tradition, made its appearance in 1968 as a commentary on the Vietnam War, evoking its extreme violence and the surreal dehumanisation of the combatants. Now we're locked in another prolonged, sweaty, morally ambiguous overseas conflict and — surprise — look who's at the door again wanting to borrow a cup of brains. "We live in an age when it's very easy to be afraid of everything that's going on," Grahame-Smith (an author) says, "There are these large groups of faceless people somewhere in the world who mean to do us harm and cannot be reasoned with. Zombies are sort of familiar territory."
6. If there's something new about today's zombie, it's his relatability. Sure, he's an abomination and a crime against all that is good and holy. But he exemplifies some real American values too. He's plucky and tenacious — you can cut off his limbs and he'll keep on coming atcha. And he's humble. You won't find zombies swanning around and putting on airs like some other monsters I could mention. They're monsters of the people. Down with vampires. Long live (or is it die?) the zombie: the official monster of the recession.

[Adapted from an article by Lev Grossman in *Time*]

TEXT B**THE TWILIGHT PHENOMENON**

1. If you haven't read the Twilight series by Stephenie Meyer you may not even be aware of the cult-like following of fans. The three- (soon to be four-) book series started with a vivid dream that has exploded onto the literary scene and the NY Times Bestseller list. The books, *Twilight*, *New Moon* and *Eclipse* (and soon-to-be released *Breaking Dawn*) are designated as a young adult series by the publisher, but don't be deceived. Ms. Meyer's books are beloved across all demographics.
2. What's it all about? I hesitate to tell the premise of the books because to be honest, when I first heard about the stories I had no interest in reading them. But at friends' insistence that I would surely enjoy the books and would most likely become obsessed with the characters, I set out to prove them wrong. Wrong. I inhaled all 498 pages of *Twilight* in two days. I'm not a fast reader. In fact, I move my lips in my head when I read. I could not put this book down. It has all the good stuff – romance, danger and the struggle against evil with teen angst, vampires and sexual tension expertly woven in.
3. Stephenie has a unique and disturbing talent of making readers feel what her characters are feeling. This phenomenon has sparked a fierce fandom of "Twilighters" to rival J.K. Rowling fanatics. You'll find a multiplicity of fan sites dedicated to scooping and sharing the latest *Twilight* gossip and information. Rabid fans have crashed many a server in their attempts to devour all that is Twilight. A few of my favorites for information are Stephenie Meyer and Twilight Lexicon. But if you just can't find time to read the books don't worry, the movie will be out soon.

By Julie Merrill (www.bookstove.com)

QUESTIONS: TEXT A

1. Refer to paragraph 1.
 - 1.1 Clearly define the meaning of a "social hierarchy" in this context. (2)
 - 1.2 What do zombies lack which means that they are "not at the top of the list"? (2)
2. Refer to paragraphs 2 and 3.
 - 2.1 For which stylistic reason does the writer begin paragraph 2 with the word, "But"? (2)
 - 2.2 What does the writer mean when he says that vampires have been the "It monster"? (1)

2.3 The bracketed words, “(if that’s the word)”, is an example of ...

- A euphemism.
- B irony.
- C paradox.
- D symbolism. (1)

2.4 What would make a vampire appealing to someone who valued status in a relationship? (3)

3. Refer to paragraph 4.

3.1 The tone of paragraph 4 is mostly ...

- A anxious.
- B cautious.
- C sarcastic.
- D tongue-in-cheek. (1)

3.2 What is the writer’s attitude to Facebook and Twitter? (2)

3.3 What is the point of the rhetorical questions posed in this paragraph? (2)

4. Refer to paragraph 5.

4.1 Why do you think it has been effective to use zombies in films when the USA has been going through difficult war situations? (2)

5. Refer to paragraph 6.

5.1 Rewrite “coming atcha” in Standard English. (1)

5.2 There is an implied criticism of vampires here. Quote TWO PHRASES to prove this. (2)

QUESTIONS: TEXT B

6. Refer to paragraph 1.

6.1 Which TWO consecutive words indicate the obsessive popularity of the *Twilight* series? (1)

6.2 What does the phrase “beloved across all demographics” indicate about the readership of these books? (1)

7. Refer to paragraph 2.
- 7.1 Why is it effective to have the word “Wrong” as a stand-alone sentence? (2)
- 7.2 How can we tell that the writer was totally absorbed in his reading of Twilight? Quote to substantiate your answer. (2)

BASED ON BOTH TEXTS

8. Which do you think will have the more lasting popularity – zombies or vampires? (3)

TOTAL SECTION A: 30

SECTION B: SUMMARY**QUESTION 2: SUMMARISING IN YOUR OWN WORDS**

The passage below (TEXT C) is titled *Work Smarter, Not Longer*. Read it carefully and then summarise the passage in SEVEN clear points (one for each paragraph).

NOTE:

- Your points should take the form of clear INSTRUCTIONS to a friend who is disorganised at work.
- You are NOT required to re-write the title of the summary.
- Each point must be a FULL SENTENCE.
- Number each point to match the number of the paragraph.
- No point may be longer than TEN WORDS.
- Indicate the number of words used at the end of each point.
- USE YOUR OWN WORDS.
- MARKS WILL BE DEDUCTED IF YOU IGNORE THESE INSTRUCTIONS.

TEXT C

WORK SMARTER, NOT LONGER – How to maximise your office hours and get more done, in less time.

1. The biggest mistake most of us make is assuming our day will 'just happen'. 'Know how your day is going to start and schedule your time to deal with emails, messages and meetings,' says Nicolette van den Eijkel of The Building Works. 'Don't allow interruptions. Guard your time – the more disciplined you are with your time, the easier it will be for you to get through your work.' Do your work day preparation the night before, or within the first 10 minutes of arriving at the office.
2. Muddling through your work day is a great time waster. 'Many people lack clarity about what they should be doing,' says Mark Berger, life coach and training consultant. 'There needs to be clarity about the strategic focus and goals, so that you know what you should be doing today that would be most beneficial to the company and yourself.' When setting up your to-do list, restrict yourself to maximum of 4 priority items per day. 'Be specific with your tasks so that you know what to do and where to start,' says Nicolette.
3. Forget scrambling around for that post-it with the important client's phone number or that scrap of paper with the proposal jotted on it. Instead, have a dedicated book or diary at hand in which to note appointments, meetings, goals, your children's important dates and even the sale at the supermarket. We live in a time-poor society, and scheduling is vital. If you're confident enough, rely on technology and use your Outlook programme to set appointments, tasks and contacts.
4. Multitasking is the great modern myth – just because you can do it, doesn't mean you have to. Many women spread themselves thin and think 'doing more' equals productivity. Instead, focus on the goals you should be achieving. See one project through from beginning to end before moving on to the next. Schedule all out of office meetings for one day, with breaks in between for travelling. Have a dedicated time each day for paper and email filing. Deal with one client or project per day.
5. 'Deal with paper once only,' says Nicolette. 'Scan through it and decide whether you need to keep it, throw it or action it.' Also, don't file documents that can be found somewhere else. If you're creating a personal filing system, start off with folded paper files on your desk until you get used to it. Ensure your personal filing system synchs with those of your team. A central filing system means no duplication of documents.
6. Open plan offices were meant to facilitate easier communication and increase productivity. But we all know they're also a breeding ground for distractions. So, what's the best way to cope? Create rules. Agree on issues relating to cellphone ring volume, traffic (ensure everyone walks quietly), eating at desks and conversation, says Nicolette. If there are no rules, create a few and circulate it to the entire team for input. 'Employers must also make sure that there are appropriate places for people to chat away from their desks, where they can meet and areas where they can take lunch breaks,' she says.

7. Many people who procrastinate are addicted to urgency,' says Mark. You need to differentiate between what is urgent and what is important. By procrastinating, we lend more importance to the urgent tasks. 'Break big tasks into bite-sized chunks,' says Nicolette. 'That way, you'll see that you are achieving something and you will be motivated to get on with the task.' The best cure for procrastination is just to get on with the work at hand. Time management is about self management,' says Mark. 'You can't really manage time – you can only manage yourself within time.'

[Adapted from an article by Janine Jellars in *Fair Lady*]

[10]

TOTAL SECTION B: 10

SECTION C: LANGUAGE IN CONTEXT**QUESTION 3: ANALYSING ADVERTISING**

Study the following advertisements (TEXTS D and E) and then answer the set questions.

TEXT D: CHRISTMAS PRESENT

Christmas present



Estimates show there are **more than 600 million** small arms and light weapons **currently** in circulation **worldwide**. MAG is a global **humanitarian organisation** working to destroy illicit and badly stored stockpiles of these weapons in current and former conflict areas.

You can help. To find out how go to www.maginternational.org.

MAG is co-laureate of the 1997 Nobel Peace Prize

Registered charity 1083008



saves lives builds futures

TEXT E: CELEBRATING CHRISTMAS 52 WEEKS OF THE YEAR

**EXCLUSIVE TO
AA MEMBERS**

Celebrating Christmas 52 weeks of the year

THAT'S RIGHT! 52 FREE WEEKEND RENTALS UP FOR GRABS! As an AA member, every time you book a car with Hertz, you stand the chance of winning a free weekend rental, from now – right through to November 2007! It's our way of celebrating our first Christmas with you, and making it last the whole year through!

Bookings via the AA call centre



FROM ONLY
R 99*
Per day

AA members receive 300 kms **FREE** (normally 200 km). **PLUS FREE** additional driver.

TO BOOK: Call 083 843 22

Hertz
...driven to save you more.

083 843 22

www.hertz.co.za

Terms and Conditions apply: • Subject to availability. • You qualify to win one of 52 free weekend rentals when you book and pay for your car rental. • Group B is the vehicle of choice.

QUESTIONS: TEXT D: CHRISTMAS PRESENT

- 3.1 The humanitarian organisation, MAG, has made clever use of a Christmas tree in this advert. Prove this by referring to the heading and the graphic. (2)
- 3.2 How do you know that MAG is a legitimate and well-respected organisation? (1)
- 3.3 This advertisement contains an appeal to the reader. How is the reader urged to help? Explain clearly. (2)

QUESTIONS: TEXT E: CELEBRATING CHRISTMAS 52 WEEKS OF THE YEAR

- 3.4 Why are there 52 cars on this tree? (1)
- 3.5 What, exactly, is Hertz offering? (2)

QUESTION: TEXTS D AND E

- 3.6 Which of the advertisements would have the better support from readers? Justify your opinion clearly. (2)

[10]

QUESTION 4: UNDERSTANDING OTHER ASPECT OF THE MEDIA

Study TEXTS F and G and then answer the set questions.

TEXT F: OPINION AND ANALYSIS**POSTER: A NIGHT TO REMEMBER**

Source: www.maritimequest.com

QUESTIONS: TEXT F

- 4.1.1 Upon which disaster is this film based? (1)
- 4.1.2 Look carefully at the graphic. Why is the picture of the ship's captain so big, do you think? Give TWO reasons. (2)
- 4.1.3 Do you find the title of the film effective? Justify your opinion. (1)

4.2 TEXT G: OPINION AND ANALYSIS

CARTOON: AFRICA IN CRISIS



Source: www.africaincrisis.org

QUESTIONS: TEXT G

- 4.2.1 Here the Titanic has been renamed, "South Africa". What political comment is the cartoonist setting out to make by doing this? (2)
- 4.2.2 What do the icebergs have in common? (1)
- 4.2.3 Rewrite the words of the first speaker in reported speech. Begin like this: The passenger exclaimed that ... (2)
- 4.2.4 Supply ONE word to describe the register of the language used by these two speakers. (1)

[10]

QUESTION 5: TEXTUAL EDITING

Read the text below (TEXT H), which contains some deliberate errors, and answer the set questions. The sentences have been numbered for your convenience.

TEXT H: EXTRACT FROM A LETTER OF COMPLAINT

1. It is my duty to officiously advise you of the poor service delivery in our suburb.
2. Driving home after work each and every day, huge piles of rubbish greet me.
3. For goodness sake, it's time something was done by the municipality and its workers.
4. Like I keep saying almost every day, something drastic has to be done about this.
5. This is one of the municipalities which claim/claims to be efficient, yet the chaos remains.
6. My neighbours are equally irate.
7. Surely one should expect a clean suburb when you pay your rates every month?
8. If I don't get a reply, I'm coming to see you and I'll bring my whole family with!

- 5.1 Refer to sentence 1. Rewrite this sentence removing a split infinitive and correcting a malapropism. (2)
 - 5.2 Correct the misrelated participle error in sentence 2 by rewording the main clause. (1)
 - 5.3 Quote an example of redundancy from the first three sentences. (1)
 - 5.4 There is an error regarding the apostrophe in sentence 3. Correct it by re-writing only the word correctly. (1)
 - 5.5 Is sentence 4 a complex, a compound or a compound-complex sentence? (1)
 - 5.6 Which of the underlined words in sentence 5 is correct? (1)
 - 5.7 Provide a synonym for "irate" in sentence 6. (1)
 - 5.8 There is a pronoun error in sentence 7. Rewrite the sentence correcting this error. (1)
 - 5.9 Name the common error found in sentence 8. (1)
- [10]**

TOTAL SECTION C: 30

GRAND TOTAL: 70

