



# **basic education**

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Department:  
Basic Education  
**REPUBLIC OF SOUTH AFRICA**

## **CONSUMER STUDIES (PRODUCTION OF KNITTED AND CROCHETED ITEMS)**

### **GUIDELINES FOR PRACTICAL ASSESSMENT TASKS**

**2017**

**These guidelines consist of 18 pages.**

## THE PRACTICAL ASSESSMENT TASK FOR CONSUMER STUDIES PRODUCTION OF KNITTED AND CROCHETED ITEMS

### 1. INTRODUCTION

The 16 Curriculum and Assessment Policy Statement subjects which contain a practical component all include a practical assessment task (PAT). These subjects are:

- **AGRICULTURE:** Agricultural Management Practices, Agricultural Technology
- **ARTS:** Dance Studies, Design, Dramatic Arts, Music, Visual Arts
- **SCIENCES:** Computer Applications Technology, Information Technology
- **SERVICES:** Consumer Studies, Hospitality Studies, Tourism
- **TECHNOLOGY:** Civil Technology, Electrical Technology, Mechanical Technology and Engineering Graphics and Design

A practical assessment task (PAT) mark is a compulsory component of the final promotion mark for all candidates offering subjects that have a practical component and counts 25% (100 marks) of the end-of-year examination mark. The PAT is implemented across the first three terms of the school year. This is broken down into different phases or a series of smaller activities that make up the PAT. The PAT allows for learners to be assessed on a regular basis during the school year and it also allows for the assessment of skills that cannot be assessed in a written format, e.g. test or examination. It is therefore important that schools ensure that all learners complete the practical assessment tasks within the stipulated period to ensure that learners are resulted at the end of the school year. The planning and execution of the PAT differs from subject to subject.

- During the practical assessment task the learner must demonstrate his/her knowledge and practical ability/skills to produce knitted and crocheted articles focusing on suitability for selling.
- The practical assessment task for Consumer Studies for Grade 12 consists of two practical examinations of eight hours each.
  - **Term 2: Practical examination 1**  
Learners will crochet/knit the article selected for the micro-enterprise used for the project in term 1.
  - **Term 3: Practical examination 2**  
Learners will knit/crochet the article.

### 2. MARK ALLOCATION

- Each examination consists of 100 marks. The mark for the final practical assessment task is obtained by combining the marks for the two examinations as indicated below:

Practical examination 1: term 2	100
Practical examination 2: term 3	100
Total	200 ÷ 2
<b>Final mark for PAT</b>	<b>100</b>

- The marks for the PAT are part of the end-of-the-year assessment.
- The province will provide two separate computerised mark sheets, one for SBA and one for the PAT. Both mark sheets must be signed by the teacher, principal and moderator.

### 3. REQUIREMENTS FOR THE PRACTICAL EXAMINATIONS

Consumer Studies is a choice subject with five practical options. If the school chooses to offer Consumer Studies as a subject and selects the Knitting and Crocheting practical option, the equipment and funds necessary to conduct the PAT, as well as the specified number of practical lessons are the responsibility of the school as specified in the CAPS document.

Ensure the following:

- A suitable classroom with the necessary equipment must be available: tables; two or more ironing boards and irons; scissors (one for each learner); equipment for measuring and marking and equipment for knitting and crocheting.
- A minimum of R30 to a maximum of R75 per learner for EACH of the two practical examinations is required to make the required articles, besides the funding required for the SBA practical lessons.
- A number of learners can do the examination simultaneously according to the number of work stations and resources available to complete the examination comfortably.

### 4. REQUIRED TIMEFRAME

- A timeframe of 8 HOURS in total is required per examination.
- Each examination will be conducted in TWO sessions of FOUR hours each, with a minimum 30-minute break after two hours OR a school may decide to spread the eight hours over TWO DAYS OF FOUR HOURS PER DAY with a 30-minute break after two hours.

### 5. SETTING THE EXAMINATIONS

#### 5.1 Practical examination 1 (term 2): Crochet PAT

- This practical examination **must be slotted into the test and examination timetable in the second term.**
- Learners will crochet the article that has been selected for their micro-enterprise (project in term 1). The production process, workmanship and saleability of the articles/products form an important aspect of the examination.
- The teacher must buy a commercial pattern for an article that can be completed in 8 hours with the skills learners gained during the practical lessons for SBA in Grades 10 and 11.
- Teachers have TWO options when selecting the pattern for PAT 1:
  - Buy a commercial pattern for an article that can be completed in 8 hours with the skills learners gained during the practical lessons for SBA in Grades 10 and 11; **OR**
  - Use the same commercial pattern used in the practical lessons and remake the same article once more in 8 hours.
- The article selected should carry a total weighting of 100 points on the skills-code list.
- Learners should start and complete the article in practical examination 1.
- The article selected must be made in 8 hours, demonstrating all the advanced techniques identified for Grade 12.
- After 8 hours learners should hand in their articles for final assessment. After the assessment has been completed the articles have to be returned to learners for correction and finishing off, if necessary. The articles will NOT be remarked after the corrections have been made.

**TECHNIQUES THAT MUST BE INCLUDED:**

<b>Crochet Techniques (PAT 1)</b>	<b>Knitting Techniques (PAT 2)</b>
<p><b>Select ONE of the following patterns:</b></p> <ul style="list-style-type: none"> <li>• Basic stitch pattern</li> <li>• Textured pattern</li> <li>• Colour pattern</li> <li>• Open work</li> <li>• Medallions</li> <li>• Framed square/Wheel square</li> <li>• Hexagon pattern</li> <li>• Octagon pattern</li> </ul> <p><b>The following techniques are COMPULSORY:</b></p> <ul style="list-style-type: none"> <li>• Use an edging to finish off the article</li> <li>• Using different colours of yarn/wool</li> <li>• Making up the completed article</li> </ul>	<p><b>Select ONE of the following patterns:</b></p> <ul style="list-style-type: none"> <li>• Cable pattern</li> <li>• Lace pattern</li> <li>• Any raised/textured pattern</li> </ul> <p><b>The following techniques are COMPULSORY:</b></p> <ul style="list-style-type: none"> <li>• Casting on</li> <li>• Casting off</li> <li>• Ribbing stitch</li> <li>• Garter stitch</li> <li>• Stocking stitch</li> <li>• Using different colours of wool</li> <li>• Edge stitch to finish off the article</li> <li>• Making up the completed article</li> </ul>

**5.2 Practical examination 2 (term 3)**

- This examination will take place on a date agreed upon with the moderator.
- The learners will be assessed on the production process, workmanship and the saleability of the articles.
- A time frame of 8 hours in total is required per examination.
- The selected article must have a total weighting of 100 points according to the skills-code list.
- The techniques to be completed per examination should have a total weighting of 100 points for this practical examination.
- After 8 hours learners should hand in their articles for final assessment. After the assessment has been completed the articles have to be returned to learners for correction and finishing off, if necessary. The articles will NOT be remarked after the corrections have been done.

**6. PREPARING FOR THE EXAMINATION****The teacher is responsible for the following:**

- Set the dates for both examinations. Communicate these dates to the SMT of the school to ensure that these dates do not clash with other school activities.
- Copy the illustration(s) and instruction sheet for each learner or buy a pattern for each learner. It is compulsory for each learner to work from an instruction sheet.
- Prepare the mark sheets provided with learners' names and their examination numbers.
- Learners must receive the instructions **one week (7 school days)** before the date of the examination of the first group of learners so that they can prepare.
- Purchase all required items.
- Make up a 'kit' for each learner to include the following:
  - **PAT 1:** Crochet equipment, pattern, instruction sheet, wool(s) and yarn(s), crochet hooks
  - **PAT 2:** Knitting equipment, instruction sheet, yarn(s) and wool(s), knitting needles

- Divide learners into groups according to the number of learners that can easily be accommodated in the room. The number per group will depend on the available resources.
- Prepare the classroom for the examination and ensure the availability of small equipment, e.g. scissors, knitting needles, row counters, wool, stitch holders.

## 7. PERFORMING THE EXAMINATION

### 7.1 Practical examination 1 in term 2: 8 hours (crocheting)

- This examination will be conducted in TWO SESSIONS OF FOUR HOURS EACH, with a 30-minute break after two hours **OR** ONE SESSION OF EIGHT HOURS with a 30-minute break after two hours.
- Hand out each learner's 'kit' with crochet equipment, wool, yarn, patterns, stitch holders, row counters and instructions.
- The teacher must invigilate and assess the learners while they are performing the practical examination and he/she may NOT do any other work or assist the learners in any way.
- The articles should be ready for assessment at the end of eight hours. Learners will lose **2 marks for every 5 minutes late** up to a maximum of 20 marks.
- The teacher must mark practical examination 1 and record the marks. Then the learners may correct mistakes, make improvements and complete the article. The article will NOT be remarked after the corrections have been made.
- Only the teacher, the moderator and the candidates may be in the room during the practical examination.

### 7.2 Practical examination 2 in term 3: 8 hours (knitting)

- This examination will be conducted in TWO SESSIONS OF FOUR HOURS, with a 30-minute break after two hours **OR** ONE SESSION OF EIGHT HOURS with a 30-minute break after two hours.
- When learners enter the classroom, hand them their 'kits' with knitting equipment, wool, yarn, patterns and instructions.
- Enough wool/yarn and scissors should be available.
- Individual learners, under the supervision of the teacher, carry out practical examination 2.
- The articles should be ready for assessment after eight hours. Learners will lose **2 marks for every 5 minutes late** up to a maximum of 20 marks.
- The teacher must invigilate and assess the learners while they are performing the practical examination and he/she may NOT do any other work or assist the learners in any way.
- The teacher must mark practical examination 2 and record the marks. Then the learners may correct mistakes, make improvements and complete the articles. The article will NOT be remarked after corrections have been made.
- After corrections have been made the articles are kept safe until the day of moderation.
- Only the teacher, the moderator and the learners may be in the room during practical examination 2

## 8. EVALUATION

- The teacher and external moderator have 45 minutes to evaluate the final products, inspect the learners' work stations and complete the mark sheets.
- The learners should tidy their work stations on completion of the examination so that the teacher/moderator may inspect it for the final allocation of marks.

## 9. MODERATION OF THE PRACTICAL EXAMINATION

### 9.1 BEFORE practical examination 1

The subject advisor must receive and moderate the following before the end of term 1 to ensure the examination is of an appropriate standard:

- A photocopy of the pattern
- An illustration of the article
- The list of wool/yarn, haberdashery, etc. to be purchased
- The estimated cost per learner
- The completed checklist, checked and signed by the principal
- An instruction page for the learners with the assessment criteria and mark allocation for the PAT sessions
- The mark sheets for each practical examination
- Planning for practical examination 1 and practical examination 2 sessions, indicating the total weighting of techniques

**The PAT cannot be done unless it was approved by the subject advisor.**

### 9.2 ON THE DAY OF PRACTICAL EXAMINATION 2

- During term 3 the last group of learners will be externally moderated by the relevant subject advisor while performing the practical examination at the school.
- The teacher must have the following available for the moderator on the day of moderation:
  - All the articles that learners made during the practical lessons for SBA (if not moderated during SBA moderation)
  - All the PAT 1 articles of all the learners for verification, if they are making another article
  - The completed articles (marked) of all the learners who have already completed both examinations
  - The marks of the learners who have already completed the examination
  - A separate set of assessment tools for the moderator to use, with the names and examination numbers of the learners already on the mark sheet
- The moderator will select six candidates randomly and assess the learners independently while they are performing the examination.
- Afterwards the moderator will compare his/her assessment with that of the teacher. If the moderator finds that the marks of the teacher differ more than 10% from his/her marks, a block adjustment upwards or downwards should be made based on the difference.
- The computerised mark sheet must be completed on the day of moderation.

- The table below demonstrates how to determine the difference between the moderator's marks and teacher's marks to establish whether adjustment is needed and the margin of adjustment required:

Learner's Name				PAT 2	
				100	
				*T	*M
Learner A				84	69
Learner B				83	70
Learner C				68	53
Learner D				59	44
Learner E				49	40
Learner F				45	40
<b>TOTAL</b>				<b>388</b>	<b>316</b>
<b>AVERAGE MARK = TOTAL ÷ 6 (number of learners)</b>				<b>66</b>	<b>53</b>
<b>DIFFERENCE = 66 (*T) – 53 (*M)</b>				<b>13</b>	
<b>ADJUSTMENT</b>	<b>DOWNWARDS</b>	✓	<b>UPWARDS</b>	<b>– 3</b>	

**\*T = Teacher; \*M = Moderator**

- A block adjustment can also be made based on the professional judgement of the moderator, if the practical exam of the school is not of the expected standard.
- The moderator will discuss the outcome and any adjustments with the teacher. The final moderated marks should then be entered on the computerised mark sheet.
- The marks of all learners will be affected if an adjustment is made.
- The marks of all the learners need to be finalised and signed by the subject advisor and principal on the day of this examination. The computerised mark sheet must be completed on the day of moderation.

**SKILLS-CODE WEIGHTING OF TECHNIQUES USED IN KNITTING**

- Use the following skills-code weighting to choose a pattern for the PAT as well as for the weekly practical lessons.
- The skills code indicates the weighting for the techniques and NOT the mark allocation.
- The weighting for a specific technique should only be allocated ONCE.
- The teacher could add a technique not listed below after discussing it with the subject advisor. The teacher and subject advisor should then decide on the weighting for the new technique.

<b>Holding knitting needles and thread</b> <ul style="list-style-type: none"> <li>• Correct position in left hand</li> <li>• Correct position in right hand</li> <li>• Holding thread correctly in right hand</li> </ul>	<b>10</b> 3 3 4	<b>Stocking stitch</b> <ul style="list-style-type: none"> <li>• Stitches look like a V on right side</li> <li>• Smooth on the right side</li> <li>• Rugged/Pebbly on the purl side</li> <li>• Correct tension</li> </ul>	<b>10</b> 2 2 3 3
<b>Casting on</b> <ul style="list-style-type: none"> <li>• Right side of stitches on right side of article</li> <li>• All stitches through the front or back loops</li> <li>• Correct tension, moderately loose</li> <li>• Stitches uniform in size</li> <li>• Neat edge</li> </ul>	<b>15</b> 3 3 3 3 3	<b>Ribbing stitch</b> <ul style="list-style-type: none"> <li>• Even rows that are identical on both sides</li> <li>• Stitches must be even</li> <li>• Correct tension</li> </ul>	<b>10</b> 4 3 3
<b>Casting off</b> <ul style="list-style-type: none"> <li>• Cast off in pattern stitch</li> <li>• Stitches secure so that work will not come undone</li> <li>• Correct tension, moderately loose</li> <li>• Uniform in size and direction</li> <li>• Neat edge</li> </ul>	<b>15</b> 3 3 3 3 3	<b>Using different colours</b> <ul style="list-style-type: none"> <li>• Attaching new yarn at the beginning of a row</li> <li>• Weave the yarns into the edge</li> <li>• Neat edge</li> </ul>	<b>10</b> 3 4 3
<b>Garter stitch</b> <ul style="list-style-type: none"> <li>• Firm structure that stretches and retains shape</li> <li>• Even stitches and even appearance</li> <li>• Rugged/Pebbly structure on both sides</li> </ul>	<b>10</b> 4 3 3	<b>Following pattern</b> <ul style="list-style-type: none"> <li>• Correct interpretation of abbreviations</li> <li>• Follow the pattern step by step</li> <li>• Correct tension</li> <li>• End product according to pattern</li> </ul>	<b>10</b> 3 2 3 2
<b>Increasing or decreasing</b> <ul style="list-style-type: none"> <li>• Must not pull</li> <li>• Shape should not interfere with pattern</li> <li>• Correct position of increase/decrease</li> </ul>	<b>10</b> 3 4 3	<b>Seams</b> <ul style="list-style-type: none"> <li>• Lie flat</li> <li>• Neat, not highly visible</li> <li>• Straight lines</li> <li>• Correct stitch</li> </ul>	<b>15</b> 4 3 4 4
<b>Buttons and buttonholes/Fasteners</b> <ul style="list-style-type: none"> <li>• Correct position on garment (women on the right, men on the left)</li> <li>• Correct spacing</li> <li>• Correct size/type button/fastener</li> </ul>	<b>10</b> 4 3 3	<b>Pockets</b> <ul style="list-style-type: none"> <li>• Type of pocket suitable for garment/article</li> <li>• Correct position</li> <li>• Correct shape</li> </ul>	<b>9</b> 3 3 3
<b>Colour combination</b> <ul style="list-style-type: none"> <li>• Pleasing combination</li> </ul>	<b>2</b> 2	<b>Cable pattern</b> <ul style="list-style-type: none"> <li>• Increased tension of knitted article</li> <li>• Correct use of cable needle</li> <li>• Cables are identical</li> </ul>	<b>10</b> 3 3 4
<b>Lace pattern</b> <ul style="list-style-type: none"> <li>• Correct choice of yarn/wool</li> <li>• Correct tension</li> <li>• Pattern correct</li> </ul>	<b>10</b> 2 4 4	<b>Joining yarn/wool</b> <ul style="list-style-type: none"> <li>• Preferably at seam edge</li> <li>• Correct method</li> <li>• Weave in tail of yarn</li> </ul>	<b>10</b> 3 4 3
<b>Final finishing</b> <ul style="list-style-type: none"> <li>• Work neat and clean</li> <li>• Work not unravelling</li> <li>• Loose ends woven in neatly</li> </ul>	<b>10</b> 4 3 3	<b>Changing colours</b> <ul style="list-style-type: none"> <li>• Tension even</li> <li>• Preferably change colour at end of row</li> <li>• Loose ends woven in neatly</li> </ul>	<b>10</b> 4 3 3

**SKILLS-CODE WEIGHTING OF TECHNIQUES USED IN CROCHETING**

- Use the following skills-code weighting to choose a pattern for the PAT as well as for the weekly practical lessons.
- The skills code indicates the weighting for the techniques and NOT the mark allocation.
- The weighting for a specific technique should only be allocated ONCE.
- The teacher could add a technique not listed below after discussing it with the subject advisor. The teacher and subject advisor should then decide on the weighting for the new technique.

<b>Holding the hook and thread</b>	<b>5</b>		<b>Forming a ring</b>	<b>10</b>
• Correct position of hook	2		• Correct tension, not too tight	4
• Holding thread correctly	3		• Same size	3
			• Even appearance	3
<b>Crochet a circle</b>	<b>10</b>		<b>Chain stitches</b>	<b>10</b>
• Correct tension, not too tight	4		• Correct tension, not too tight	4
• Same size	3		• Same size	3
• Even appearance	3		• Even appearance	3
<b>Slip stitch</b>	<b>10</b>		<b>Single crochet stitch/Double crochet</b>	<b>10</b>
• Correct tension, not too tight	4		• Correct tension, not too tight	4
• Stitches the same size	3		• Stitches the same size	3
• Even appearance	3		• Even appearance	3
<b>Half treble</b>	<b>10</b>		<b>Treble</b>	<b>10</b>
• Correct tension, not too tight	4		• Correct tension, not too tight	4
• Stitches shorter than treble stitches, the same size	3		• Stitches taller and lighter, the same size	3
• Even appearance	3		• Even appearance	3
<b>Double treble</b>	<b>10</b>		<b>Joining the pieces</b>	<b>15</b>
• Correct tension, not too tight	4		• Crocheted/stitched	3
• Longer than treble stitch, same size	3		• Not too tight	3
• Even appearance	3		• Not visible	3
			• Use the correct colour yarns	3
			• Neat edges	3
<b>Granny square</b>	<b>15</b>		<b>Increase or decrease</b>	<b>10</b>
• Correct tension	4		• Correct method	4
• Pleasing colour combination	3		• Correct position	3
• Neat edges	4		• Shape must not interfere with pattern	3
• Corners correct, neat	4			
<b>Stitch patterns</b>	<b>20</b>		<b>Edging</b>	<b>10</b>
• Correct/even tension	5		• Correct stitches	3
• Correct shape/ lies flat	5		• Width suitable for article	4
• Neat edges	5		• Lies flat, does not curl	3
• Even appearance	5			
<b>Joining yarn/thread</b>	<b>5</b>		<b>Buttons and buttonholes/fasteners</b>	<b>10</b>
• Correct method	3		• Correct position on garment (women right, men left side)	3
• No loose ends/threads	2		• Correct spacing	3
			• Correct size/type button/fastener	4
<b>Spaces</b>	<b>15</b>		<b>Round motifs</b>	<b>15</b>
• Same size	2		• Close circle with a slip stitch	2
• Stitches even	5		• Begin new round with a/two/three chain stitches	2
• Close each round with a slip stitch	2		• No obvious join	
• Begin new round with a/two/three chain stitches	2		• Stitches even tension	3
• Correct even tension	4		• Circle lies flat	4
				4
<b>Final finishing</b>	<b>10</b>		• <b>Changing colours</b>	<b>10</b>
• Work neat and clean	4		• Tension even	4
• Work not unravelling	3		• Change colour at end of row	3
• Loose ends woven in neatly	3		• Loose ends woven in neatly	3

**TEACHER PLANNING  
GRADE 12 PRACTICAL ASSESSMENT TASKS 1 AND 2**

*(To be submitted to the subject advisor for moderation at the end of term 1 or earlier.)*

<b>Name of school:</b>
<b>Name of teacher:</b>
<b>Date and time of examination sessions:</b>

**TESTS FOR PAT GRADE 12  
(Attach copies of patterns and instruction sheets)**

<b>PRACTICAL EXAMINATION 1 TERM 2</b>	
<b>TECHNIQUES</b>	<b>WEIGHTING</b>
<b>TOTAL:</b>	

<b>PRACTICAL EXAMINATION 2 TERM 3</b>	
<b>TECHNIQUES</b>	<b>WEIGHTING</b>
<b>TOTAL:</b>	

**EXAMPLE OF TEACHER PLANNING FOR PURCHASES**

*(To be submitted to the subject advisor for moderation at the end of term 1 or earlier)*

Total number of learners	Group number	Number of learners per group	Dates	Time
25	1	13	10/09/2017	08:00–12:30
	2	12	11/09/2017	08:00–12:30

Exam	Requirements per learner	Quantity	Number of learners	Total
PAT 1	Crochet hook, 3,00 mm	1	25	25
	Wool, 50 g	1	25	25
	Wool, 50 g, contrasting colour	1	25	25
	Pearl white glass pebble beads	100	25	2 500

**SHOPPING LIST**

Requirements	Quantity	Approximate cost
Crochet hooks, 3.00 mm	25 crochet hooks	
Wool, 50 g	25	
Wool 50 g, contrasting colour	25	
Pearl white glass pebble beads	2 500	

**Approximate cost of shopping list:**

<b>ESTIMATED COST PER LEARNER:</b> .....
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**CONSUMER STUDIES KNITTING AND CROCHETING PRODUCTION  
PRACTICAL ASSESSMENT TASK  
CHECKLIST FOR PLANNING TO BE HANDED IN FOR MODERATION**

<b>SCHOOL</b>		
<b>TEACHER</b>		
<b>PRINCIPAL</b>		
<b>DATE SUBMITTED</b>		
<b>Dates of all PAT sessions</b>	<b>Proposed moderation date</b>	<b>Approved moderation date</b>

CRITERIA	YES/NO	COMMENTS BY MODERATOR
<b>Items included for PAT 1 and 2</b>		
An illustration of the item		
Copy of the pattern instruction sheet to be provided to learners		
Completed techniques and weighting of article for PAT 1 and PAT 2		
Assessment criteria for techniques		
Advanced techniques listed for PAT 1 and 2		
List of purchases		
Estimated cost per learner		

**APPROVED/NOT APPROVED**

**RESUBMISSION DATE:** \_\_\_\_\_

**Signatures:**

**TEACHER:** \_\_\_\_\_

**DATE:** \_\_\_\_\_

**PRINCIPAL:** \_\_\_\_\_

**DATE:** \_\_\_\_\_

**MODERATOR:** \_\_\_\_\_

**DATE:** \_\_\_\_\_

## MARK SHEET FOR CROCHET PRACTICAL ASSESSMENT TASK

PAT 1: CROCHET												
SCHOOL	NAMES OF LEARNERS											
	1	2	3	4	5	6	7	8	9	10	11	12
DATE												
EXAMINER												
1	<b>PRACTICAL SKILLS AND TECHNIQUES</b>											
	<b>Pattern interpretation</b>	15										
	Follow pattern instructions, abbreviations	7										
	<b>Accurate techniques</b>											
	Correct tension maintained	2										
	Edges even	2										
	Correct method of casting on stitches	2										
	Correct method of crocheting	2										
	<b>Use of equipment</b>	5										
	Correct handling of crochet hook	2										
	Correct handling of thread cutter/ small scissors/pins/darning needle	3										
	<b>Order of work and efficient use of time</b>	5										
	Ability to follow a realistic order of work as indicated in the pattern	2										
	Efficient use of time	3										
2	<b>NEATNESS AND ECONOMIC USE OF RESOURCES</b>	5										
	<b>Neatness of the work station and equipment</b>	2										
	Workstation well organised	2										
	Smaller equipment not lying around, handling of equipment after use, correct handling of off-cuts and waste <i>(Teacher observes each learner regularly during the exam, to determine the final mark)</i>	1										
	<b>Personal appearance</b>	5										
	Appropriately dressed (school uniform, clean hands)											
	<b>Neatness of work station on completion</b>	5										
	Equipment stored correctly and securely	2										
	Work area neat and clean	3										
3	<b>PAT 1 SUITABILITY FOR SELLING</b>	<b>20</b>										
	<b>General appearance</b>											
	Neatness of article and finishing	10										
	Prescribed techniques completed	10										
	<b>PAT 1 SUITABILITY FOR SELLING</b>	<b>40</b>										
	<b>Workmanship</b>											
	Stitching	10										
	Construction	20										
	Finishing	10										
<b>TOTAL</b>		<b>100</b>										

### MARK SHEET FOR KNITTING PRACTICAL ASSESSMENT TASK

PAT 2: KNITTING												
SCHOOL	NAMES OF LEARNERS											
	1	2	3	4	5	6	7	8	9	10	11	12
DATE												
EXAMINER												
<b>1</b>	<b>PRACTICAL SKILLS AND TECHNIQUES</b>											
	<b>Pattern interpretation</b>	<b>15</b>										
	Follow pattern instructions, abbreviations											
	<b>Accurate techniques</b>	<b>7</b>										
	Correct tension maintained	2										
	Edges even	2										
	Correct method of casting on stitches	2										
	Correct method of knitting each stitch	2										
	<b>Use of equipment</b>	<b>5</b>										
	Correct handling of knitting needles	2										
Correct handling of thread cutter/ small scissors/pins/darning needle	3											
<b>Efficient use of time</b>	<b>5</b>											
Ability to follow a realistic order of work as indicated in the pattern	2											
Efficient use of time	3											
<b>2</b>	<b>NEATNESS AND ECONOMIC USE OF RESOURCES</b>											
	<b>Neatness of the work station and equipment</b>	<b>5</b>										
	Workstation well organised	2										
	Smaller equipment not lying around, handling of equipment after use	2										
	Correct handling of off-cuts and waste <i>(Teacher observes each learner regularly during the examination to determine the final mark)</i>	1										
<b>Personal appearance</b>	<b>5</b>											
Appropriately dressed (school uniform, clean hands)												
<b>Neatness of work station after completion</b>	<b>5</b>											
Equipment stored correctly and securely	2											
Work area neat and clean	3											
<b>3</b>	<b>PAT 2 SUITABILITY FOR SELLING</b>	<b>General appearance</b>	<b>20</b>									
		Neatness of article	10									
		Prescribed techniques completed	10									
	<b>PAT 2 SUITABILITY FOR SELLING</b>	<b>Workmanship</b>	<b>40</b>									
Stitching		10										
Construction		20										
	Finishing	10										
<b>TOTAL</b>		<b>100</b>										

**EXAMPLE OF A KNITTED ARTICLE FOR THE PRACTICAL ASSESSMENT TASK****RIB AND LACE WRIST WARMERS****WEIGHTING:**

<b>TECHNIQUES</b>	<b>WEIGHTING</b>
Holding knitting needles and wool	10
Casting on	15
Garter stitch	10
Ribbing stitch	10
Decreasing	10
Casting off	15
Sewing seams	10
Joining yarn/thread	10
Quality and saleability	10
<b>TOTAL:</b>	<b>100</b>

**REQUIREMENTS:**

100 g DK-weight wool is enough for two pairs  
 4 mm knitting needles  
 Sewing needle

**ABBREVIATIONS:**

c/off – cast off c/on – cast on K – knit K2tog – knit 2 together P – purl Yo – yarn over
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**PATTERN (make 2):**

C/on 36 stitches.

Rows 1–7: K2, P2, to end.

Row 8–9: K all stitches.

Row 10 onwards: K4, \*yo, K2tog, k2. Repeat from \* until 4 stitches remain. K4.

Continue working row 10 until work measures 13 cm.

Repeat rows 1–7. C/off loosely.

Sew up the side from the bottom, leaving a 2,5 cm gap for the thumb before the ribbing begins. Work the needle up one side of the thumb hole, then continue sewing the sides together along the top ribbing, all the way to the end. Sew in all loose ends.

**EXAMPLE OF A CROCHETED ARTICLE FOR THE PRACTICAL ASSESSMENT TASK****CROCHETED PURSE****WEIGHTING:**

<b>TECHNIQUE</b>	<b>WEIGHTING</b>
Holding hook and thread	5
Crochet a circle	10
Chain stitch	10
Slip stitch	10
Double crochet	10
Treble	10
Double treble	10
Picot edge	10
Changing colour	10
Increase	10
Finishing	5
<b>Total</b>	<b>100</b>

**REQUIREMENTS:**

Yarn A: 50 g main colour

Yarn B: 50 g contrasting colour

Crochet hook size 3,00 mm

**ABBREVIATIONS:**

ch. – chain

ss – slip stitch

dc. – double crochet

tr – treble

dtr – double treble

inc – increase

st/s – stitch(es)

**METHOD:**

All stitches are worked into the back of the stitch to create a ridge.

Using yarn A make 4 ch. Join with a ss in first chain to form a ring. (After each round join with a ss and start each new round with one/two/three ch to form first stitch).

Round 1: Work 8 dc into ring.

Round 2: (1 dc, inc in next st) four times (12 sts)

Round 3: (1 dc, inc in next st) six times (18 sts)

Round 4: (1dc, inc in next st) nine times (27 sts)

Round 5: (2 dc, inc in next stitch) nine times (36 sts)

Round 6: 1 dc in each st (36 sts)

Round 7: (3 dc, inc in next st) nine times (45 sts)

Round 8: 1 dc into each stitch (45 sts)

Round 9: (4 dc, inc in next stitch) nine times (54 sts)

Round 10: 1 dc into each stitch (54 sts)

Round 11: (5 dc, inc in next st) nine times (63 sts)

Round 12: 1 dc into each st (63 sts)

Round 13: 1 dtr into each st (63 sts)

Round 14: \*1 ch, insert bead, 1 dc into every other st\* repeat (63 sts)

Round 15: 1 tr into each st (63 sts)

Round 16: 1 dc into each st (63 sts)

Round 17: \*1 dtr into each st, insert bead every other st\*, (63 sts)

Round 18: 1 dc into each st (63 sts)

Round 19: \* 1ch, 1 dtr into each st (63 sts)

Round 20: 1 dc into each st (63 sts)

Round 21: 1 tr into each sts (63 sts)

Round 22: \*1 dc into every st, insert bead every other dc\* (63 sts)

Round 23: \*1ch, dtr into every other st\* (63 sts)

Round 24: 1 dc into each st (63 sts)

Round 25: 1 tr into each st (63 sts)

Round 26: \*1ch, tr into every other st\* (63 sts)

Round 27: 1 dtr into each st (63 sts)

Round 28: \*1ch, tr into every other sts (63 sts)

Round 29: Dtr into each sts (63 sts)

Round 30: \*1ch, 1 tr into every other st (62 sts), Fasten off.

Handle: The handle is made by creating a long ribbon, which is threaded through Round 27 of the purse.

Using yarn B, make 200 ch

Insert hook into third chain from hook. Work 197 tr into chain. Fasten off.

Picot edge: Using yarn B, 1 ss into first stitch, (5ch, ss into 3<sup>rd</sup> ch from hook, 2ch, miss 2st, 1ss into next st) repeat to end. Fasten off

