

Province of the **EASTERN CAPE** EDUCATION

NATIONAL SENIOR CERTIFICATE

GRADE 11

NOVEMBER 2012

MUSIC P2 MEMORANDUM

MARKS: 30

This memorandum consists of 6 pages.

SECTION A: AURAL

QUESTION 1: RHYTHM

TRACK 1 (to be played TWICE).

Listen to following THREE tracks and match the correct musical fragment with the music that you hear. Choose from the fragments labelled A, B and C below and write down the letter of the fragment that matches each track

1.1 TRACK 1





1.3 TRACK 3

Answer:	C		(1)
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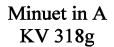






QUESTION 2: DICTATION AND CADENCES

TRACK 4 (to be played **FIVE** times) Wait 2 - 3 minutes every time after it has been played to give adequate time to complete the answer.



W.A. Mozart







2.1	Fill in the	missing	notation	at (A).
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2.2	Fill in the missing notation in the bass part to form a perfect cadence in the dominant major key at (B).	(1 <i>½</i>)

2.3 Fill in the missing notation in the bass part to form a perfect cadence in the tonic key at (C). $(1\frac{1}{2})$

[5]

(2)

TOTAL SECTION A: 8

SECTION B: RECOGNITION OF MUSIC CONCEPTS AND GENRE

QUESTION 3: Track 5 – 7 each to be played TWICE.

Listen to the following musical extracts and describe them by completing the table below. For each track you must name the type of band or ensemble and ONE instrument that you can identify in the music.

Track	Band or Ensemble	Instruments heard]
Track 5	Jazz Band	Saxophone/Piano	
Track 6	Symphony Orchestra	Any instrument of the orchestra will be accepted	
Track 7	Rock Band	Electric guitar	
		1	

QUESTION 4: Tracks 8 – 13 to be played ONCE.

Identify the following musical extracts by giving the term for the definition that is given for each extract.

4.1	Track 8	A large work movements.	for symphony orchestra in three or four
		Answer:	Symphony
4.2	Track 9	A large work	for a solo instrument and orchestra.
		Answer:	Concerto
4.3	Track 10	A 12-measur and V.	e chord pattern that incorporates the chords I, IV
		Answer:	12-bar Blues
4.4	Track 11	A large-scale work for choir, orchestra and soloists based on a religious text.	
		Answer:	Oratorio
4.5	Track 12	The period in	music from 1600 to1750.
		Answer:	Baroque Period
4.6	Track 13	The section of clarinets.	of the orchestra that includes flutes, oboes and
		Answer:	Woodwind section

SECTION C: FORM

QUESTION 5: TRACK 14 to be played TWICE.

Listen to the Rondeau from Suite No. 2 by J.S. Bach and answer the questions.



^{5.1} What is the main key of this work?

Answer: B minor

(1)

5.2 Name the non-harmonic notes at A and B.

	Answer A:	Auxiliary note (lower)	(1)
	Answer B:	Passing note (descending)	(1)
5.3	Identify TWC	D instruments that you can hear.	
	Answer:	Flute and Strings	(2)
5.4	Name the compositional techniques at C and D.		
	Answer C:	Sequence	(1)
	Answer D:	Repetition	(1)
5.5	5 What is the texture of this piece?		
	Answer:	Polyphonic	(1)

5.6 This piece is in rondo form as indicated by the title. Analyse the form of this piece by completing the table below. The first section has been given.

SECTION	BARS	KEYS	
A	1 – 8	B-minor	
B√	9 – 21√	E minor√	
A✓	21 – 29√	B minor√	
C✓	29 – 45√	F# minor√	
A✓	45 – 53√	B minor√	

5.7 Name the keys and cadences at E and F.

Answer E:	F# minor, ✓ Perfect Cadence ✓	(2)
Answer E:	F# minor, V Perfect Cadence V	

Answer F: _B minor, ✓ Perfect Cadence✓

5.8 Name ONE contemporary of Bach.

Answer:	Handel, Vivaldi, Telemann, Scarlatti, Corelli or any correct	
	answer.	(1)

5.9 What genre does this Rondeau form part of?

Answer:	Suite or Baroque Suite	(1)	

[20]

TOTAL SECTION C: 20 ÷2 10

GRAND TOTAL: 30

(12÷2)

(6)

(2)

6