



Province of the
EASTERN CAPE
EDUCATION

NATIONAL SENIOR CERTIFICATE

GRADE 11

NOVEMBER 2011

MUSIC P2

MARKS: 30

TIME: 1½ hours



This question paper consists of 11 pages.

INSTRUCTIONS AND INFORMATION

1. This question paper consists of THREE sections: namely SECTION A, SECTION B and SECTION C.
2. This examination will be written while candidates listen to a CD.
3. The CD must be played by the music teacher at the centre in the presence of the invigilator.
4. Each musical extract (track) must be played the number of times specified on the question paper.
5. Candidates must write their answers on the question paper.
6. The music teacher must open the CD at least FIVE days prior to the examination, in the presence of the invigilator. The CD will then be tried onto the CD player that will be used during the examination, in order to check that it is functioning properly. The music teacher must also ensure that the sound quality and acoustics are acceptable.
7. The last page of the question paper is manuscript paper intended for rough work. It may be removed by the candidate.

SECTION A: AURAL

QUESTION 1 RHYTHM

TRACK 1 (to be played TWICE).

Make a cross (X) next to the rhythmic pattern that corresponds with the music you hear.

1.1

1.2

1.3

QUESTION 2 DICTATION AND CADENCES

TRACK 2 (to be played FIVE times) Wait 2 – 3 minutes every time after it has been played to give adequate time to complete the answer.

Listen to the following music extract and answer the questions that follow.

Ecossaise in Eb

Beethoven

- 2.1 Fill in the correct key signature and time signature. (2)
- 2.2 Fill in the missing notation at A, B and C. (3)
- 2.3 Name the cadence at bar 15 – 16 and figure the chords of this cadence. (2)

Answer: _____

[7]

TOTAL SECTION A: 8

SECTION B: RECOGNITION OF MUSIC CONCEPTS AND GENRE**QUESTION 3** Tracks 3 and 4 will each be played TWICE.

Listen to the following TWO extracts:

Track 3: *Rondo Alla Turca* by W.A. Mozart (original)Track 4: *Rondo Alla Turca* (2nd version)

Choose whether the statements below are TRUE or FALSE. Make a cross (X) at the correct answer.

3.1 Track 3: To be played TWICE.**3.1.1 Texture** is polyphonic.

TRUE	FALSE
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(1)

3.1.2 Style is Romantic.

TRUE	FALSE
------	-------

(1)

3.1.3 Tempo is Allegro.

TRUE	FALSE
------	-------

(1)

3.1.4 Instrument played is the harpsichord.

TRUE	FALSE
------	-------

(1)

3.1.5 Mood is lively.

TRUE	FALSE
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(1)

3.2 Track 4: To be played TWICE.**3.2.1 Texture** is homophonic.

TRUE	FALSE
------	-------

(1)

3.2.2 Style is Jazz/Swing.

TRUE	FALSE
------	-------

(1)

3.2.3 Tempo is march-like.

TRUE	FALSE
------	-------

(1)

3.2.4 Instruments are mainly strings.

TRUE	FALSE
------	-------

(1)

3.2.5 Mood is lively and energetic.

TRUE	FALSE
------	-------

(1)

(10÷2) **[5]**

QUESTION 4 Tracks 5 – 16 will each be played ONCE.

Listen to the following musical excerpts (tracks 5 – 16) and choose the correct description by making a (X) in the box next to the answer of your choice.

Answer only SEVEN questions and indicate your SEVEN choices by circling the number of the answer of your choice.

- | | | | | |
|------|-----------------|--|--|-----|
| 4.1 | Track 5 | Opera <input type="checkbox"/> | Choral Music <input type="checkbox"/> | (1) |
| 4.2 | Track 6 | South African Pop <input type="checkbox"/> | South African Jazz <input type="checkbox"/> | (1) |
| 4.3 | Track 7 | Symphony <input type="checkbox"/> | Concerto <input type="checkbox"/> | (1) |
| 4.4 | Track 8 | 12-bar Blues <input type="checkbox"/> | Rock & Roll <input type="checkbox"/> | (1) |
| 4.5 | Track 9 | Rock <input type="checkbox"/> | Disco <input type="checkbox"/> | (1) |
| 4.6 | Track 10 | Rondo Form <input type="checkbox"/> | Binary Form <input type="checkbox"/> | (1) |
| 4.7 | Track 11 | Western Traditional <input type="checkbox"/> | South African Traditional <input type="checkbox"/> | (1) |
| 4.8 | Track 12 | Romantic Period <input type="checkbox"/> | Baroque Period <input type="checkbox"/> | (1) |
| 4.9 | Track 13 | Instrument is a Sitar <input type="checkbox"/> | Instrument is a Harp <input type="checkbox"/> | (1) |
| 4.10 | Track 14 | Popular Folk Music <input type="checkbox"/> | Traditional Folk Music <input type="checkbox"/> | (1) |
| 4.11 | Track 15 | South African Pop <input type="checkbox"/> | Euro Pop <input type="checkbox"/> | (1) |
| 4.12 | Track 16 | Jazz Band <input type="checkbox"/> | Rock Band <input type="checkbox"/> | (1) |

[7]**TOTAL SECTION B: 12**

SECTION C: FORM

QUESTION 5 TRACK 17 to be played THREE TIMES.

Listen to Bourée by Handel and answer the questions that follow.

Bourée
from *Music for the Royal Fireworks*
G.F. Handel (1685 – 1759)

Violin 1
Oboe 1

Violin 2
Oboe 2

Viola

Cello

1 2 3 4

5 6 7 8 9

10 11 12 13 14

A

B

15 16 (II) 17 18

19 20 C 21 22

23 24 D 25 26 27

5.1 To which style period does this work belong?

Answer: _____ (1)

5.2 Name TWO contemporaries of Handel.

Answer: _____ (2)

5.3 What is the main key of this work?

Answer: _____ (1)

5.4 Name the key and cadence in bar 26 – 27.

Answer: _____ (2)

5.5 Name the intervals at **A** and **B** according to distance and type.

Answer: _____ (2)

5.6 Name the compositional techniques used in the following bars:

(a) Violin 1, Bars 11 – 13

Answer: _____ (1)

(b) Between the 1st and 2nd violins at **C** and **D**

Answer: _____ (1)

5.7 Name the type of scale that appears at **C**.

Answer: _____ (1)

5.8 Name the type of non-harmonic notes at (i) bar 12 and (ii) bar 16.

Answer: (i) _____ (1)

(ii) _____ (1)

5.9 For which sections of the orchestra is this piece written?

Answer: _____ (2)

5.10 5.10.1 What is the form of this piece?

Answer: _____ (1)

5.10.2 Give an analysis of the form by completing the paragraph below.

Section A is heard from bar 1 to (a). It is played by (b) instruments.
Section A is then repeated by (c) instruments. Section B starts at Bar 11 and modulates to the relative (d) key. After Section B is (e), the piece returns to (f).

Answer: (a) _____ (1)

Answer: (b) _____ (1)

Answer: (c) _____ (1)

Answer: (d) _____ (1)

Answer: (e) _____ (1)

Answer: (f) _____ (1)
(6x½) (3)

5.11 What is the texture of this piece?

Answer: _____ (1)

TOTAL SECTION C: 20 ÷ 2 10

GRAND TOTAL: 30

ROUGH WORK

