



Province of the
EASTERN CAPE
EDUCATION

NATIONAL SENIOR CERTIFICATE

GRADE 11

NOVEMBER 2011

DESIGN P2

MARKS: 100

TIME: 18 hours



This question paper consists of 6 pages.

INSTRUCTIONS TO THE EDUCATOR

1. **This practical paper should be given to the learners on the last Monday of the 3rd term.**
2. Learners may do their preparation (LO1) during the holidays.
3. The practical product (LO2) must be completed during the class time in the 4th term and must be done under the supervision of the schoolteacher because it is an external practical examination paper.
4. Works must be submitted to the school's chief invigilator or examination commissioner.
5. The submission date for moderation and assessment of PATs 1, 3, and 5 and the practical examination is 12: 00, on the day before the written examination begins.

This practical examination consists of ONE paper.

This question paper comprises TWO parts: The examination workbook/sourcebook (LO1) and the final practical examination product (LO2).

LO1: DESIGN PROCESS (WORKBOOK/SOURCEBOOK) A3 SIZE (50 MARKS)

LO2: DESIGN PRODUCT (50 MARKS)

GENERAL INFORMATION: FINAL PRACTICAL EXAMINATION

1. PATs 1, 3 and 5, (as well as the June practical exam, with their assessment sheets), must be submitted and exhibited for marking. This exhibition counts 50 marks.
2. The practical year work products (PATs 1, 3 and 5) and the June practical exam are **COMPULSORY** and only those candidates who are able to fulfil these requirements may enter the examination for this subject.
3. The final practical examination, as well as the accompanying process work, counts 100 marks.
4. PATs 1, 3 and 5, the June practical exam and the final examination practical are to be professionally presented as an exhibition for marking. These must be in chronological order with the respective assessment sheets next to each PAT. The candidate's name must be presented on each practical product (on the front of the work on the bottom right-hand side) as well as on the final practical product (LO2).
5. The process work for PATs 1, 3 and 5 as well as for the final examination practical must be in a workbook/sourcebook format in an album form. These sourcebooks must also be presented for marking. Loose pages, sloppily presented, will NOT be assessed. Details of how the workbook/sourcebook needs to be approached can be found in the *Design Learning Programme Guidelines* and the *Subject Assessment Guidelines*.

INSTRUCTIONS TO THE CANDIDATE:

Respond to ONE of the following two briefs:

BRIEF/TOPIC 1: THE FOUR SEASONS: SPRING, SUMMER, AUTUMN and WINTER.

Create a design, which is inspired by ONE of the four seasons. Each of these seasons has very specific feelings, images, shapes, forms, colours and textures associated with it. Reflect the season that you choose in a literal or a more symbolic, metaphorical way. Use the following images as inspiration.



BRIEF/TOPIC 2: OUR MULTI-CULTURAL SOCIETY

Create a design in your discipline, which reflects South Africa's multi-cultural society. Explore symbols, images, patterns, words, slogans, structures, etc., which reflect different cultures living in our country and integrate these to create a unified yet vibrant design. Use the images below as inspiration.



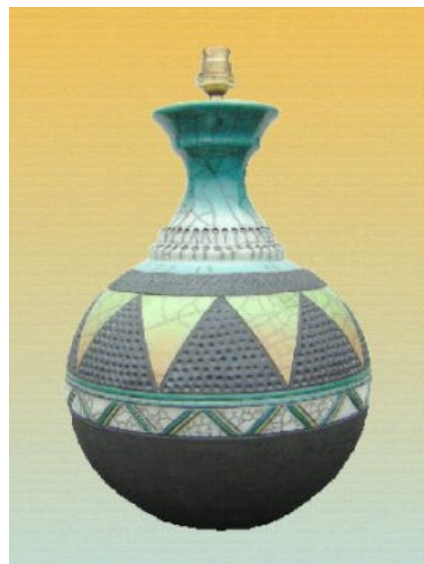
A South African textile design by Palesa Mokubung for Mantsho textiles. It is a fusion of western 1950s shapes and African colours and dress styles.



A bag by Mielie made out of cotton strips



A Sunburst Mirror frame made from handrolled tubes of Magazines, designed by Hanan Yanny and produced by Wola Nani.



A lamp base by Porcupine

Produce functional designs and products in accordance with the framework given below:

LEARNING OUTCOME 1: DESIGN PROCESS

Requirements:

All preparatory work, which involves the process of conceptualization through to realization, must be documented. Systematic investigation of problems posed by the design brief/topic should be shown.

The design process must be captured in an A3 workbook/sourcebook format (± 30 cm x 40 cm).

- The workbook/sourcebook is to be presented in the form of an album (that is in book form).
- It must open easily and have pages that turn easily.
- The workbook/sourcebook must be made of light cardboard or paper.
- No window mounting, plastic covers or acetate should be used.
- All work smaller/larger than the size of the workbook/sourcebook is to be glued onto the A3 size pages of the workbook/sourcebook.
- Ensure that the workbook is presented professionally.

Criteria:

Your work will be evaluated according to the following criteria:

- Evidence of research and experimentation.
- Evidence of generative ideas (for example thumb-nail sketches) and of developmental concepts.
- Sensitive use of the elements and principles of design.
- Evidence of tonal drawing(s) related to the final concept (1x A3, or 2x A4).
- Self-evaluation of the process.

NOTE:

- As LO1 has the same weighting as LO2 (the final product) it should be given enough time to acknowledge its importance.
- The educator can be involved in this preliminary preparatory session.
- The learner may work at home.
- For more instructions refer to the Learning Programme Guidelines (LPG)

[50]

LEARNING OUTCOME 2: FINAL DESIGN PRODUCT

Your functional design should be your own choice selected from any ONE design category as stated in the *LPG categories/disciplines*.

Requirements:

Two-dimensional design must preferably be A3 in size, but NOT larger than A2.

The size of three-dimensional designs will depend on the function of the object being made. Bear in mind that the final product might need to be transported to a central marking venue. Objects should be professionally presented.

Criteria:

Your work will be evaluated according to the following criteria:

- Sensitive use of the elements and principles of design
- Creativity and originality
- Technique and craftsmanship
- Evidence of design involvement, including evidence of at least 18 hours work
- Professional presentation

NOTE:

- The educator is NOT to assist the candidate in ANY way during the final production of the design.
- All work must be done under teacher supervision.
- Any form of direct copying/plagiarism will be strictly penalized.
- Examination options: Work must be done in the fourth term during class time.

[50]**TOTAL: 100**