This question paper consists of 8 pages.
INSTRUCTIONS AND INFORMATION

1. This question paper consists of TWO sections:
   
   SECTION A: Essay (50 marks)
   SECTION B: Transactional texts (50 marks)

2. Answer ONE question from SECTION A and TWO from SECTION B.

3. Write in the language in which you are being assessed.

4. Start EACH section on a NEW page.

5. You must plan (e.g. a mind map/diagram/flow chart/key words, etc.), edit and proofread your work. The planning must appear BEFORE the answer.

6. All planning must be clearly indicated as such. It is advisable to draw a line across all planning.

7. You are strongly advised to spend approximately:
   
   • 80 minutes on SECTION A
   • 70 minutes on SECTION B

8. Number each response correctly according to the numbering system used in this question paper.

9. Give each response a suitable title/heading, as indicated by the question.
   NOTE: The title/heading must NOT be considered when doing a word count.

10. Write neatly and legibly.
SECTION A: ESSAY

QUESTION 1

- Write an essay of 350–400 words (2–2½ pages) on ONE of the following topics.
- Write the number of the topic you have chosen.

1.1 Generations

1.2 The following words should appear somewhere in your essay:

Imagine the possibilities …

1.3 ‘When you truly don’t care what anyone thinks of you, you have reached a dangerously awesome level of freedom.’

[Unknown]

OR

1.4

“You can never leave footprints that last if you are always walking on tiptoe.”

[Leymah Gbowee]

1.5 ‘And above all, watch with glittering eyes the whole world around you because the greatest secrets are always hidden in the most unlikely places. Those who don't believe in magic will never find it.’

[Roald Dahl]
1.6 The pictures reproduced below may evoke a feeling in you, stir your imagination or evoke another response.

- Select ONE picture and write an essay in response.
- Write the question number of your choice (1.6.1, 1.6.2 or 1.6.3) and give your essay a title.
- There must be a clear link between your essay and the picture you have chosen.

1.6.1 [Arthur van Collier] [50]
1.6.2

[Based on a painting by Mahesh]

[50]
1.6.3

TOTAL SECTION A: 50
SECTION B: LONGER TRANSACTIONAL TEXT

QUESTION 2

- Respond to TWO of the following topics.
- The body of EACH answer should be 180–200 words (20–25 lines).
- Pay careful attention to the following:
  - Content and planning
  - Audience, register, tone, language and style
  - Structure, format and editing

2.1 REVIEW

A restaurant aimed specifically at the teenage target market has opened in your area.

You were invited to the opening night and have been asked to write a review of the restaurant for your school newspaper. [25]

2.2 FORMAL LETTER OF COMPLAINT

At a recent function attended by the prefect bodies of various schools in your area, a head boy from a neighbouring school made negative comments about your school, principal and teachers.

As head boy/head girl of your school, you decide to write a letter to the principal of the boy’s school, expressing your feelings on the matter. [25]

2.3 CV AND COVERING LETTER

You wish to audition for a national talent competition. The first step in the process is to submit a CV and covering letter.

Write the CV and covering letter that you will submit to convince the organisers that you are ideal for the competition. [25]
2.4 **ARTICLE**

South Africa is experiencing challenging times. This can be stressful and it is easy to feel overwhelmed. I believe, however, that we have the ability to convert challenges into opportunities.

[Source: *Indwe* magazine]

You have been asked to write an article for your school newspaper in which you encourage perseverance through times of uncertainty.

2.5 **FORMAL SPEECH**

‘What is the point of taking off at great speed when you are not yet certain whether you are on the right path?’

[German expression]

You are the newly elected head boy/head girl of your school and have been selected to address your peers at the announcement of the new prefect body.

Write the speech you deliver during this special assembly.

2.6 **INTERVIEW**

A life with a couple of regrets is better than a life crowded with perceived failures.

[Source: *Fairlady*]

Using the above as your inspiration, write the interview you conduct with a person/learner whom you feel meets the above criteria.

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**TOTAL SECTION B:** 50

**GRAND TOTAL:** 100