This question paper consists of 21 pages, including a rough work sheet.
INSTRUCTIONS AND INFORMATION

1. This question paper consists of TWO sections, namely SECTION A and SECTION B.

2. SECTION A must be answered in pencil in the spaces provided on the question paper.

3. SECTION B must be answered in pen in the spaces provided on the question paper.

4. The last page of this question paper is manuscript paper intended for rough work. It may be removed by the candidate.
SECTION A: THEORY OF MUSIC

Answer QUESTIONS 1, 2, 3, 4 and then EITHER QUESTION 5.1 OR QUESTION 5.2

QUESTION 1

Study the fragment below and answer the questions that follow.
1.1 Name the triad as indicated by the letter A in bar 1 of the piano part, and notate the triad in second inversion using the alto clef.

Triad: 

\[ \text{Answer: } \]

(3)

1.2 Name the intervals at the blocks marked B, C and D.

B: 

\[ \text{Answer: } \]

(1)

C: 

\[ \text{Answer: } \]

(1)

D: 

\[ \text{Answer: } \]

(1)

1.3 What is the musical term for the sign labelled in block E?

\[ \text{Answer: } \]

(1)

1.4 Transcribe bar 1 of the Tenor saxophone part from staff notation to tonic solfa notation.

\[ \text{Answer: } \]

(4)

1.5 The short passage below is played on a French horn. Rewrite it with the necessary accidentals to concert pitch. A French horn sounds a perfect 5\(^{th}\) lower than written.

\[ \text{Answer: } \]

(3)

1.6 Rewrite bar 7 of Tenor saxophone in simple triple time. Prefix the new time signature.

\[ \text{Answer: } \]

(3)
1.7 Rewrite the following fragment in open score for Soprano, Alto, Tenor and Bass.

Answer:
QUESTION 2

Study the following fragment and answer the questions.

2.1 Identify the non-chordal notes labelled at A – D:

A

B

C

D

(1)

(1)

(1)

(1)

2.2 Figure the chords numbered at E, F and I, for example F: IV or D/F, etcetera.

E

F

I

(1)

(1)

(1)

2.3 Describe the chords at G and H (for example major, etcetera).

G

H

(1)

(1)

2.4 Name the cadence that is indicated by the letter J.

Answer:
QUESTION 3

3.1 Write the descending melodic minor scale where the lowered leading note is E-FLAT, without key signature in the bass clef. Use crotchets.

Answer:

3.2 Identify the following modes/scales:

3.2.1

Answer: (1)

3.2.2

Answer: (1)

3.2.3

Answer: (1)

3.2.4

Answer: (1)

3.2.5

Answer: (1)
QUESTION 4

Select ONE of the given opening motifs to complete a twelve bar-melody for the instrument of your choice. Use ABA-form, add dynamics and articulation marks.

4.1 Instrument

This question will be marked according to the following guidelines:

<table>
<thead>
<tr>
<th>DESCRIPTION</th>
<th>MARK ALLOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choice of instrument</td>
<td>1</td>
</tr>
<tr>
<td>Form and cadential points</td>
<td>6 (3+3)</td>
</tr>
<tr>
<td>Musicality</td>
<td>5</td>
</tr>
<tr>
<td>Dynamics and articulation</td>
<td>2</td>
</tr>
<tr>
<td>Correctness of notation</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>16 ÷ 2 = 8</strong></td>
</tr>
</tbody>
</table>

OR
This question will be marked according to the following guidelines:

<table>
<thead>
<tr>
<th>DESCRIPTION</th>
<th>MARK ALLOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choice of instrument</td>
<td>1</td>
</tr>
<tr>
<td>Form and cadential points</td>
<td>6 (3+3)</td>
</tr>
<tr>
<td>Musicality</td>
<td>5</td>
</tr>
<tr>
<td>Dynamics and articulation</td>
<td>2</td>
</tr>
<tr>
<td>Correctness of notation</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>16 ÷ 2 = 8</strong></td>
</tr>
</tbody>
</table>
QUESTION 5

Answer EITHER QUESTION 5.1 OR QUESTION 5.2.

5.1 Complete the four-part harmonisation below by adding suitable chords in the given style.

This question will be marked according to the following guidelines:

<table>
<thead>
<tr>
<th>Correctness (12 chords)</th>
<th>= 4 marks (−½ mark per mistake)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choice of chords (12 chords)</td>
<td>= 6 marks (−½ mark per mistake)</td>
</tr>
<tr>
<td>General impression</td>
<td>= 2 marks</td>
</tr>
</tbody>
</table>

[12]

OR
5.2 Study the piece below and answer the questions that follow:

5.2.1 Name the chord symbols at (a) to (d).

(a) ___________________________ (1)
(b) ___________________________ (1)
(c) ___________________________ (1)
(d) ___________________________ (1)

5.2.2 Complete the piece by adding suitable chords of your choice. You may use dotted minim notes. (8)

TOTAL SECTION A: 60
SECTION B: GENERAL MUSICAL KNOWLEDGE

QUESTION 6  JAZZ

In a Cape Town Jazz festival, Swing and Bebop music are being performed. You are asked to compare the two styles so that the audience may know the differences between the two styles.

Compare Swing and Bebop with regard to the following aspects:

<table>
<thead>
<tr>
<th></th>
<th>SWING</th>
<th>BEBOP</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.1</td>
<td>Harmony</td>
<td>Harmony</td>
</tr>
<tr>
<td>6.2</td>
<td>Melody</td>
<td>Melody</td>
</tr>
<tr>
<td>6.3</td>
<td>Instrumentation</td>
<td>Instrumentation</td>
</tr>
<tr>
<td>6.4</td>
<td>Tempo</td>
<td>Tempo</td>
</tr>
<tr>
<td>6.5</td>
<td>Rhythm</td>
<td>Rhythm</td>
</tr>
</tbody>
</table>
QUESTION 7 ROMANTIC MUSIC

7.1 Discuss the fourth movement of Brahms’ symphony no. 4 in E minor op.98.

Your discussion must be based on the following aspects:

7.1.1 FORM

7.1.2 TEXTURE

7.1.3 HARMONY

7.1.4 DYNAMICS
7.2 Select ONE of the following Romantic compositions you have studied and mention SIX style characteristics of the piece you have chosen.

7.2.1 Schubert: *Erlkönig*

OR

7.2.2 Chopin: *Polonaise in A flat major*

OR

7.2.3 Puccini: *La Bohème*

OR

7.2.4 Smetana: *The Moldau*

OR

7.2.5 Mendelssohn: *Violin Concerto in E minor, first movement*

Selection ________________ ________________

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QUESTION 8  20th CENTURY MUSIC

8.1 Define ONE of the musical styles below:

8.1.1 Impressionism

OR

8.1.2 Neoclassicism

OR

8.1.3 Musical Theatre

Selection ______________________________

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______________________________________________________________________________ (2)

8.2 Describe how melody and instrumentation are used in your chosen musical style.

Selection _______ ________________________________

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______________________________________________________________________________ (4)

[6]
QUESTION 9  INTERNATIONAL POPULAR MUSIC

In January 2012 you attended a concert in Bloemfontein. The best of international pop musicians performed at the Loch Logan Rose Garden. One of the following artists'/groups' songs you have studied was performed by a different artist/group. Imagine and describe the details of this performance.

9.1 Girl/Boy bands
9.2 Brit pop
9.3 Heavy metal
9.4 R&B pop
9.5 Glam rock

Give and substantiate your opinion on how the performance by this artist/group differs from the original artist/group that you have studied.

Selection

[8]
QUESTION 10  SOUTH AFRICAN ARTISTS IN POP MUSIC

In a youth festival, the music of the following artists is going to be played to provide entertainment.

10.1  Mandoza: Kwai to

10.2  Lucky Dube: Reggae

10.3  Steve Hofmeyer

Write the important features of the music of ONE of the artist of your choice.

Selection ____________________________

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QUESTION 11    SOUTH AFRICAN TRADITIONAL MUSIC

Describe any ONE of the following styles:

11.1 Kwaito

11.2 Music for social and cultural occasions

11.3 Moppies and ghomma songs

Selection  ____________________________________________________________

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QUESTION 12  SOUTH AFRICAN COMPOSERS

Write a short paragraph on the musical contribution of ONE of the following South African composers:

12.1  SJ Khosa

12.2  N van der Watt

12.3  M Khumalo

Name the examples of their compositions. Begin your paragraph with the composer's name.

Selection  __________

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QUESTION 13  MUSIC INDUSTRY

List any FOUR functions of SAMRO.

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QUESTION 14  SOUTH AFRICAN NATIONAL ANTHEM

Who are the writers of the lyrics of the National Anthem?

________________________________________________________________________

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________________________________________________________________________

[3]

TOTAL SECTION B:  65

GRAND TOTAL:  125