



Province of the
EASTERN CAPE
EDUCATION

**NATIONAL
SENIOR CERTIFICATE**

GRADE 12

SEPTEMBER 2015

MUSIC P2

MARKS: 30

NAME: _____

TIME: 1½ hours



This paper consists of 15 pages, including 1 page of manuscript paper.

INSTRUCTIONS AND INFORMATION

1. This question paper consists of THREE sections:

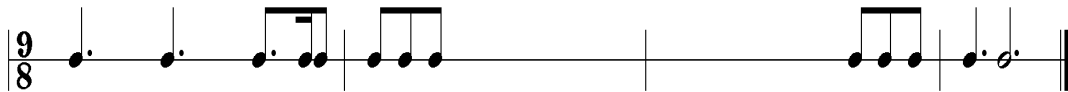
SECTION A (Aural) (10)

SECTION B (Recognition) (12)

SECTION C (Form) (8)
2. This examination will be written while candidates listen to a CD.
3. The CD must be played by the music teacher in the presence of the invigilator.
4. Each musical extract (track) must be played the number of times specified on the question paper.
5. Candidates must write their answers on the question paper.
6. The music teacher must open the CD at least FIVE days prior to the examination, in the presence of the invigilator. The CD will then be tried onto the CD player that will be used during the examination, in order to check that it is functioning properly. The music teacher must also ensure that the sound quality and acoustics are acceptable.
7. The last page of the question paper is manuscript paper intended for rough work. It may be removed by the candidate.
8. Write neatly and legibly.

SECTION A: AURAL**QUESTION 1 (COMPULSORY)****TRACK 1 (to be played FOUR times).** Wait ONE minute between each repetition.

- 1.1 Listen to the rhythmic pattern and fill in the missing note values at bar 2 and 3 on the music score.



(2)

QUESTION 2 (COMPULSORY)

TRACK 2 to be played ONCE to give a general overview.

Gnosienne 3

Lent

Erik Satie

The musical score for Gnosienne 3 by Erik Satie is presented in three systems. The first system consists of five measures, with the first measure containing a boxed-in melodic fragment labeled (b). The second system consists of five measures, with the first measure containing a boxed-in melodic fragment labeled (a) and the last two measures containing boxed-in chords labeled (d) and (e). The third system consists of five measures, with the first measure containing a boxed-in melodic fragment labeled (c). The score is marked 'Lent' and 'Erik Satie'.

2.1 **Play Track 2 ONCE.**

Fill in the correct time signature on the score.

(1)

2.2 **Play Track 2 FOUR TIMES.** Pause ONE minute between each repetition.

Fill in the missing notation at (a) in bars 8 and 9.

(3)

2.3 **Play Track 2 ONCE.**

Identify the intervals according to distance and type at (b) in bar 1 and (c) in bar 14.

Answer: (b): _____

(c): _____ (2)

2.4 **Play Track 2 ONCE.**

Name the key, chord and inversion/position that you hear at (d) and (e), e.g. F: I6 or F/A.

Answer: (d): _____

(e): _____ (2)
[8]

TOTAL SECTION A: 10

SECTION B: RECOGNITION OF MUSIC CONCEPTS**QUESTION 3: GENERAL LISTENING (COMPULSORY)**

Identify features of this music by choosing the correct terms. Make a cross (X) in the correct boxes.

3.1 Track 3 (to be played TWICE)

Idiophones	
Monophonic Texture	
Irregular Rhythms	
Membranophones	
Polyphonic Texture	
Regular Rhythms	

(3)

3.2 Track 4 (to be played TWICE)

Melody played by high strings	
Moderato	
Strings and woodwinds	
Andante	
Melody played by low strings	
Strings only	

(3)

3.3 Track 5 (to be played TWICE)

Polyphony	
Presto	
Romantic Period	
Moderato	
Homophony	
Baroque Period	

(3)

3.4 Track 6 (to be played TWICE)

Synthesizer enhances sound	
African Popular Music	
Marimba and Drum Introduction	
Strings enhances sound	
Afro Jazz	
Keyboard and Drum introduction	

(3)

(12 ÷ 3)

[4]

ANSWER QUESTION 4 OR QUESTION 5 OR QUESTION 6.**QUESTION 4: WESTERN ART MUSIC (WAM)****4.1 Track 7 (to be played ONCE)**

4.1.1 Identify the composer and work.

Answer: _____ (2)

4.1.2 What genre is this music an example of?

Answer: _____ (1)**Track 7 (to be played ONCE)**

4.1.3 What compositional technique features prominently in this music?

Answer: _____ (1)**Track 7 (to be played TWICE)**

4.1.4 Describe this work with regard to key, tempo and instrumentation.

Answer: Key: _____**Tempo:** _____**Instrumentation:** _____ (4)**4.2 Track 8 (to be played ONCE)**

4.2.1 Identify the composer and work. (2)

Answer: _____

4.2.2 With which style period and genre would you associate this extract?

Answer: _____ (2)**4.3 Track 9 (to be played TWICE)**

Identify the terms that you would associate with this extract. Make a cross (X) in the appropriate blocks.

Allegro	
Alto	
Der Holle Rache	
Papagena	
Queen of the Night	
Die Strahlen Der Sonne	
Coloratura Soprano	
Andante	

(4)

(16 ÷ 2) **[8]**

OR

QUESTION 5: JAZZ**5.1 Track 10 (to be played ONCE)**

5.1.1 Identify this work.

Answer: _____ (1)

5.1.2 Identify the artist/singer that can be heard in this extract.

Answer: _____ (1)**Track 10 (to be played TWICE)**

5.1.3 Describe this music with regard to style, voice, rhythm and instrumentation.

Style: _____**Voice:** _____**Rhythm:** _____**Instrumentation:** _____ (4)**5.2 Track 11 (to be played ONCE)**

5.2.1 Identify the artist and work.

Answer: _____ (2)**Track 11 (to be played TWICE)**

5.2.2 Describe the bass-line of this music.

Answer: _____ (2)

5.2.3 Identify TWO instruments that make up the rhythm section that plays this music.

Answer: _____ (2)

5.3 **Track 12 (to be played TWICE)**

Identify the terms that you would associate with this extract. Make a cross (X) in the appropriate blocks.

Saxophone melody	
Hugh Masekela	
Piano lead	
Trumpet melody	
Abdullah Ibrahim	
Organ lead	
Cape Jazz	
Afro Jazz	

(16 ÷ 2) (4)
[8]

OR

QUESTION 6: INDIGENOUS AFRICAN MUSIC (IAM)**6.1 Track 13 (to be played ONCE)**

6.1.1 Identify the group and title of this song.

Answer: _____ (2)

Track 13 (to be played TWICE)

6.1.2 Identify THREE characteristics of this music.

Answer: _____

_____ (3)

6.1.3 Identify the style of this music.

Answer: _____ (1)

6.1.4 From which singing style did this type of music originate? Make a cross (X) in the appropriate block.

Kwela	Mbube	Marabi
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 (1)**6.2 Track 14 (to be played ONCE.)**

6.2.1 Identify the style of this music.

Answer: _____ (1)

Track 14 (to be played TWICE.)

6.2.2 Give THREE reasons for your answer in QUESTION 6.2.1.

Answer: _____

_____ (3)

6.2.3 With which artist would you associate this style?

Answer: _____ (1)

6.3 **Track 15 (to be played TWICE)**

Identify the terms that you would associate with this extract. Make a cross (X) in the appropriate blocks.

Main instrument is guitar	
Verse and Chorus	
Marabi	
Female backing vocals	
<i>A cappella</i> singing	
Cyclic Structure	
Mbaqanga	

(16 ÷ 2) (4)
[8]

TOTAL SECTION B: 12

SECTION C: FORM

QUESTION 7 (COMPULSORY)

Read and study the questions for ONE minute.

Play Track 16 ONCE to provide an overview.

Lullaby of Birdland

Moderato, With a Rock

Music by George Shearing
Words by George David Weiss

LUL - LA - BY OF BIRD LAND that's what I _____

al - ways hear _____ when you sigh _____

Nev - er in my word land could there be ways _____ to re - veal _____

(A) _____ in a phrase, _____ How I feel! _____

Have you ev - er heard two tur - tle doves _____

bill and coo _____ when they love? _____

That's the kind of mag - ic mu - sic we make _____ with our lips _____

(B) _____ when we kiss. _____

17



And there's a weep - y old wil - - low, ____

19



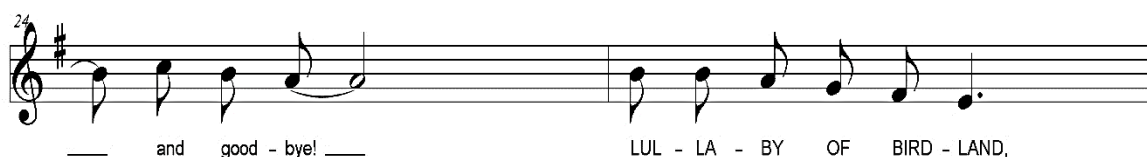
He real - ly knows how to cry! ____ That's how I'd cry on my pil -

22



- low ____ if you should tell me fare - well ____

24



____ and good - bye! ____ LUL - LA - BY OF BIRD - LAND,

26



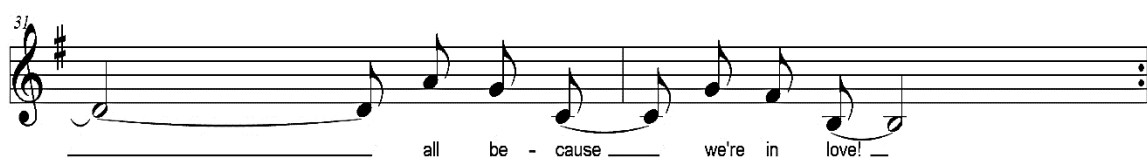
whis - per low, ____ Kiss me sweet ____ and we'll go ____

29



fly - in' high in bird - land, High in the sky ____ up a bove ____

31



____ all be - cause ____ we're in love! ____

7.1 **Play Track 16 ONCE again.**

Give an analysis of the form of this song by completing the table below. Indicate the main sections (for example A, B, etc.), bar numbers and keys.

SECTION	BARS	MAIN KEYS

(12 ÷ 3) (4)

7.2 Name the form of this piece, for example Binary.

Answer: _____ (1)

7.3 **Play Track 16 ONCE again.**

What compositional technique is used at **(A)**, bars 6–8?

Answer: _____ (1)

7.4 Name the key and cadence at **(B)**, bars 15–16.

Answer: _____ (1)

7.5 **Play Track 16 ONCE again.**

Identify what type of rhythm is used by the vocalist as well as the band in this song.

Answer: _____ (1)

TOTAL SECTION C: 8
GRAND TOTAL: 30

