



Province of the
EASTERN CAPE
EDUCATION

NATIONAL SENIOR CERTIFICATE

GRADE 11

NOVEMBER 2011

DRAMATIC ARTS

MARKS: 150

TIME: 3 hours



This question paper consists of 9 pages.

INSTRUCTIONS AND INFORMATION

1. Answer ONLY the questions on the drama texts that you studied.
2. Reading time of 15 minutes has been allocated before the start of the examination.

3. This question paper consists of THREE sections:

SECTION A: 30 marks
SECTION B: 60 marks
SECTION C: 60 marks

4. SECTION A: QUESTION 1 is compulsory: REALISM (30)
5. SECTION B consists of THREE questions. Answer TWO of the THREE questions.

QUESTION 2: ELIZABETHAN THEATRE (30)
QUESTION 3: SOUTH AFRICAN THEATRE (30)
QUESTION 4: AMERICAN THEATRE (30)

6. SECTION C consists of FIVE questions.

QUESTION 5: COMPULSORY (15)
QUESTION 6: COMPULSORY (15)

In QUESTION 7, 8, 9 there is a choice between three questions.

Answer ONE of the three.

QUESTION 7 (30)
or
QUESTION 8 (30)
or
QUESTION 9 (30)

7. Number the answers correctly according to the numbering system used in this question paper.
8. Pay attention to the number of marks awarded to each question in order to determine the length of your answers.
9. Use your classroom knowledge, as well as independent and creative thought, to answer the questions.
10. Write neatly and legibly.

SECTION A (COMPULSORY)**QUESTION 1: REALISM**

- 1.1 Select a character from a realistic play that you have studied or performed and indicate how you would prepare for this character by using the Stanislavski system. Write an essay of a minimum of 250 words, discussing and interpreting a role you have performed or studied this year that can be classified as realism. Indicate the name of the play and the character you are discussing. (20)
- 1.2 Identify and explain the following:
- 1.2.1 Naturalism (2)
 - 1.2.2 New Realism (2)
 - 1.2.3 Romanticism (2)
 - 1.2.4 Soliloquy (2)
 - 1.2.5 Aside (2)

TOTAL SECTION A: 30

SECTION B (ANSWER TWO QUESTIONS IN THIS SECTION.)**QUESTION 2: ELIZABETHAN THEATRE**

"In Elizabethan times drama tended to fall into certain genres ..."

[Source: *OBE FET GRADE 11*]

- 2.1 2.1.1 Name THREE main genres of this time. (3)
- 2.1.2 Provide at least ONE example of each. (3)
- 2.1.3 Explain each of the genres and indicate whether you would like to be involved in a production of the genre. Motivate your answers. (9)
- 2.2 In Elizabethan times there were certain things required as an actor as well as their training. Explain the requirements and the training during this era. (5)
- 2.3 In the text you have studied there is a protagonist and an antagonist. Name the play you have studied and identify the characters that are the protagonist and antagonist. Motivate your answer. (5)
- 2.4 Discuss reasons why a protagonist can be a tragic hero. Motivate your answer. (5)

[30]

AND

QUESTION 3: SOUTH AFRICAN THEATRE

- 3.1 “Traditional African performances use open spaces, rather than formal theatre buildings.” [Source: *OBE for FET DRAMATIC ARTS GRADE 11*]
- 3.1.1 Depending on the social position of the performer and the purpose of the performance, the performance can happen in different places. Draw a map of a traditional African performance space, and indicate the position of the performers as well as their social position. (10)
- 3.1.2 Motivate the placement of any ONE of the performers in QUESTION 3.1.1. (4)
- 3.2 Use the South African theatre text that you have studied to discuss any ONE of the following:
- The POLITICAL or the SOCIAL or the HISTORICAL IMPACT of the play on the audience. (6)
- 3.3 Write a description of the following terms:
- 3.3.1 Alternative theatre (2)
- 3.3.2 Community theatre (2)
- 3.3.3 Physical theatre (2)
- 3.3.4 Protest theatre (2)
- 3.3.5 Theatre of reconciliation (2)
- [30]**

AND

QUESTION 4: AMERICAN THEATRE

- 4.1 Name the text and author of the American text you have studied. (2)
- 4.2 Explain in essay form your understanding of the term, 'Realism on stage'. (8)
- 4.3 Refer to the picture and answer the questions that follow.



- 4.3.1 Musicals became extremely popular in the 1930s. Why are musicals still so popular today? Discuss at least FIVE reasons. (10)
- 4.3.2 What are the elements of a musical? (5)
- 4.4 Refer to the text you have studied and create a costume for the main character. Drawings must include annotations and a description can also be given. (5)

[30]**TOTAL SECTION B: 60**

SECTION C

QUESTION 5 and **QUESTION 6** are COMPULSORY.

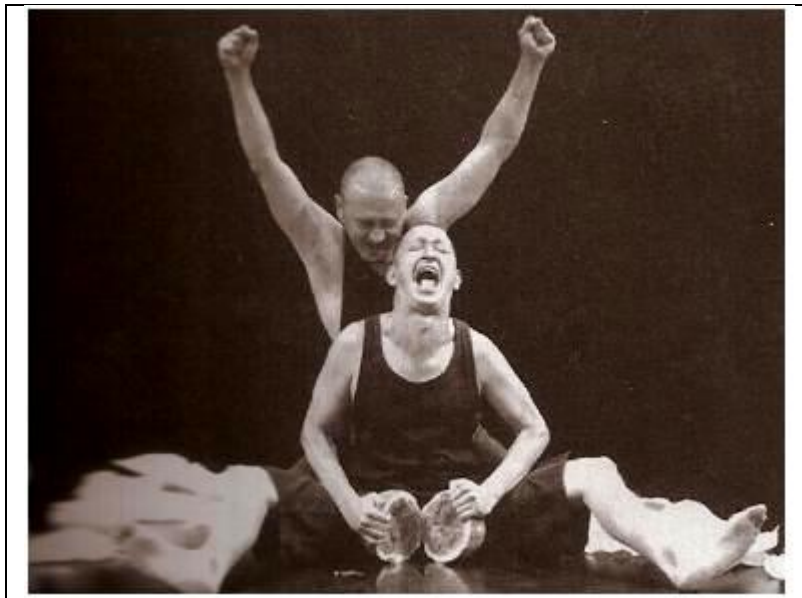
QUESTION 5: VOICE

- 5.1 Name and describe in detail TWO warm up exercises before performances. (6)
- 5.2 Select TWO characters of the South African text that you have studied.
Compare the use of the actors' voices to create the characters in the play. (9)
- [15]**

AND

QUESTION 6: MOVEMENT

Study the picture and answer the questions that follow.



- 6.1 When doing movement, an actor should have certain abilities.
Name and discuss ONE of these abilities in detail. (5)
- 6.2 Referring to the picture above give a short story line that would fit this picture. (5)
- 6.3 Compare the similarities and differences between DANCE-DRAMA and PHYSICAL THEATRE. (5)
- [15]**

Only answer ONE question between **QUESTIONS 7, 8 and 9.**

QUESTION 7: LIVE PERFORMANCE

7.1 When working on a monologue or scene you follow certain steps to analyse the text. Name and describe FOUR steps. (8)

7.2 Write notes to yourself with critique on your last performance in the practical exam.

Refer to your use of voice, body and movement. (6)

7.3 Pick a character, using any play that you have studied and analyse the character according to the table below.

Character Play	Physical characteristics	Social	Psychological	Moral

 (10)

7.4 A monologue or scene should consist of exposition, complication and resolution.
Explain how you have applied this rule in your performance of your monologue or scene. (6)

[30]

OR

QUESTION 8: MEDIA STUDIES

8.1 Name and explain the following abbreviations:

8.1.1 MFS (2)

8.1.2 MS (2)

8.1.3 CU (2)

8.1.4 OTS (2)

8.1.5 POV (2)

8.2 Refer to the film that you have studied and identify the target audience. Motivate why they would relate to the film. (5)

8.3 Select a scene from a film you have studied and discuss the different aspects that worked in the scene. (10)

8.4 Do you think film will ever replace theatre? Motivate your answer. (5)

[30]

OR

QUESTION 9: INDIGENOUS THEATRE

- 9.1 Describe the characteristics of African theatre. (10)
- 9.2 Analyse the significance (meaning) of some aspects of an African traditional wedding performance. (5)
- 9.3 Create a makeup design for a participant in the same ritual as in QUESTION 9.2. You can use either drawings or descriptions. Any drawings must include suitable annotations. (5)
- 9.4 Write a review of a performance on a ritual of your culture using the following headings:
- 9.4.1 Setting (2)
- 9.4.2 Story line (2)
- 9.4.3 Climax (2)
- 9.4.4 Outcome (2)
- 9.4.5 Props used (2)
- [30]**

TOTAL SECTION C: 60

GRAND TOTAL: 150

VRAAG 9: INHEEMSE TEATER

9.1	Beskryf die karakteristieke (kenmerklike) eienskappe van Afrika teater.	(10)
9.2	Ontleed die betekenis van enkele aspekte van 'n Afrika tradisionele huweliksereemonie uitvoering.	(5)
9.3	Skep 'n grimeringsontwerp vir 'n deelnemer aan dieselfde ritueel as in VRAAG 9.2 met byskrifte. Jy kan dit beskryf of skets. Enige tekeninge moet gepaste byskrifte hê.	(5)
9.4	In 'n kort paragraaf beskryf 'n ritueel van jou kultuur deur gebruik te maak van die volgende opskrifte.	(5)
9.4.1	Ruimtelike Plasing (<i>Setting</i>)	(2)
9.4.2	Storielyn	(2)
9.4.3	Klimaks	(2)
9.4.4	Uitkoms	(2)
9.4.5	Rekwisiete gebruik	(2)

[30]

TOTAAL AFDELING C: 60

GROOTTOTAAL: 150

Beantwoord slegs EEN vraag tussen VRAE 7, 8 en 9.

VRAAG 7: LEWENDIGE UITVOERING

7.1 Wanneer jy aan 'n monoloog of toneel werk volg jy sekere stappe om die teks te ontleed. Noem en beskryf VIER stappe. (8)

7.2 Skryf notas aan jouself en kritiseer vaardighede na aanleiding van jou laaste optrede in die praktiese eksamen. (6)

7.3 Deur gebruik te maak van die toneelstuk wat jy bestudeer het kies 'n karakter en ontleed die karakter volgens die tabel hieronder: (6)

Karakter	Fisiese	Sosiaal	Sielkundig	Moreel
Toneelstuk	Eienskappe			

(10)

VRAAG 8: MEDIA STUDIES

8.1 Noem en verduidelik die volgende afkortings. (2)

8.1.1 MFS (2)

8.1.2 MS (2)

8.1.3 CII (2)

8.1.4 O.T.S. (2)

8.1.5 P.O.V. (2)

8.2 Vervys na die film wat jy bestudeer het en identifiseer die teiken gehoor. Motiveer waarom hulle met die film sal identifiseer. (5)

8.3 Kies 'n toneel (scene) uit die film wat jy bestudeer het en bespreek die aspekte wat gewerk het. (10)

8.4 Dink jy film sal ooit teater vervang? Motiveer jou antwoord. (5)

[30]

OF

AFDELING C**VRAAG 5 EN VRAAG 6 IS VERPLIGTEND.****VRAAG 5: STEM**

- 5.1 Noem en beskryf in detail TWEE opwarmingsoefeninge voor 'n optrede. (6)
- 5.2 Kies TWEE karakters van die Suid-Afrikaanse teks wat jy bestudeer het. Vergelyk die gebruik van stem deur die akteurs om die karakters te skep. (9)

[15]**EN****VRAAG 6: BEWEGING**

Bestudeer die foto onder en beantwoord die vrae wat volg.



- 6.1 Wanneer 'n akteur bewegings doen behoort hy/sy sekere vaardighede te hê. Noem VYF van die vaardighede. (5)
- 6.2 Verwys na die foto hier bo en gee 'n kort storielyn wat daarby sou pas. (5)
- 6.3 Vergelyk die verskille en ooreenkomste van DANSDRAMA en FISIEKE TEATER. (5)

[15]

VRAAG 4: AMERIKAANSE TEATER

- 4.1 Noem die teks en skrywer van die Amerikaanse teks wat jy bestudeer het. (2)
- 4.2 Verduidelik kortliks in opstel vorm, 'Realisme op die verhoog'. (8)
- 4.3 Vervys na die bygaande foto en beantwoord die vrae wat volg.



- 4.3.1 Musiekblyspele was baie gewild in die 1930's. Waarom is musiekblyspele steeds so gewild vandag? Bespreek ten minste VYF redes. (10)
- 4.3.2 Wat is die elemente van 'n musiekblyspel? (5)
- 4.4 Vervys na die teks wat jy bestudeer het en skep 'n kostuum vir die hoof karakter. Tekeninge moet byskrifte insluit en 'n beskrywing kan ook gegee word. (5)

[30]**TOTAAL AFDELING B: 60**

VRAAG 3: SUID-AFRIKAANSE TEATER

3.1 “Tradisionele Afrika opvoerings gebruik oop spasies instede van tradisionele teater geboue.”

[Bron: *UBE FET DRAMATIESE KUNS GRAAD 11*]

3.1.1 Afhangende van die sosiale posisie van die speler en die doel van die uitvoering, gebeur die uitvoering op verskillende plekke. Tekens in kaart van 'n tradisionele Afrika uitvoering en dié ook die posisie van die spelers aan en hul sosiale stand.

(10)

3.1.2 Motiveer die plasing van enige EEN van die spelers aangedui in VRAAG 3.1.1.

(4)

3.2 Deur gebruik te maak van die Suid-Afrikaanse teks wat jy bestudeer het, bespreek EEN van die volgende:

Die POLITIESE- of die SOSIALE- of die HISTORIESE IMPAK van die toneelstuk op die gehoor.

(6)

3.3 Skryf 'n verduideliking van die volgende terme.

3.3.1 Alternatiewe teater

(2)

3.3.2 Gemeenskapsteater

(2)

3.3.3 Fisieke teater

(2)

3.3.4 Protesteater

(2)

3.3.5 Teater van versoening/rekonsiliasie

(2)

[30]

EN

AFDELING B (BEANTWOORD TWEE VRAE IN HIERDIE AFDELING.)

VRAAG 2: ELIZABETHAANSE TEATER

“In Elizabethaanse tye het drama geneig om te behoort aan sekere genres ...”
[Bron: *UBE FET GRAAD 11*]

- | | | | |
|-----|-------|--|-----|
| 2.1 | 2.1.1 | Noem die DRIE hoof genres van dié tyd. | (3) |
| | 2.1.2 | Verskat ten minste EEN voorbeeld van elk. | (3) |
| | 2.1.3 | Verduidelik elk van die genres en dui aan of jy graag betrokke wil wees in 'n produksie van die genre. Motiveer jou antwoord. | (9) |
| 2.2 | | In Elizabethaanse tye is daar sekere verwagtinge van akteurs asook hul opleiding. Wat was die verwagtinge en opleiding gedurende die era? | (5) |
| 2.3 | | In die teks wat jy bestudeer het is 'n protagonis en antagonist. Noem die toneelstuk wat jy bestudeer het en identifiseer die karakter wat die protagonis en antagonist is. Motiveer jou antwoord. | (5) |
| 2.4 | | Bespreek redes waarom 'n protagonis 'n tragiese held kan wees. Motiveer jou antwoord. | (5) |

[30]

EN

AFDELING A (VERPLIGTEND)**VRAAG 1: REALISME**

- 1.1 Kies 'n karakter uit 'n realistiese toneelstuk wat jy bestudeer of gespeel het en dui aan hoe jy sal voorberei om die karakter te skep deur die gebruik van die Stanislavski sisteem. Skryf in opstel van minstens 250 woorde, bespreek en interpreteer Stanislavski se sisteem vir 'n rol wat jy gespeel of bestudeer het, wat as realisme geklassifiseer kan word. Noem die toneelstuk en die karakter wat jy bespreek.
- 1.2 Identifiseer en bespreek die volgende:

- | | | |
|-------|--------------------------|-----|
| 1.2.1 | Naturalisme | (2) |
| 1.2.2 | Nuwe Realisme | (2) |
| 1.2.3 | Romantisisme | (2) |
| 1.2.4 | Monoloog | (2) |
| 1.2.5 | Tersyde (<i>Aside</i>) | (2) |

TOTAAL AFDELING A: 30

INSTRUKSIES EN INLIGTING

1. Beantwoord SLEGS die vrae van die drama tekste wat jy bestudeer het.
2. Lees tyd van 15 minute word toegelaat voor die begin van die eksamen.
3. Hierdie vraestel bestaan uit DRIE afdelings:

AFDELING A: 30 punte
 AFDELING B: 60 punte
 AFDELING C: 60 punte

4. AFDELING A: VRAAG 1 is verpligtend: REALISME (30)

5. AFDELING B bestaan uit DRIE vrae. Beantwoord TWEE van die DRIE VRAE.

VRAAG 2: ELIZABETHAANSE TEATER (30)
 VRAAG 3: SUID-AFRIKAANSE TEATER (30)
 VRAAG 4: AMERIKAANSE TEATER (30)

6. AFDELING C bestaan uit VYF vrae.

VRAAG 5: VERPLIGTEND (15)
 VRAAG 6: VERPLIGTEND (15)

In VRAAG 7, 8, 9 is daar 'n keuse tussen drie vrae. Beantwoord EEN van die drie.

VRAAG 7 (30)
 or
 VRAAG 8 (30)
 or
 VRAAG 9 (30)

7. Nommer jou antwoorde volgens die nommeringstelsel wat gebruik word in die vraestel.

8. Neem in ag die totale punte wat toegeken is aan vrae om die lengte van jou antwoord te bepaal.

9. Gebruik jou klaskamer kennis, sowel as jou onafhanklike en kreatiewe denke, om die vrae te beantwoord.

10. Skryf netjies en leesbaar.



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NASIONALE SENIOR SERTIFIKAAT

GRAAD 11

NOVEMBER 2011

DRAMATIESE KUNSTE

PUNTE: 150

TYD: 3 uur



Hierdie vraestel bestaan uit 9 bladsye.