

NATIONAL SENIOR CERTIFICATE

GRADE 11

NOVEMBER 2012

TOURISM MEMORANDUM

MARKS: 200

This memorandum consists of 10 pages.

SECTION A: SHORT QUESTIONS

QUESTION 1

| 1.1 | 1.1.1 1.1.2 1.1.3 1.1.4 1.1.5 1.1.6 1.1.7 1.1.8 1.1.9 1.1.10 1.1.11 1.1.12 1.1.13 1.1.14 1.1.15 1.1.16 1.1.17 1.1.18 1.1.19 1.1.19 | $B \lor V \lor $ | | (20 x 1) | LO1 AS1 LO4 AS5 LO3 AS3 LO3 AS6 LO3 AS6 LO3 AS4 LO3 AS4 LO1 AS1 LO1 AS2 LO1 AS2 LO2 AS1 LO2 AS1 LO3 AS3 LO4 AS1 LO2 AS1 | (20) |
|-----|---|--|---------------|----------|---|------|
| 1.2 | 1.2.1 1.2.2 1.2.3 1.2.4 1.2.5 | Desert √ The Okavango Delta √ The Victoria Falls √ Lake Tanganyika √ Mount Kilimanjaro √ | √ | (5 x 1) | LO3 AS3 | (5) |
| 1.3 | 1.3.1 1.3.2 1.3.3 1.3.4 1.3.5 | E √ A √ F √ B √ D √ | | (5 x 1) | LO4 AS3 | (5) |
| 1.4 | 1.4.1 1.4.2 1.4.3 1.4.4 1.4.5 | Multiplier Effect √ SETA √ Shift Work √ Regulatory Body √ Employment Equity √ | | (5 x 1) | LO1 AS3 | (5) |
| 1.5 | OPEN | | CLOSED | | | |
| | Eye con | | Head down √ | | | |
| | Gesture Facial e | s v xpression √ | Arms folded √ | | | |
| | . 40.41 0. | | | (5 x 1) | LO4 AS5 | (5) |

TOTAL SECTION A: 40

(NOVEMBER 2011) TOURISM 3

SECTION B: TOURISM AS AN INTERRELATED SYSTEM QUESTION 2

| 2.1 | 2.1.1 | "Not many service providers realise that satisfied consumers become ambassadors for the destination and recommend it to friends and family." $\sqrt{\vee}$ LO1 AS1 | (2) |
|-----|-------|--|--------------------|
| | 2.1.2 | Satisfied customers and greater job satisfaction for staff. √√ Repeat business √√ Customer loyalty √√ Improved public image and reputation √√ Stimulate the multiplier effect More visitors and increased sales (Any 3 x 2) LO1 AS1 | (6) |
| | 2.1.3 | Customers will not recommend South Africa as a tourist destination √√ to their friends/Negative Word of Mouth. √√ Tourists numbers drop √√ Loss of repeat visitation √√ Loss of foreign income Economy will drop/ less contribution by tourism to the GDP Unemployment will grow Multiplier effect will be negatively affected. (Any 4 x 2) LO1 AS3 | (8) |
| | 2.1.4 | • TGCSA $\sqrt{\ }$ FEDHASA $\sqrt{\ }$ Chaine Des Rotisseur $\sqrt{\ }$ SATSA $\sqrt{\ }$ SAACI $\sqrt{\ }$ (Any 4 x 1) LO1 AS3 | (4) |
| | 2.1.5 | "Zulu Kingdom. Exceptional" √ LO4 AS2 | (1) |
| | 2.1.6 | To promote and market KwaZulu-Natal as an exceptional tourist destination. √√ To improve the overall service delivery of tourism service providers. √√ To encourage repeat visits by tourists. √√ To create tourism related jobs. To increase tourism's contribution to the GDP. (Any 3 x 2) LO1 AS2 | (6) |
| | 2.1.7 | (a) Federated Hospitality Association of South Africa. $\sqrt{}$ | (1) |
| | | (b) South African Association for the Conference Industry.√ LO1 AS1 | (1) [29] |

QUESTION 3

3.1

| NO. | EMPLOYEE | PERSONAL QUALITIES | CORE SKILLS | VOCATIONAL SKILLS |
|-------|----------------------|--|--|--|
| 3.1.1 | Tour Guide | Hard working√ Reliability Honesty Well presented Punctuality Respect | - Good verbal communication skills √ - Good written communication skills - Knowledge of health and safety issues | Telephone skills √ Computer literacy Product or destination knowledge First aid certificate Health and safety qualification Foreign language skills A driving license Air fares and ticketing skills |
| 3.1.2 | Travel Consultant | Hard working√ Friendly Honesty Well presented Professional | - Good verbal communication skills √ - Knowledge of the Tourism Industry - Numeracy skills - An outgoing personality - Common sense and patience - An eye for detail - Being a good team player well - Organised | Knowledge of travel geography√ Air fare and ticketing skills Selling skills Foreign language skills Customer service skills |
| 3.1.3 | Restaurant waiter | Personal Presentation (professional dress)√ Personal hygiene/ cleanliness Positive attitude Friendly Outgoing personality Neatness Hardworking Reliable | - Excellent verbal communication skills√ - Customer service skills - Knowledge of health and safety issues - Well organised - Knowledge of table arrangement | Cooking skills √√ Stock taking skills Basic skills for electricity and gas usage Telephone skills Knowledge of food or wine served in his/ her restaurant. |

(3 x 3) LO1 AS3 (9)

3.2 An information booklet or pamphlet that tells people about the service a business offers and how they can make a booking. LO1 AS3 (2) [11]

TOTAL SECTION B: 40

(NOVEMBER 2011) TOURISM 5

SECTION C: RESPONSIBLE AND SUSTAINABLE TOURISM QUESTION 4

4.1 Coffee Bay/Transkei/KwaBomvana √ 4.1.1 (Any 1) LO2 AS1 (1) 4.1.2 They mean that things are still done in pure traditional African way. √ People still live in huts and the wealth of a man is measured with the number of cows they own. $\sqrt{}$ People practice traditional rituals. $\sqrt{}$ Ancient tribal systems are still in place. (Any 3) LO2 AS4 (3)4.1.3 Cultural Tours √ LO2 AS4 (1) 4.1.4 Visiting a herb doctor, witch doctor (*Isangoma*). $\sqrt{\sqrt{}}$ Talking to abakwetha. $\sqrt{\sqrt{}}$ Enjoying traditional lunch and dinner. $\sqrt{\sqrt{}}$ Drinking *umgombothi* in the shebeen. $\sqrt{\sqrt{}}$ Enjoying the traditional dance and music. Meeting the tribal authorities, chief or headman. (Any 4 x 2) LO2 AS4 (8)4.1.5 Coffee Shack employees and their guests do not degrade the environment. $\sqrt{\sqrt{}}$ Coffee Shack management has built schools and clinics in the area. $\sqrt{\sqrt{}}$ Guests offered homes to be used as guest houses or B&B. Infrastructure gets improved. Locals earn money through singing and dancing for the tourists. Employs locals e.g. as tour guides. Multiplier effect set in motion. Standard of living of the locals improved. (Any 2 x 2)LO2 AS3 (4) 4.1.6 They should introduce skills development programmes for the local employees. $\sqrt{\sqrt{}}$ Organise internships for school learners. $\sqrt{\sqrt{}}$ Teach unemployed locals how to make crafts to sell to tourists. √√ Organise traditional food for the tourists. Organise an arts and crafts market where locals can sell their products to the tourists. (Any 3 x 2) LO2 AS4 (6)[23]

QUESTION 5

| | | | | TOTAL SE | CTION C | 40 |
|-----|-------|-----------------|--|----------------|---------|--------------------|
| | | (b) | KwaZulu-Natal √ | | LO3 AS4 | (1) [17] |
| | 5.1.5 | (a) | Gauteng √ | | | (1) |
| | 5.1.4 | • | Orakensberg/Ukhahlamba Heritage Sito | e √ | LO2 AS4 | (1) |
| | | (b) | <u>Diversity:</u> differences amongst people environments, religions and backgrourecognise and appreciate one another | unds. It is ir | | (2) |
| | 5.1.3 | (a) | <u>Heritage:</u> is made up of natural, indig cultural inheritance that makes comm Communities wish to preserve this ric generations. $\sqrt{}$ | nunities uniq | ue. | (2) |
| | 5.1.2 | Any • • • • • • | THREE of the following: Provide job opportunities for local people Generate income from tourists spending Infrastructure improves e.g. roads. √√ Ubuntu effect Living standards improve. Exposure; the place becomes well-known Acquisition of skills. Multiplier effect. | ng money. √ | s). | (6) |
| | | (b) | To recognise places in the world heritage. √ To protect and preserve these pagenerations. √ | | | (2) |
| 5.1 | 5.1.1 | (a) | United Nations Educational, Scientif Organisation | fic and Cultu | ıral | (2) |

(NOVEMBER 2011) TOURISM 7

SECTION D: TOURISM GEOGRAPHY, ATTRACTIONS AND TRAVEL TRENDS QUESTION 6

| 6.1 | 6.1.1 | In both cities visitor numbers have increased with Cape Town a bit slower. $$ LO3 AS3 | | | |
|-----|-------|---|-----|--|--|
| | 6.1.2 | Cape Town/Mother City attracts huge number of foreign/inbound international tourists $\sqrt{\ }$ and Durban/KwaZulu Natal is the busiest domestic holiday destination in the whole country. $\sqrt{\ }$ LO3 AS3 | (3) | | |
| | 6.1.3 | (a) • Durban is easily accessible to domestic tourists. √√ • Durban has climate and weather that appeals to South Africans. √√ • The Durban coast is warm throughout the year and | (4) | | |
| | | therefore appeals to beachgoers. (Any 2 x 2) LO3 AS3 | (4) | | |
| | | (b) Cape Town is difficult to access to the locals. √√ Cape Town is well marketed to international tourists.√√ Cape Town's weather is hostile. (Any 2 x 2) LO3 AS3 | (4) | | |
| | 6.1.4 | There have safety plans in place. √√ Metro police do regular patrols in the city. √√ LO3 AS6 | (4) | | |
| 6.2 | 6.2.1 | Domestic flight $\sqrt{}$ LO3 AS2 | (1) | | |
| | 6.2.2 | Date : 20/11/2008 √ | | | |
| | | Departure Time : 05h55 √ | | | |
| | | Day : Thursday √ LO3 AS2 | (3) | | |
| | 6.2.3 | Comfort √ LO3 AS2 | (1) | | |
| | 6.2.4 | When demand is high the prices of the ticket may fall/drop. $\!$ | (2) | | |
| | 6.2.5 | (a) Gateway : A place, often a city or town, $\sqrt{\ }$ that people need to go through in order to reach their destination./An entry or exit point into/from a country. $\sqrt{\sqrt{\ }}$ LO3 AS2 | (3) | | |

| | | (b) | (i) | Seaports √ | | | |
|-----|-------|-----|--|---|---|-------------------------------------|--------------------|
| | | | (ii) | Airports √ | | | |
| | | | (iii) | Land border crossings $\sqrt{\ }$ | | | |
| | | | (iv) | Railway stations in borde | er towns (Any 3 x 1 | I) LO3 AS2 | (3) |
| 6.3 | 6.3.1 | TAE | BLE M | IOUNTAIN | | | (1) |
| | | • | famor Its fla other Wildli as the perer | d in South Africa, Table Mus landmark. √ It summit measures nearly and is 1 086 m above set fe includes small mammate rare and secretive ghost nial streams on the top of most popular route to the fact. | / 3 km from one er a level. √ als, reptiles and bird t frog that is found f the mountain. √ | nd to the ds as well in a few | (3) |
| | 6.3.2 | THE | EPYR | AMIDS AND SPHINX | | | |
| | | • | ancie Egypt limes The g 2,3 m The tr | byramids that were built as ant Egypt are the only one tian pyramids were built o tone. √ great pyramid at Giza is m alllion blocks and took about riangular outline represen God stood when he create | s still standing. √ ut of massive block ade from more tha out 20 years to build ted the mound on v | ks of in d. √ which the | (3) |
| | 6.3.3 | SYE | NEY | OPERA HOUSE | | | (1) |
| | | • | Most Prese ballet | ted in Sydney harbour, Audistinctive and famous buents theatre, musicals, open, every form of music froncts up to two million audie | uildings of the 20 th era, contemporary n symphony conce | dance, | (3) |
| 6.4 | 6.4.1 | R40 | 000,0 | $00 \div R12,16 \sqrt{=£3 289,0}$ | 0 √ | LO3 AS5 | (3) |
| | 6.4.2 | • | EU€1 | 0 000,00 √ x R10,50 √ = I | R105 000.00 √√ | LO3 AS5 | (4) |
| | 6.4.3 | • | Trave Major Foreig Burea | /Commercial banks √ el Agents √ hotels and cruise ships √ gn exchange kiosks at air aux de Change. gn exchange dealers | | LO3 AS5 | (4) [111 |

TOURISM (NOVEMBER 2011)

TOTAL SECTION D: 50

SECTION E: CUSTOMER CARE AND COMMUNICATION

| QΙ | JES | STI | O | Ν | 7 |
|----------|-----|-----|---|---|---|
| ω | - | ,,, | $\mathbf{\mathbf{\mathcal{\mathcal{C}}}}$ | | • |

| QUE: | STION 7 | | | |
|------|---------|---|--------------------|-------------|
| 7.1 | 7.1.1 | Unprofessional √ | LO4 AS3 | (1) |
| | 7.1.2 | Did not greet the customer. √ She is not friendly (not smiling). √ Made no attempt to find the customer's name so to could use it. She knows nothing about the service/product and no preparedness for the job. There is no respect displayed, for instance, 'I don' mama/sisi'. (Any 2 x 1) | this shows | (2) |
| | 7.1.3 | The manager must train the staff. √√ The importance of customers, respect, and professmust be emphasised. √ Prices for products must be written on products are the walls.√√ (Any 2 x 1) | | (2) |
| | 7.1.4 | In that case, maybe I should rather ask at the stall nex Perhaps they will be more helpful. $\sqrt{}$ | t door. LO4 AS2 | (2) |
| 7.2 | 7.2.1 | (a) Written Complaint (letter, e-mail, fax) $\sqrt{}$ | LO4 AS2 | (1) |
| | | Can be directed to a specific person (manage of the control of the cont | mplaint. √√ | (6) |
| | | Oral (Telephonic) complaint | LO4 AS2 | (1) |
| | | Can speak to the correct person directly. √√ Fast reaction possible. √√ Makes it possible for a business to address immediately. √√ | | (6) |
| | 7.2.2 | By providing training and up-skilling the employed Formulate a policy which can prescribe employed By compiling procedures/guidelines according tasks need to be completed. (Any 2 x 2) | es. √√ | (4) [18] |

QUESTION 8

| 3.1 | 8.1.1 | His attire shows unprofessi Eating around computers (keep) Talking on the phone and earned in the propers and open portrays disorganisation. √ Music at work can be manifed proper skills. | eyboard) is untidy. √ ating is disrespectfu l ening <i>Facebook</i> at √ | I. $\sqrt{}$ the same | (8) |
|-----|-------|---|---|-----------------------|-----|
| | 8.1.2 | Disorganised, $$ untidy, disrespectude. | tful, unprofessional, ι | untidy, LO4 AS3 | (1) |
| 3.2 | 8.2.1 | This statement means that where no individualism $\sqrt{\sqrt{\ }}$ but group wor | | | (1) |
| | | | TOTAL S | ECTION E: | 30 |
| | | | GRA | ND TOTAL: | 200 |