This question paper consists of 9 pages.
INSTRUCTIONS AND INFORMATION

1. This question paper consists of THREE sections:

   SECTION A: Essay (50)
   SECTION B: Longer transactional text (30)
   SECTION C: Shorter text: Transactional/Referential/Informational (20)

2. Answer ONE question from EACH section.

3. Write in the language in which you are being assessed.

4. Start each section on a NEW page.

5. You must plan (e.g. a mind map/diagram/flow chart/key words, etc.), edit and proofread your work. The plan must appear BEFORE the answer.

6. All planning must be clearly indicated as such. It is advisable to draw a line across all planning.

7. You are advised to spend approximately:
   - 80 minutes on SECTION A
   - 40 minutes on SECTION B
   - 30 minutes on SECTION C

8. Number each response correctly according to the numbering system used in this question paper.

9. Give each response a suitable title/heading, as indicated by the question.
   NOTE: The title/heading must NOT be considered when doing a word count.

10. Write neatly and legibly.
SECTION A: ESSAY

QUESTION 1

- Write an essay of 400–450 words (2–2½ pages) on ONE of the following topics.
- Write the number of the topic you have chosen.

1.1 Footprints

OR

1.2 Turn your face to the sun, then the shadows fall behind you. [Maori saying]

OR

1.3 “I held a moment in my hand, brilliant as a star, fragile as a flower, a tiny sliver of one hour. Dropped it carelessly. Ah! I didn’t know, I held opportunity.” [Hazel Lee]

OR

1.4 “Once more I am the silent one who came out of the distance wrapped in cold rain and bells.” [Pablo Neurda]

OR

1.5 “I sing praises to honour the great teachers who moulded my life. The nurturers and incubators of strong-willed leaders. The mothers and fathers who suckle and feed us knowledge. Like a calabash my mind holds treasured lessons. Like the sea my heart leaps and bounds. Your teachings, like a pen, write that which can never be erased. Unknown to you a journey is chronicled. Fruits reaped. Imaginations captured.” [Andrea Dondolo]

OR

1.6 The following words of advice were given to teenagers by a judge who regularly deals with young offenders in his courtroom:

“Your parents do not owe you fun. The world does not owe you an existence – you owe the world. Stop complaining and develop a backbone, not a wish list. Start acting like a responsible person. You are important and you are needed.” [An extract from a letter in The Burger]

What is your response?

OR
1.7 The pictures reproduced below may evoke a reaction or feeling in you or stir your imagination.

- Select ONE picture and write an essay in response.
- Write the question number of your choice (1.7.1 or 1.7.2) and give your essay a title.

1.7.1 [Source: Sawubona, April 2011]
1.7.2

[Source: You, 2011] [50]

TOTAL SECTION A: 50
SECTION B: LONGER TRANSACTIONAL TEXT

QUESTION 2

- Respond to ONE of the following topics.
- The body of your answer should be 180–200 words (20–25 lines).
- Pay careful attention to the following:
  - Audience, register, tone and style
  - Choice of words and language structures
  - Format
- Write down the number and heading of the text you have chosen, e.g. 2.1 Review

2.1 REVIEW

The following is an extract from a review of a novel, *The Method*, by Juli Zeh:

“The Method is a new world order in the mid-21st century that monitors all health and behaviour. As a result almost nobody gets sick. But the price is individual freedom…”

Imagine that you have read the book. Continue the review. [30]

OR

2.2 NEWSPAPER ARTICLE

“Leadership is not a position but a function.”

The new prefects/student representatives at your school have been elected. Write an article for your school newspaper, using the topic “Leadership is not a position, but a function” as the headline for your article. [30]

OR

2.3 INTERVIEW

“Books needed for hungry minds”

“Equal Education is a national organisation that strives for equal education for all children in South Africa. That’s why this organisation – made up of learners, parents and educators – stocks school libraries and distributes books.”

You are conducting an interview for your local radio station with Thulani Madondo, the founder of Equal Education. Write the interview. [30]

OR
2.4 LETTER TO THE EDITOR

The following is an extract from an article about a seven-year-old girl who is a winner of several beauty titles.

**OUR BEAUTIFUL BARBIE**

**Taralyn is only 7 but she’s a serial winner of beauty titles.**

Taralyn’s parents have spent about R700 000 on her beauty regime, even investing in a tanning machine and dentures.

She turns heads strutting down the catwalk, not a hair out of place and dressed to the nines. Her tiny frame, perfect make-up, manicured nails and hairdo would make many models green with envy.

It’s hard to believe Taralyn Eschberger is only seven, because this little madam already has more beauty titles to her name than many professional models.

“I know people will criticise us and say Taralyn is far too young and I’m making her into some sort of Barbie doll, especially with all the make-up she wears,” her mom, Traci, says. “But she loves doing it.”

[Source: You magazine, March 2011]

Write a letter to the editor of You magazine, expressing your reaction to the article.
SECTION C: SHORTER TEXT: TRANSACTIONAL/REFERENTIAL/INFORMATIONAL

QUESTION 3

- Respond to ONE of the following topics.
- The body of your answer should be 100–120 words.
- Pay careful attention to the following:
  - Audience, register, tone and style
  - Choice of words and language structures
  - Format

3.1 ADVERTISEMENT

You saw the following advertisement in your local newspaper:

[Source: Daily Dispatch, April 2011]
You own a business which could benefit from the large numbers of people who will be flocking to Nelson Mandela Bay (example, a Bed-and-Breakfast/restaurant/sports shop).

Design your advertisement to attract these visitors to your establishment.

NOTE: Your response must be limited to a written text. Marks will NOT be awarded for drawings, sketches, etc.  

3.2 INSTRUCTIONS

**How to handle scandal**

*When the rumours are not true, you need to confront those doing the talking.*

You are writing for your school newspaper. Provide instructions to your readers on how to cope with rumours in which they are implicated.

3.3 POSTER

Your Interact club has been asked to design an anti-pollution poster, using the illustration provided.

[Source: http://1.bp.blogspot.com]

NOTE: Your response must be limited to a written text. Marks will NOT be awarded for drawings, sketches, etc.

TOTAL SECTION C: 20
GRAND TOTAL: 100