



Province of the
EASTERN CAPE
EDUCATION

**NATIONAL
SENIOR CERTIFICATE**

GRADE 11

NOVEMBER 2012

MUSIC P2

NAME:

MARKS: 30

TIME: 1½ hours

This question paper consists of 8 pages.

INSTRUCTIONS AND INFORMATION

1. This question paper consists of THREE sections: namely SECTION A, SECTION B and SECTION C.
2. This examination will be written while candidates listen to a CD.
3. The CD must be played by the music teacher at the centre in the presence of the invigilator.
4. Each musical extract (track) must be played the number of times specified on the question paper.
5. Candidates must write their answers on the question paper.
6. The music teacher must open the CD at least FIVE days prior to the examination, in the presence of the invigilator. The CD will then be tried onto the CD player that will be used during the examination, in order to check that it is functioning properly. The music teacher must also ensure that the sound quality and acoustics are acceptable.
7. The last page of the question paper is manuscript paper intended for rough work. It may be removed by the candidate.

SECTION A: AURAL

QUESTION 1: RHYTHM

TRACK 1 – 3 (to be played TWICE).

Listen to following THREE tracks and match the correct musical fragment with the music that you hear. Choose from the fragments labelled A, B and C below and write down the letter of the fragment that matches each track.

1.1 TRACK 1

Answer: _____ (1)

1.2 TRACK 2

Answer: _____ (1)

1.3 TRACK 3

Answer: _____ (1)

A *Tempo di Valse*

B *Moderate Swing*

C *Allegro maestoso e largamente*

[3]

QUESTION 2: DICTATION AND CADENCES

TRACK 4 (to be played FIVE times) Wait 2 – 3 minutes every time after it has been played to give adequate time to complete the answer.

Minuet in A KV 318g

W.A. Mozart

- 2.1 Fill in the missing notation at (A). (2)
- 2.2 Fill in the missing notation in the bass part to form a perfect cadence in the dominant major key at (B). (1½)
- 2.3 Fill in the missing notation in the bass part to form a perfect cadence in the tonic key at (C). (1½)

[5]

TOTAL SECTION A: 8

SECTION B: RECOGNITION OF MUSIC CONCEPTS AND GENRE**QUESTION 3:** Track 5 – 7 each to be played TWICE.

Listen to the following musical extracts and describe them by completing the table below. For each track you must name the type of band or ensemble and ONE instrument that you can identify in the music.

Track	Band or Ensemble	Instruments heard	
Track 5			(2)
Track 6			(2)
Track 7			(2)

[6]

QUESTION 4: Tracks 8 – 13 to be played ONCE.

Identify the following musical extracts by giving the term for the definition that is given for each extract.

- 4.1 **Track 8** A large work for symphony orchestra in three or four movements.
Answer: _____ (1)
- 4.2 **Track 9** A large work for a solo instrument and orchestra.
Answer: _____ (1)
- 4.3 **Track 10** A 12-measure chord pattern that incorporates the chords I, IV and V.
Answer: _____ (1)
- 4.4 **Track 11** A large-scale work for choir, orchestra and soloists based on a religious text.
Answer: _____ (1)
- 4.5 **Track 12** The period in music from 1600 to 1750.
Answer: _____ (1)
- 4.6 **Track 13** The section of the orchestra that includes flutes, oboes and clarinets.
Answer: _____ (1)
- [6]**

TOTAL SECTION B: 12

SECTION C: FORM

QUESTION 5: TRACK 14 to be played TWICE.

Listen to the *Rondeau* from Suite No. 2 by J.S. Bach and answer the questions.

Rondeau
Suite No. 2 in B minor
BWV 1067

Johann Sebastian Bach
(1685-1750)

5

11

16

22

29

34

39

43

48

5.1 What is the main key of this work?

Answer: _____

(1)

5.2 Name the non-harmonic notes at A and B.

Answer A: _____ (1)

Answer B: _____ (1)

5.3 Identify TWO instruments that you can hear.

Answer: _____ (2)

5.4 Name the compositional techniques at C and D.

Answer C: _____ (1)

Answer D: _____ (1)

5.5 What is the texture of this piece?

Answer: _____ (1)

5.6 This piece is in rondo form as indicated by the title. Analyse the form of this piece by completing the table below. The first section has been given.

SECTION	BARS	KEYS
A	1 – 8	B-minor

(3)

(3)

(3)

(3)

(12÷2) (6)

5.7 Name the keys and cadences at E and F.

Answer E: _____ (2)

Answer F: _____ (2)

5.8 Name ONE contemporary of Bach.

Answer: _____ (1)

5.9 What genre does this Rondeau form part of?

Answer: _____ (1)

[20]

TOTAL SECTION C: 20 ÷2 10

GRAND TOTAL: 30

ROUGH WORK

