



Province of the
EASTERN CAPE
EDUCATION

**NATIONAL
SENIOR CERTIFICATE**

GRADE 11

NOVEMBER 2011

**VISUAL ARTS P2
MEMORANDUM**

MARKS: 50

This memorandum consists of 3 pages.

ASSESSMENT CRITERIA

MARKERS WILL USE THESE CRITERIA FOR ASSESSMENT

SECTION A: SOURCE BOOK/WORK BOOK/JOURNAL

| CRITERIA | | |
|--|-----------|--|
| Learner's intention/proposal | 10 | |
| Investigation of a variety of approach(es) and idea(s) | 10 | |
| Exploration of and experimentation with materials and techniques | 10 | |
| Reflective report on completion of the task | 10 | |
| Time management | 5 | |
| Presentation | 5 | |
| TOTAL | 50 | |

SECTION B: THE ARTWORK

| CRITERIA | | |
|--|-----------|--|
| Choice and use of materials/techniques | 10 | |
| Use of formal art elements | 10 | |
| Overall impression of work – originality, creativity, innovation | 10 | |
| Interpretation and practical implementation of research | 10 | |
| Completion of artwork/time management | 5 | |
| Presentation of the artwork | 5 | |
| TOTAL | 50 | |
| GRAND TOTAL | 50 | |

FINAL MARK: SECTION A (50) + SECTION B (50) = 100/2 = 50

ASSESSMENT CRITERIA FOR PRACTICAL WORK (FET).

| | | |
|--------------------------------|-----------|--|
| Outstanding | 90 – 100% | Exceptional ability, richness: insightful; fluent; high skill; observation and knowledge powerfully expressed; supported by an original or unusual selection of relevant visual references. Outstanding and original presentation. |
| Excellent | 80 – 89% | Striking impact; most of the above; detailed; well organised and coherent; polished; skill evident; supported by original/unusual/relevant visual references; presentation original and considered; some minor flaws evident. |
| Very Good | 70 – 79% | Well organised; as above, but lacks the ‘glow and spackle’; good level of competence and selection of relevant visual references; obvious care and effort taken with original presentation; some obvious inconsistencies/flaws evident. |
| Good | 60 – 69% | Interesting visual presentation; clear intent; convincing; simple direct use of medium; displays understanding but tend towards pedestrian and stereotyped response at times; adequate selection of relevant visual references; reasonable effort taken with presentation; distracting/obvious inconsistencies. |
| Average | 50 – 59% | Adequate; feels mechanical; derivative or copied; little insight; unimaginative; some visual reference not always clearly identified; fair presentation; many distracting inconsistencies. |
| Below average | 40 – 49% | Enough material/works to pass; not logically constructed; some flashes of insight; limited selection of information; poor technical skills might be a contributing factor; little use of visual information; clumsy or careless presentation; in need of support/motivation. |
| Elementary | 30 – 39% | Visually uninteresting; uncreative; limited/poor technical skill used; little attempt to present information in an accepting manner; little or no visual information/reference; general lack of commitment; in need of support/motivation. |
| Weak/Not achieved | 20 – 29% | Very little information; jumbled; not easy to view; little or irrelevant work/visual information. No effort made to present work in acceptable manner. General lack of commitment/co-operation. |
| Very Weak/ Not achieved | 0 – 19% | Incoherent; irrelevant, very little or no work; lack of even limited skills being applied. No commitment/co-operation. |

ASSESSERINGSKRITERIA VIR PRAKTIESE WERK (VOO).

| | | |
|--------------------------------|-----------|--|
| Uitstaande | 90 – 100% | Uitsonderlike vermoë; ryk; vloeiend; hoë vaardigheid; waarneming en kennis kragtig uitgedruk; ondersteun deur 'n oorspronklike of buitengewone keuse van relevante visuele bronne. Uitstaande en oorspronklike aanbieding. |
| Uitstekend | 80 – 89% | Treffende impak; meesal soos hierbo; gedetailleerd; goed georganiseer en samehangend afgewerk; vaardigheidsigbaar; ondersteun deur oorspronklike/ongewone /relevante visuele bronne; aanbieding oorspronklik en deurdink; n paar klein gebreke sigbaar. |
| Baie Goed | 70 – 79% | Goed georganiseer, soos hierbo, maar sonder lewendigheid en sprankel; goeie vlak van bevoegtheid en keuse van inhoud; ondersteun deur 'n goeie keuse van relevante visuele bronne; duidelike sorg en moeite gedoen met oorspronklike aanbieding; n paar duidelike teenstrydigheid/ toute sigbaar |
| Goed | 60 – 69% | Interessante visuele aanbieding; duidelike oogmerk/doel; oortuigend; eenvoudige direkte gebruik van medium; toon begrip, maar neig somtyds na die gewone en stereotipe reaksie; genoegsame keuse van relevante visuele bronne, redelike moeite gedoen met aanbieding; steurende/ duidelike ongelikhede. |
| Gemiddeld/ Middelmattig | 50 – 59% | Toereikend; voel meganies; afgelei of gekopieer; min insig; verbeeldingloos; 'n paar visuele bronne, maar nie altyd duidelik geïdentifiseer nie; aanvaarbare aanbieding; baie steurende ongelikhede |
| Onder-gemiddeld | 40 – 49% | Genoeg materiaal/werke om te slaag; nie logies gekonstrueer nie; 'n paar flitse van insig; beperkte keuse van inligting; swak tegniese vaardigheids kan 'n bydraende faktor wees; min gebruik van visuele inligting; lomp of nalatige aanbieding; het ondersteuning of motivering nodig om te slaag. |
| Elementêr | 30 – 39% | Visueel oninteressant; onkreatief; beperkte/swak tegniese vaardigheid gebruik; min poging om inligting op 'n aanvaarbare manier aan te bied; min of geen visuele inligting/bronne; algemene gebrek aan toewyding; het ondersteuning/motivering nodig om te slaag. |
| Swak/ Nie behaal | 20 – 29% | Baie min inligting; deurmekaar; nie maklik om na te kyk nie; min of irrelevante werk/visuele inligting ; geen poging aangewend om werk op aanvaarbare manier aan te bied nie; algemene gebrek aan toewyding/samewerking. |
| Baie swak/ Nie behaal | 0 – 19% | Onsamehangend; irrelevant; baie min of geen werk ; gebrek aan selfs beperkte vaardigheids toegepas; geen toewyding/samewerking nie. |

ASSESSERINGSKRITERIA

NASIENERS SAL DIE VOLGENDE KRITERIA GEBRUIK VIR ASSESSERING

AFDELING A: BRONBOEK/WERKBOEK/JOERNAAL

| | | |
|---|----|--|
| KRITERIA | | |
| Leerder se voorneme/aanbieding | 10 | |
| Onderzoek van 'n verskeidenheid benaderings en idees | 10 | |
| Navorsing en eksperimentering met materiale en tegnieke | 10 | |
| Reflektiewe slotom na voltooiing van taak | 10 | |
| Tydsbestuur | 5 | |
| Aanbieding | 5 | |
| TOTAAL | 50 | |

AFDELING B: DIE KUNSWERK

| | | |
|---|----|--|
| KRITERIA | | |
| Keuse en gebruik van materiale/tegnieke | 10 | |
| Gebruik van formele kunselemente | 10 | |
| Algemene indruk van werk – oorspronklikheid, kreatiwiteit, innovering | 10 | |
| Vertolking en praktiese toepassing van navorsing | 10 | |
| Voltooiing van kunswerk/tydsbestuur | 5 | |
| Aanbieding van kunswerk | 5 | |
| TOTAAL | 50 | |
| EINDTOTAAL | 50 | |

FINALE PUNT: AFDELING A (50) + AFDELING B (50) = 100/2 = 50



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VISUELE KUNSTE V2 MEMORANDUM

PUNTE: 50

Hierdie memorandum bestaan uit 3 bladsye.