



Province of the
EASTERN CAPE
EDUCATION

**NATIONAL
SENIOR CERTIFICATE**

GRADE 11

NOVEMBER 2014

**MUSIC P2
MEMORANDUM**

MARKS: 30

This memorandum consists of 10 pages.

SECTION A: AURAL

QUESTION 1

TRACK 1 (to be played TWICE). Wait ONE minute between each repetition.

- 1.1 Name the rhythmic device that features prominently in this extract. Make a cross (X) next to the answer of your choice.

Syncopation X	Swing	(1)
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TRACK 2 (to be played TWICE.) Wait ONE minute between each repetition.

- 1.2 Name the type of rhythm that this music is based on. Make a cross (X) next to the answer of your choice.

Syncopation	Swing X	(1) [2]
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QUESTION 2

TRACK 3 (to be played THREE TIMES.) Wait ONE minute between each repetition.

- 2.1 Make a cross (X) in the block next to the rhythmical pattern in the melodic line that you hear. There is a 4-bar introduction before the pattern starts. (1)

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	<div style="border: 1px solid black; width: 80px; height: 40px; margin: 0 auto;"></div>
	<div style="border: 1px solid black; width: 80px; height: 40px; margin: 0 auto; text-align: center; font-size: 2em; font-weight: bold;">X</div>

(1)
[1]

QUESTION 3

TRACK 4 (to be played **ONCE** to give a general overview.)

Please note that the music on the score starts after an 8-bar introduction.

Fly Me To The Moon

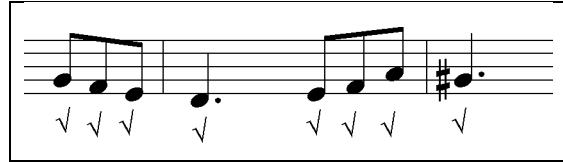
Bart Howard

The musical score for 'Fly Me To The Moon' is written in treble clef with a 3/4 time signature. It begins at bar 1 with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with quarter notes D5, E5, F5, and G5. Bar 4 contains a phrasing slur labeled (a) over the notes G5, F5, E5, D5, C5, B4, and A4. Bar 5 contains a phrasing slur labeled (b) over the notes G4, F4, E4, and D4. Bar 8 contains a phrasing slur over the notes C4, D4, E4, F4, G4, A4, and B4. Bar 13 contains a phrasing slur labeled (c) over the notes G4, F4, E4, and D4. Bar 14 contains a phrasing slur labeled (d) over the notes C4, B3, A3, and G3. The score concludes at bar 30 with a final half note G3.

Play **Track 5** FOUR times. Pause ONE minute between each repetition.

- 3.1 Listen to the music from bar 1–16 and fill in the missing notation at (a), bar 5–7.

Answer:



8 notes x ½ mark each (4)

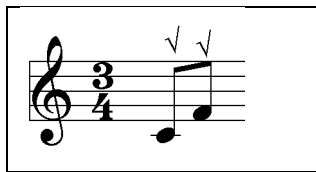
- 3.2 Name the type of non-harmonic note at (b).

Answer: Descending passing note. (1)

Play **Track 5** THREE TIMES.

- 3.3 Fill in the missing two notes at (c), bar 13 and name the interval formed by these two notes.

Answer: Perfect 4th



(2 notes x ½ mark each=1 + 1 mark for naming the correct interval) (2)

Play **Track 5** TWICE.

- 3.4 Name the key and cadence at (d).

Answer: A minor; Imperfect cadence (2)
[9]

TOTAL SECTION A: 12

SECTION B: RECOGNITION OF MUSICAL CONCEPTS**QUESTION 4****4.1 Track 6** (to be played TWICE)

4.1.1 Name the time signature of this piece.

Answer: 4/4 (1)

4.1.2 Identify the type of male voice that you can hear.

Answer: Tenor (1)

4.1.3 With which musical style would you associate this extract?

Answer: Popular Music (1)

4.2 Track 7 (to be played TWICE)

4.2.1 Name the TWO groups of instruments that you can hear in this extract. Indicate your answer by making a cross (X) in the appropriate box.

Chordophones	X	
Vibraphones		
Membranophones	X	
Idiophones		

(2)

4.2.2 What is the term for the plucking technique used by the instruments that play the melody in this extract? Make a cross (X) in the box of your choice.

Tremolo	Glissando	Pizzicato X
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(1)

4.3 Track 8 (to be played TWICE)

4.3.1 Which percussion instrument do you hear in the introduction of this extract? Make a cross (X) in the box of your choice.

Xylophone	Cowbell X	Marimba
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(1)

4.3.2 With which jazz style would you associate this music?

Answer: African Jazz (1)

4.3.3 Which brass instrument features most prominently in this extract?

Answer: Trumpet (1)

4.4 **Track 9** (to be played TWICE)

4.4.1 How many instruments are playing in this extract?

Answer: Four (1)

4.4.2 Name ONE rhythmic and ONE melodic feature that show that this work was influenced by jazz.

Answer:**Rhythmic features include syncopation, swing rhythm and consists of a rhythm section of piano and bass. (Any one)****Melodic features include “blue” notes, improvisation on the piano. (Any one)** (2)4.5 **Track 10** (to be played TWICE)

4.5.1 With what style period would you associate this music?

Answer: Baroque (1)

4.5.2 Identify ONE aspect with regard to instrumentation to support your answer in QUESTION 4.5.1.

Answer: Strings are accompanied by the harpsichord. (1)

4.5.3 What is the texture of this music?

Answer: Polyphonic (1)**(15 ÷ 3) [5]**

QUESTION 5

Answer QUESTION 5.1 **OR** 5.2 **OR** 5.3.

Read and study the questions for ONE minute.

Play Tracks 11, 12 and 13 in succession so that candidates can choose which question to answer.

5.1 **Track 11** (to be played TWICE).

5.1.1 Name the instrument that you can hear at the beginning of this piece.

Answer: Clarinet (1)

5.1.2 With which style period would you associate this music?

Answer: 20th century (1)

5.1.3 Name the composer of this work.

Answer: George Gershwin (2)

5.1.4 This music contains elements of TWO different styles. Identify these two styles.

Answer: Jazz and classical music (1)
[5]

OR

5.2 **Track 12** (to be played TWICE).

5.2.1 Identify the style of this music.

Answer: Bebop (1)

5.2.2 With which artist would you associate this style?

Answer: Charlie Parker (1)

5.2.3 What would be a suitable term for the tempo of this extract?

Answer: Allegro/Vivace/Fast/Lively (1)

5.2.4 Describe the melody and rhythm of this music.

Answer: Melody: intricate and complex, almost improvisatory

Rhythm: Forward driving, syncopated

(Any suitable description for each aspect will be accepted) (2)
[5]

OR

5.3 **Track 13** (to be played TWICE).

5.3.1 Identify the style of this work.

Answer: Indigenous African Music (1)

5.3.2 With which musician do you associate this work?

Answer: Princess Magogo (1)

5.3.3 Identify and describe the instrument accompanying the singer in this extract.

Answer: Ugubhu, √ a single stringed gourd bow. √ (1)

5.3.4 Identify the two types of voices that can be heard in this extract.

Answer: Female (Mezzo Soprano) √ and Male (Bass/Baritone) √ (√ = ½ mark each) (1)
[5]

TOTAL SECTION B: 10

SECTION C: FORM

QUESTION 6: TRACK 14 (to be played ONCE to provide an overview.)

Listen to *Rondeau from Abdelazer* by Henry Purcell and answer the questions.

Rondeau
from *Abdelazer*

Henry Purcell (1659-1695)

The musical score is written in treble clef with a 3/2 time signature and a key signature of one flat (B-flat). It consists of ten staves of music. Measure numbers 1, 5, 9, 13, 17, 22, 25, 29, 33, and 37 are indicated at the start of their respective staves. Dynamic markings include *f* (forte) at measures 1, 17, and 33, and *mf* (mezzo-forte) at measure 9. There are two first endings, both labeled '(a)', which occur at measures 5-8 and 13-16. A second ending, labeled '(b)', occurs at measures 9-12. Trills are marked with 'tr' and a wavy line at measures 25 and 29. The piece concludes with a double bar line at the end of measure 37.

Play **TRACK 14 ONCE** again.

6.1 Give a complete form analysis of this Rondeau by filling in the table.

SECTION	BAR NUMBERS	KEYS
A ✓	1–8 ✓	D minor ✓
B ✓	9–16 ✓	F major ✓
A ✓	17–24 ✓	D minor ✓
C ✓	25–32 ✓	A minor – D minor ✓
A ✓	33–40 ✓	D minor ✓

1 mark per tick (✓) = (15 ÷ 3) (5)

6.2 Name the compositional techniques at (a), bars 3–6 and (b), bars 11–12.

Answer: (a) Sequence

(b) Imitation (2)

6.3 Describe the melodic motives of this work.

Answer: Consist of arpeggio passages ✓ and melodic sequences. ✓ (2)

6.4 Name ONE similarity and ONE difference between bars 1–2 and bars 9–10.

Answer: Same rhythm ✓ Different key/notes ✓ (2)

Play **TRACK 14 TWICE**

6.5 How many times do you hear the following rhythmic pattern in this work?



Answer: 16 times (1)

6.6 Describe this work with regard to Tempo, Texture and Rhythmic Motives and Instrumentation:

Tempo: Moderately fast

Texture: Homophonic

Rhythmic motives: Variety of rhythmic motives that are repeated

Instrumentation: Strings and harpsichord/continuo

(4)

[8]

TOTAL SECTION C: (16 ÷ 2) 8

GRAND TOTAL: 30

Spel SNIT 14 EEN KEER.

6.1 Gee n volledige ontleding van hierdie Rondeau deur die tabel in te vul.

AFDELING	MAATNUMMERS	HOOFTOONSOORTE
A ✓	1-8 ✓	D mineur ✓
B ✓	9-16 ✓	F majeur ✓
A ✓	17-24 ✓	D mineur ✓
C ✓	25-32 ✓	A mineur – D mineur ✓
A ✓	33-40 ✓	D mineur ✓

(5) 1 punt per regmerk (✓) = (15 ÷ 3)

6.2 Noem die komposisionele tegnieke by (a), maat 3-6 en (b), maat 11-12.

Antwoord: (a) Sekwens

(b) Nabootsing/imitasie

(2)

6.3 Beskryf die melodiese motiewe van hierdie werk.

Antwoord: Bestaan uit arpeggio passasies ✓ en melodiese sekwense. ✓

(1)

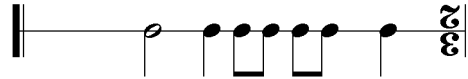
6.4 Noem EEN ooreenkoms en EEN verskil tussen maat 1-2 en maat 9-10.

Antwoord: Dieselfde ritme ✓ Verskillende toonsoorte/note

(2)

Spel SNIT 14 TWEE KEER.

6.5 Hoeveel keer kan jy die volgende ritmiese patroon in hierdie werk hoor?



Antwoord: 16 keer

(1)

6.6 Beskryf hierdie werk met betrekking tot Tempo, Tekstuur, Ritmiese motiewe en Instrumentasie:

Tempo: Matig vinnig
 Tekstuur: Homonies
 Ritmiese motiewe: Verskeidenheid ritmiese motiewe wat herhaal word.
 Instrumentasie: Strykers en klavesimbel/continuo.

[8]
(4)

TOTAAL AFDELING C: (16 ÷ 2)

8

GROOTTOTAAL:

30

AFDELING C: VORM

VRAAG 6: Snit 14 (moet EEN KEER gespeel word om 'n oorsig te gee.)

Luister na Rondeau van Abdelazer deur Henry Purcell en beantwoord die vrae.

Rondeau
from Abdelazer

Henry Purcell (1659-1695)

The musical score is written for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score contains ten staves of music. The first staff starts with a repeat sign. The second staff has a dynamic marking of *f*. The third staff has a trill marking (*tr*) and a fermata. The fourth staff also has a trill marking (*tr*). The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *fu*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *fu*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. There are section markers (a) and (b) under the eighth and ninth staves respectively. Measure numbers 7, 9, 17, 22, 25, 29, 33, and 37 are placed at the end of their respective staves.

5.2.4 Beskryf die melodie en ritme van hierdie musiek.

Antwoord: Melodie: ingewikkeld en kompleks, amper geïmproviseerd

Ritme: Voortdrewend, gesinkopeerde

(2) [5] **(Enige gepaste antwoord vir elke aspek sal aanvaar word)**

OF

5.3 **Snit 13** (moet TWEE KEER gespeel word).

5.3.1 Identifiseer die styl van hierdie werk.

Antwoord: Inheemse Afrika-musiek

(1)

5.3.2 Met watter musikant assosieer jy hierdie musiek?

Antwoord: Princess Magogo

(1)

5.3.3 Identifiseer en beskryf die instrument wat die sanger in hierdie uittreksel begelei.

Antwoord: Uqubhu, 'n enkel-snaarboog

(2)

5.3.4 Identifiseer die twee tipe stemme wat in hierdie uittreksel gehoor kan word.

Antwoord: Vroustem (Mezzo Sopraan) en Mansstem (Bas/Bariton)

(1)

[5]

10 **TOTAAL AFDELING B:**

VRAAG 5

Beantwoord VRAAG 5.1 OF 5.2 OF 5.3.

Lees en bestudeer die vrae vir EEN minuut.

Speel Snitte 11, 12 en 13 agtereenvolgend sodat die kandidaat kan kies watter vraag om te beantwoord.

5.1 **Snit 11** (moet TWEE KEER gespeel word).

5.1.1 Noem die instrument wat jy aan die begin van hierdie stuk kan hoor.

Antwoord: Klarinet (1)

5.1.2 Met watter stytydperk sal jy hierdie musiek assosieer?

Antwoord: 20^{ste} eeu (1)

5.1.3 Noem die komponis van hierdie werk.

Antwoord: George Gershwin (2)

5.1.4 Hierdie musiek bevat elemente van TWEE verskillende musiekstyle. Identifiseer hierdie twee style.

Antwoord: Jazz en klassieke musiek (1)

[5]

OF

5.2 **Snit 12** (moet TWEE KEER gespeel word).

5.2.1 Identifiseer die styl van hierdie musiek.

Antwoord: Bebop (1)

5.2.2 Met watter kunstenaar sal jy hierdie styl assosieer?

Antwoord: Charlie Parker (1)

5.2.3 Wat is 'n gepaste terme vir die tempo van hierdie uittreksel?

Antwoord: Allegro/Vivace/Vinnig/Opgewek (1)

- 4.4 **Snit 9** (moet TWEE KEER gespeel word) 4.4.1 Hoeveel instrumente speel in hierdie uittreksel?
- Antwoord: Vier** (1)
- 4.4.2 Noem EEN ritmiese en EEN melodiese kenmerk wat bewys dat hierdie werk deur jazz beïnvloed is.
- Antwoord:**
- Ritmiese kenmerke sluit in sinkopering, swing-ritme en bestaan uit 'n ritme afdeling van klavier en bas. (Enige een)
- Melodiese kenmerke sluit "blue"-note in, improvisasie op die klavier. (Enige een)
- 4.5 **Snit 10** (moet TWEE KEER gespeel word) 4.5.1 Met watter stylydperk sal jy hierdie musiek assosieer?
- Antwoord: Barok** (1)
- 4.5.2 Identifiseer EEN aspek met betrekking tot instrumentasie om jou antwoord in VRAAG 4.5.1 te staaf.
- Antwoord: Strykers word deur klavesimbel begelei.** (1)
- 4.5.3 Wat is die teksuur van hierdie musiek?
- Antwoord: Polifonies** (1)
- (15 ÷ 3) **[5]**

AFDELING B: HERKENNING VAN MUSIEKKONSEPTE

VRAAG 4

4.1 **Snit 6** (moet TWEE KEER gespeel word).

4.1.1 Noem die tydmaatkeken van hierdie stuk.

Antwoord: 4/4

(1)

4.1.2 Identifiseer die tipe mansstem wat jy kan hoor.

Antwoord: Tenor

(1)

4.1.3 Met watter musiekstyl sal jy hierdie uittreksel assosieer?

Antwoord: Populêre Musiek

(1)

4.2 **Snit 7** (moet TWEE KEER gespeel word).

4.2.1 Identifiseer die instrument wat aan die begin van hierdie stuk gehoor kan word.

Chordfone	X
Vibrafone	
Membranofone	X
Idiofone	

(2)

4.2.2 Wat is die term vir die plukgniek wat deur die instrumente wat die melodie in hierdie uittreksel speel gebruik word? Maak 'n X in die blok van jou keuse.

Tremolo	Glissando	Pizzicato X
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(1)

4.3 **Snit 8** (moet TWEE KEER gespeel word).

4.3.1 Watter perkussie-instrument hoor jy in die inleiding van hierdie uittreksel? Maak 'n X in die blok van jou keuse.

Xilofoon	Koeklok X	Marimba
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(1)

4.3.2 Met watter jazz-styl sal jy hierdie musiek assosieer?

Antwoord: Afrika-Jazz

(1)

4.3.3 Watter koperblaasinstrument kom prominent in hierdie uittreksel voor?

Antwoord: Trompet

(1)

Speel **Snit 5 VIER KEER**. Wag EEN minuut tussen elke repetisie.

3.1 Luister na die musiek van maat tot 1-16 en vul die ontbrekende notasie by (a), maat 5-7 in.

Antwoord:



(4) 8 note x 1/2 punt elk

3.2 Noem die tipe nie-harmoniese noot by (b).

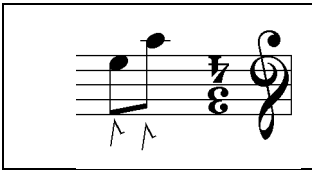
Antwoord: Dalende deurgangsnoot

(1)

Speel **Snit 5 DRIE KEER**.

3.3 Vul die ontbrekende twee note by (c), maat 13 in en noem die interval wat deur hierdie twee note gevorm word.

Antwoord: Perfekte 4de



(2) 2 note x 1/2 punt elk = 1 + 1 punt vir die korrekte benaming van die interval)

(2)

Speel **Snit 5 TWEE KEER**.

3.4 Noem die toonsoort en kadens by (d).

Antwoord: A mineur, Onvolmaakte kadens

(2) [9]

12 **TOTAAL AFDELING A:**

VRAAG 3

SNIT 4 (moet EEN KEER gespeel word om 'n algehele oorsig te gee.)

Let asseblief op dat die musiek op die partituur na 'n 8-maat inleiding begin.

Fly Me To The Moon

Bart Howard

AFDELING A: GEHOOR

VRAAG 1

SNIT 1 (moet TWEE KEER gespeel word). Wag EEN minuut tussen elke repetisie.
 1.1 Noem die ritmiese middel wat prominent in hierdie uittreksel voorkom. Maak 'n kruisie (X) langs die antwoord van jou keuse.

- (1)

Swing	Sinkopering X
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SNIT 2 (moet TWEE KEER gespeel word). Wag vir EEN minuut tussen elke repetisie.

1.2 Noem die tipe ritme waarop hierdie musiek gebaseer is. Maak 'n kruisie (X) langs die antwoord van jou keuse.

- (1)

Swing X	Sinkopering
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VRAAG 2

SNIT 3 (moet DRIE KEER gespeel word). Wag EEN minuut tussen elke repetisie.

2.1 Maak 'n kruisie (X) in die blok langs die ritmiese patroon in die melodelyn wat jy hoor. Daar is 'n 4-maat inleiding voor die patroon begin.

(1)

X	
	
	

[1] (1)

Hierdie memorandum bestaan uit 10 bladsye.

PUNTE: 30

**MUSIEK V2
MEMORANDUM**

NOVEMBER 2014

GRAAD 11

**NASIONALE
SENIOR SERTIFIKAAT**

