



basic education

Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

CONSUMER STUDIES (PRODUCTION OF CLOTHING AND SOFT FURNISHING ITEMS)

GUIDELINES FOR PRACTICAL ASSESSMENT TASKS

2012

INFORMATION FOR TEACHERS

These guidelines consist of 11 pages.

THE PRACTICAL ASSESSMENT TASK FOR CONSUMER STUDIES PRODUCTION OF CLOTHING AND SOFT FURNISHING ITEMS

1. OVERVIEW

- During the Practical Assessment Task, the learner must demonstrate his/her **knowledge and practical ability/skills** to produce clothing or soft furnishing items.
- The focus is the **suitability of the item for selling**.
- Learners will use a variety of techniques.
- Learners perform these practical examinations individually.
- The Practical Assessment Task for Grade 12 is made up of:
 - A lay-out and cutting session: 1 hour
 - A practical examination in term 2: 3 hours
 - A practical examination in term 3: 3 hours
- During these three sessions (a total of 7 hours) the learner must complete one garment or item.

2. MARK ALLOCATION AND TIME FRAME

- The mark for the Practical Assessment Task is obtained by combining the marks for the three sessions as indicated below. The marks must add up to 100. The teacher will decide on the marks for each session, depending on the garment/item she has chosen. See ANNEXURE 2.

Layout and cutting		1 hour
Practical examination: term 2		3 hours
Practical examination: term 3		3 hours
Final mark for PAT	100	7 hours

- The practical exams must be taken up in the timetable for examinations/tests in the second and third term.
- All three sessions should be done under strict examination conditions, under supervision of the teacher.
- The marks for the PAT are part of the end-of-the-year assessment.
- The province will provide two separate computerised mark sheets, one for SBA and one for the PAT.

3. REQUIREMENTS FOR THE PRACTICAL EXAMS

Consumer Studies is a choice subject with different practical options. The school has chosen to offer Consumer Studies as a subject, and selected a needlework practical option, to make either clothing or soft furnishing items. Therefore, the **equipment and funds necessary to conduct the PAT is the responsibility of the school, and are specified in Circular S8 of 2006.**

- A suitable classroom with the necessary equipment. Refer to number 6.
- The necessary funds to purchase commercial patterns (complete with instruction sheets), fabric and haberdashery to produce the selected garments or items.
- Two learners may share one sewing machine. The number of learners doing the exam at the same time, is therefore dependant on the number of WORKING sewing machines available.

4. CHOOSING THE PATTERN

- Choose any small item that the learner will be able to make with the skills he/she gained during the practical lessons for SBA, such as a dress/shirt for a toddler or clothes for 30–40 cm dolls, a small bag, etc.
- Consult the skills code (which corresponds with the mark allocation). The total mark for the PAT should be 100 marks.
- Clothing: Purchase a commercial pattern. (It is wise to choose a pattern with suitable items for Grade 10, 11 and 12.) The pattern pieces should be small enough to photocopy on A3 paper. Copy a pattern and instruction sheet for each learner. The learner should work from the instruction sheet during the exam.
- Soft furnishing: The teacher may develop a pattern or give measurements for cutting, and type an instruction sheet. Copy these instructions for every learner. The learner should work from the instruction sheet during the exam.
- The garment/item should include techniques taught in all three grades.
- Consult the skill code (which corresponds with the mark allocation) to determine the degree of difficulty of the needlework techniques. Techniques for the PAT in Grade 12 should have a total skill code weighting of 100.
- The **average** learner should be able to complete this item in the 7 hours allocated.

5. FIRST PHASE OF MODERATION

The following information should be submitted to the subject advisor for approval during the first week of the second term:

- A photocopy of the pattern envelope/illustration of item (soft furnishing)
- A copy of the instruction sheet(s) that will be given to learners
- A mark sheet for the item, developed by the teacher (*see included example*). The mark sheet is also an indication of the weighting of the techniques, as the weighting and the marks corresponds.
- The list of fabrics, haberdashery, etc. to be purchased
- The estimated cost per learner
- The completed checklist, checked and signed by the principal

6. PREPARATION FOR THE TASK

- Purchase the pattern, fabric and haberdashery.
- Divide learners into groups according to the number of sewing machines. Two learners may share one sewing machine. Two groups of learners could do the examination on the same day (e.g. from 08:00–11:00 and from 12:00–15:00). The teacher will need time between the two sessions to check the sewing machines, set out fabric and patterns and prepare the venue for the second group
- Prepare the sewing machines
 - Sewing machines should be serviced once a year.
 - Thread and test all the sewing machines beforehand.
 - All the sewing machines should be in workable order.
 - Attach all the sewing machines to an electrical outlet (use extension cords if necessary).
- Prepare mark sheets with the learners' names.
- Make up a 'kit' for each learner to include the following:
(*Hand out at the beginning of the layout and cutting session*)
 - The fabric piece in the required size
 - The pattern and instruction sheet
 - The necessary haberdashery

- Prepare the classroom
 - Ensure the availability of large tables for the layout and cutting of the items.
 - Connect all sewing machines and irons to an electrical outlet.
 - Place a chair in front of each sewing machine.
 - Place irons on ironing boards (minimum of three for a group of twelve).
 - Ensure the availability of enough small equipment such as scissors, needles, quick unpicks, pins, thread, bobbins, extra sewing machine needles.
 - Scissors must be sharp. Have them sharpened before the layout and cutting session if necessary.

7. PERFORMING THE TASK

Layout and cutting (1 hour)

- When entering the classroom for this session, each learner receives his/her 'kit'. Pins and scissors must be available.
- Learners lay out the pattern on the fabric and cut.
- The teacher marks while the learners are performing the tasks.
- Learners do not remove the pattern from the fabric, but fold it with the patterns still pinned on, place it in the 'kit' and hand in.

Examination in term 2 (3 hours)

- When entering the already prepared classroom for this session, each learner receives his/her 'kit'. The learners collect pins, needles, scissors and quick unpicks. He/she tests the sewing machine by sewing on a small sample of fabric. This sample of fabric must be folded double.
- When all the learners are settled and sure that the sewing machines are working, the 3 hours start and the learners unpack their kits.
- Learners hand in their products after 3 hours, whether they have completed them or not.
- The teacher marks the products in due course.
- **After** the teacher has marked the first exam, learners are allowed to correct mistakes, make improvements and complete the article to the stage where exam 2 starts. This is an important teaching and learning process, and should take place in the weekly practical periods, under guidance of the teacher. **It will however, not be remarked after the corrections have been done.**

Examination in term 3 (3 hours)

- Follow the same procedure as for the previous exam. The correction procedure afterwards falls away.

8. SECOND PHASE OF MODERATION

- Moderation by the subject advisor will take place during the last part of term 3. The subject advisor will inform the teacher of the date of moderation.
- The teacher must have the following available for the moderator on the day of moderation:
 - The items of all the learners made during practical classes for SBA (if not moderated during SBA moderation)
 - The items of all the learners made for the PAT
 - All the items must be marked, and the mark sheets must be available
- The moderator will remark some of the items.
- The marks of the moderator will then be compared with the marks of the teacher.

- If the moderator finds that the performance of the learners and the marks allocated by the teacher differ substantially from the expected standard for Grade 12, a block adjustment should be made.
- The final, moderated marks will then be written on the computerised mark sheet.

ANNEXURE 1: SKILL CODE FOR TECHNIQUES USED IN CLOTHING (skill code corresponds with mark allocation)

- The weighting of a technique indicates the degree of difficulty of the technique and also the mark allocation.
- Techniques for the practical examinations in Grade 12 should have a total weighting/marks of 100.
- The weighting for a specific technique should be allocated only once.
- The teacher can add a technique not mentioned after discussing it with the subject advisor. The teacher and subject advisor should then decide on a weighting for that technique.

Layout and cut (30÷2 = 15) 15 <ul style="list-style-type: none"> • Fabric folded correctly 4 • Pattern placed on straight grain of fabric 5 • All relevant pieces placed on fold 4 • No waste of fabric 4 • Pattern pieces pinned correctly onto fabric 5 • Straight cutting on cutting lines 4 • Notches accurately cut 4 	Gathers, and seam to attach gathers 10 <ul style="list-style-type: none"> • Correct stitch length for gathers 2 • 2/3 rows gathering stitches 1 • Gathers distributed evenly 2 • Seam stitched straight and in middle of gathering stitches 3 • Seam finishing 2
Seams and seam finishing 8 Open or closed straight seams with appropriate finish <ul style="list-style-type: none"> • Straight stitching 3 • Seam allowance correct and even width 2 • Seam finishing 3 	Darts (2 or more) 8 <ul style="list-style-type: none"> • Correct position 2 • Straight stitching to narrow point 2 • Knotted at ends 2 • Both darts exactly similar 2
Curved seams: above + smooth curve 4 12	Make and attach sleeves 10 <ul style="list-style-type: none"> • Easing or gathers (3 rows) around top edge 2 • Sleeve fits neatly into armhole 3 • All seams and seam finishing neat 2 • Sleeve hem 3
French seams 8 <ul style="list-style-type: none"> • Seam sits on inside of article 2 • Straight stitching 2 • Correct and even width 2 • No frays showing on outside 2 	Make and attach collar 20 <ul style="list-style-type: none"> • Collar edge smoothly stitched, thus smooth curve and/or sharp corners 3 • Both sides alike 2 • Seam allowance inside collar graded correctly 3 • Edge of collar neatly basted and ironed 3 • Collar fits neatly between neckline and facing 3 • Seam smoothly stitched, graded, seam finish 3 • Facing lies flat, correct width with suitable finish 3
Centre back seam and zip 20 <ul style="list-style-type: none"> • Straight stitching 2 • Seam allowance correct and even width 3 • Seam finishing 3 • Stitching to insert zip: straight, correct width from zip 5 • Corners at bottom of zip neat and square 3 • Top of zip correct space from neckline 2 • Sides of zip match at neckline 2 	Crossway binding 12 <ul style="list-style-type: none"> • Cut and join bias strips 3 • Attach binding for edge finishing <ul style="list-style-type: none"> ○ Correct and even width 3 ○ Lies flat 3 ○ Machine or hand stitched 3
Stitched on pocket 10 <ul style="list-style-type: none"> • Pocket shape, size, hem 4 • Correct position on garment 2 • Stitching to attach pocket to shirt 4 	Shaped facing (neckline or armhole) 15 <ul style="list-style-type: none"> • Seam to attach facing even and smooth 3 • Facing lies flat and fits neatly into armhole 3 • Seam allowance inside correctly graded 3 • Facing even width. Suitable finishing of facing edges 3 • Facing attached to shoulder/side seams 3
Front opening, buttons and buttonholes 15 <ul style="list-style-type: none"> • Button and buttonhole strips correct, even width, both alike 2 • Corners at neckline neat, both sides alike 3 • Corners at hem neat, both sides alike 3 • Buttonholes; size, appearance 5 • Sewing on buttons 2 	Hems 12 <ul style="list-style-type: none"> • Even and correct width all around 3 • Lies flat, no pleats/gathers 3 • Neat, straight stitching/neatly sewn by hand 3 • Correct stitch length/correct hand stitch 3
Opening or slit (with facing) 5 <ul style="list-style-type: none"> • Neatly stitched along both sides of slash line 2 • Neat corner with 2 straight stitches 1 • Cutting the opening 1 • Turning the facing, baste or press 1 	Decoration: three to five decorative stitches by hand 10 <ul style="list-style-type: none"> • Good design, suitable for item 3 • Good choice of colours 3 • Embroidery work 4
Fasteners 8 Loop (5) and button/hook (3)	

EXAMPLES OF PRACTICAL ASSESSMENT TASK IN CLOTHING

Example 1	Toddler's dress 1	Weighting/Marks	
Beforehand 1 hour	Layout and cutting		15
Exam 1 3 hours	Shoulder and bodice side seams (open seams with appropriate finish)	8	38
	Gathers in skirt	10	
	Attach skirt to bodice		
Exam 2 3 hours	Centre back seam and zip	20	47
	Hem	12	
	Make and attach collar	20	
	Shaped armhole facings	15	
			100



Example 2	Toddler's dress 2	Weighting/Marks	
Beforehand 1 hour	Layout and cutting		15
Exam 1 3 hours	Shoulder and bodice side seams	8	38
	Gathers in skirt	10	
	Attach skirt to bodice		
Exam 2 3 hours	Centre back seam and zip	20	47
	Shaped neckline facing	15	
	Make and attach sleeves	10	
	Hems: skirt and sleeves	12	
	Decoration	10	
			100



Example 3	Toddler's dress 3	Weighting/Marks	
Beforehand 1 hour	Layout and cutting		15
Exam 1 3 hours	Shoulder and side seams with appropriate finish	8	43
	Neckline slip	8	
	Shaped neckline facing	15	
	Hem	12	
Exam 2 3 hours	Crossway bindings for armhole finishing	12	42
	Stitched on pockets	10	
	Fasteners: loop and hook at centre back	8	
	Decoration: hand embroidery stitches on pockets	10	
			100



Example 4	Toddler's shirt	Weighting/marks	
Beforehand 1 hour	Layout and cut		15
	Seams and seam finishing	8	43
	Attach sleeves	10	
	Shaped neckline facing	15	
	Stitched on pocket	10	
Exam 2 3 hours	Front opening, buttons and buttonholes	15	42
	Hems, machine stitched	12	
	Topstitching around edges	5	
	Decorating	10	
			100



EXAMPLE OF MARK SHEET

MARK SHEET Toddler's dress 1		Names of learners											
1	Layout and cutting (done beforehand) 30 ÷ 2	15											
	Fabric folded correctly	4											
	Pattern pieces placed on straight grain of fabric	5											
	All relevant pieces placed on fold	4											
	No waste of material	4											
	Pinning of pattern pieces on material	5											
	Straight cutting on cutting lines	4											
	Notches cut accurately	4											
PRACTICAL EXAMINATION TERM 2: TIME 3 HOURS													
2	Seams: shoulder (bodice)	8											
	Straight stitching	3											
	Seam allowance correct and even width	2											
	Seam finishing	3											
3	Gathers. Attaching bodice to skirt	10											
	Correct stitch length for gathers	2											
	2 rows gathering stitches	1											
	Gathers distributed evenly	2											
	Stitching even in middle of gathering stitches	3											
Seam finishing	2												
4	Centre back seam and zip	20											
	Straight stitching	2											
	Seam allowance correct, even	3											
	Seam finishing	3											
	Stitch to insert zip: straight, correct width	5											
	Corners at bottom of zip neat and square	3											
	Top of zip correct space from neckline	2											
	Sides of zip match at neckline	2											
PRACTICAL EXAMINATION TERM 3: TIME 3 HOURS													
5	Hem	12											
	Even and correct width all around	3											
	Lies flat, no pleats or gathers	3											
	Neat, straight stitching	3											
	Correct stitch length	3											
6	Make and attach collar	20											
	Collar edge: smooth curving, sharp corners	3											
	Seam allowance inside collar graded correctly	3											
	Corners front: both sides alike	2											
	Basted and ironed neatly around edge	3											
	Collar fits nicely between neckline and facing	3											
	Seam to attach collar evenly stitched and trimmed/notched correctly	3											
Facing even width, suitable finish	3												
7	Shaped armhole facings	15											
	Seam to attach facing smooth and even width	3											
	Facing lies flat and fits nicely into armhole	3											
	Seam allowance inside correctly trimmed/notched	3											
	Facing even width and suitable finish	3											
Facing attached to seams	3												
Total		100											


SKILL CODE FOR TECHNIQUES USED IN SOFT FURNISHING

- The weighting of a technique indicates the degree of difficulty of the technique and the marks.
- Techniques for the PAT in Grade 12 should have a total weighting/marks of 100.
- The weighting for a specific technique should be allocated only once.
- The teacher can add a technique not mentioned after discussing it with the subject advisor. The teacher and subject advisor should then decide on a weighting for that technique.

Technique		
Layout of pattern pieces and cut (16÷2=8)		8
• Fabric folded correctly	4	
• Pattern pieces placed on straight grain of fabric	4	
• No waste of material	4	
• Straight cutting	4	
Cutting from measurements, without pattern		8
• Item measured and marked on fabric accurately	4	
• Straight cutting	4	
Seams and seam finishing		8
Open or closed single seams with appropriate finish		
• Straight stitching	3	
• Seam allowance correct and even width	2	
• Seam finishing	3	
Curved seams: above + smooth curve	4	12
Seams with square corners: as straight seams + corner	4	12
French seams		8
• Seam started correctly, and sits on inside of article	2	
• Straight stitching	2	
• Correct and even width	2	
• No frays showing on outside	2	
Frills		12
• Narrow hems, even width, neat stitching	4	
• 2 rows gathering stitches	4	
• Attaching frill: seam and seam allowance	4	
Stitched on pocket		10
• Pocket shape, size, hem	4	
• Place on article	2	
• Stitching to attach pocket to article	4	
Make and attach bands/slings (bags)		10
Fitted sheet corners (measure cut, stitch, stitch on elastic)		8
Quilting		15
Sandwiching top layer, batting and lining	5	
Tacking the three layers, mark stitching lines	5	
Stitching straight and accurate	5	

Technique		
Zip		15
• Seam finishing	3	
• Seam ironed flat and even width	3	
• Stitching to attach zip: straight, correct width from zip. Both sides even.	6	
• Corners top and bottom neat and square	3	
Crossway bindings		14
• Cut and join crossway strips	5	
• Attach binding for edge finishing		
o Correct and even width	3	
o Lies flat	3	
o Stitched (hand or machine)	3	
Crossway piping		15
• Cut and join crossway binding	5	
• Make piping	5	
• Insert piping in seam	5	
Buttons and buttonholes		12
• Buttonholes; size, appearance	10	
• Sewing on buttons	2	
Decorating: three to five decorative stitches by hand		10
• Good design, suited for item	3	
• Good choice of colours	3	
• Embroidery stitches	4	
Hems		12
• Even and correct width all around	3	
• Lies flat, no pleats/gathers	3	
• Neat, straight stitching	3	
• Correct stitch length	3	
Make a casing and insert elastic		8
Use Velcro as fastener		5
Lining (curtain/bag)		5

EXAMPLE OF A PAT IN SOFT FURNISHING

	Bag for toddler	Weighting Marks	
Session 1 1 hour	Place and pin pattern on fabric. Cut fabric, lining, batting, pocket and bands Cut and join crossway binding	8 5	 <p>Appliqué be left out – not applicable. Bands have buttons and buttonholes. Pocket has a zip, or inside pocket with zip.</p>
Session 2 3 hours	Pocket with zip	10	
	Stitched on pocket	10	
	Baste fabric and batting together Stitch side seams	8	
	Stitch side seams of lining. Place lining inside bag and baste the edges together	8	
	Embroidery on pocket	10	
	Attach crossway binding for an edge finishing	9	
Session 3 3 hours	Make and attach the bands	10	
	Make buttonholes and sew on button	12	
	Total	90 Convert to 100	

CHECKLIST

CONSUMER STUDIES CLOTHING AND SOFT FURNISHING

PRACTICAL ASSESSMENT TASK

SCHOOL:

GRADE:

TEACHER:

MODERATOR:

Date of PAT	Date submitted to subject advisor	Moderation date

CRITERIA	YES/NO	COMMENTS
Item(s) for the Practical Assessment Task		
Tests		
• An illustration of the item(s)/photocopy of the pattern envelope		
• A copy of the instruction sheet that will be given to learners		
• A mark sheet to indicate the weighting of the techniques and the mark allocation		
• List of purchases		
• Estimated cost per learner		
• Proposed moderation date		

TEACHER: _____

DATE: _____

PRINCIPAL: _____

DATE: _____

MODERATOR: _____

DATE: _____