



Province of the
EASTERN CAPE
EDUCATION

**NATIONAL
SENIOR CERTIFICATE**

GRADE 11

NOVEMBER 2018

**MUSIC P2
MARKING GUIDELINE**

MARKS: 30

This marking guideline consists of 14 pages.

MARKING GRID

SECTION A: AURAL	TOTAL	MARKER	MODERATOR
QUESTION 1 (COMPULSORY)	3		
QUESTION 2 (COMPULSORY)	7		
SUBTOTAL	10		

SECTION B: RECOGNITION	TOTAL	MARKER	MODERATOR
QUESTION 3 (COMPULSORY)	4		
AND			
QUESTION 4 (WAM)	8		
OR			
QUESTION 5 (JAZZ)	8		
OR			
QUESTION 6 (IAM)	8		
SUBTOTAL	12		

SECTION C: FORM	TOTAL	MARKER	MODERATOR
QUESTION 7 (COMPULSORY)	8		
SUBTOTAL	8		
GRAND TOTAL	30		

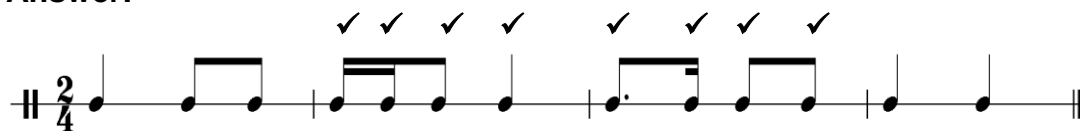
SECTION A: AURAL

QUESTION 1 (COMPULSORY)

Play **Track 1** FOUR times. Wait 30 seconds between each repetition.

- 1.1 Listen to the rhythmic pattern and fill in the missing note values at bars 2 and 3 on the score below.

Answer:



1 mark for each correct note value = 8 marks

(8 ÷ 4) (2)

Play **Track 2** TWICE.

- 1.2 Listen to the melody. Make a cross (X) in the block next to the correct melodic pattern that you hear.

1.2.1



1.2.2



1.2.3



(1)
[3]

QUESTION 2 (COMPULSORY)

Read and study the questions for ONE minute.

Play **Track 3** ONCE to provide a general overview.

Concerto in C, K. 314

W.A. Mozart

Adagio non troppo

Solo

10

2.2

p

2.3

tr

21

6

2.4

tr

24

Play **Track 4** ONCE.

2.1 Identify the woodwind instrument playing the solo melody.

Answer: Oboe

(1)

Play **Track 5** FOUR times. Wait 30 seconds between each repetition.

2.2 Listen to the music from bars 11–16 and fill in the missing notes in bars 15³–16² at 2.2 on the score.

Answer:

✓✓✓✓ ✓✓

15

1 mark for each correct note
(Both pitch and note value must be correct)

(6 ÷ 2) (3)

Play **Track 6** TWICE.

- 2.3 Listen to bars 16–18. Choose ONE of the following notations that illustrates how the ornament is performed in bar 17. Make a cross (X) in the relevant block.



(1)

Play **Track 7** ONCE.

- 2.4 Listen to bars 23–26 and identify the cadence at **2.4**.

Answer: Imperfect cadence

(1)

- 2.5 How is the key of this movement related to the main key of the concerto?

Answer: Subdominant (of C major)

(1)

[7]

TOTAL SECTION A: 10

SECTION B: RECOGNITION OF MUSICAL CONCEPTS

QUESTION 3: GENERAL LISTENING (COMPULSORY)

3.1 **Play Track 8 TWICE.**

3.1.1 Identify the time signature of this extract.

Answer: 3/4 OR Simple triple time (1)

3.1.2 Describe the instrumentation used in this extract.

Answer: SATB OR male and female voices - 1 mark
Hand clapping - 1 mark (2)

3.1.3 Give ONE word that best describes the use of harmonic progression in this extract.

Answer: Cyclic OR Repetitive (1)

3.2 **Play Track 9 TWICE.**

3.2.1 With which jazz style do you associate this music?

Answer: Ragtime (1)

3.2.2 Give TWO reasons to motivate your answer in QUESTION 3.2.1.

Answer: Solo piano music – 1 mark
Ragtime syncopation – 1 mark (2)

3.2.3 Name a possible composer for this work.

Answer: Scott Joplin (1)

3.3 **Play Track 10 TWICE.**

3.3.1 Identify the solo instrument(s) playing in this extract.

Answer: French horn(s) (1)

3.3.2 Name the style period and timeline for this type of music.

Answer: Romantic period – 1 mark
1820-1900 – 1 mark (2)

3.3.3 Which tempo indication best suits this work? Make a cross (X) in the relevant block.

andantino	sehr lebhaft	allegro non troppo
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(12 ÷ 3) **[4]**

Answer QUESTION 4 (WAM) OR 5 (JAZZ) OR 6 (IAM).

QUESTION 4: WAM

4.1 Play Track 11 TWICE.

4.1.1 With which musical do you associate this song?

Answer: West Side Story (1)

4.1.2 Name the composer of the musical mentioned in QUESTION 4.1.1.

Answer: Leonard Bernstein (1)

4.2 Play Tracks 12 and 13 TWICE in succession.

4.2.1 Identify the character and tonality associated with each track.

Answer:

	TRACK 12	TRACK 13
Character:	Erlking – 1 mark	The son – 1 mark
Tonality:	Major key – 1 mark	Minor key – 1 mark

(4)

4.2.2 With which genre do you associate this work?

Answer: Art song OR German Lied (1)

4.3 Play Track 14 TWICE.

4.3.1 Describe this work with regards to the style of music, tonality and melody.

Answer:

Music style: Neoclassicism

Tonality: Bitonality

Melody: Chromatic melody (3)

4.3.2 Give the title of the ballet from which this extract is taken.

Answer: The Rite of Spring (1)

4.4 Play Track 15 ONCE.

4.4.1 Give ONE word to describe the use of tempo in this extract.

Answer: Rubato (1)

Play Track 16 TWICE.

4.4.2 On which scale is the melody of this extract based on?

Answer: Blues scale (1)

4.4.3 Describe the instrumentation used in this extract.

Answer: Piano with orchestral accompaniment (2)

4.4.4 Identify ONE rhythmical device that features predominantly in this extract.

Answer: Syncopation (1)
(16 ÷ 2) **[8]**

OR

QUESTION 5: JAZZ5.1 **Play Track 17 TWICE.**

5.1.1 With which musical do you associate this song?

Answer: West Side Story (1)

5.1.2 Name the composer of the musical mentioned in QUESTION 5.1.1.

Answer: Leonard Bernstein (1)5.2 **Play Track 18 TWICE.**

5.2.1 Identify the South African jazz style and language associated with this track.

Answer:**Style: Maskanda – 1 mark****Language: Zulu – 1 mark** (2)

5.2.2 Name the chordophone instrument that features predominantly in this track.

Answer: Steel-stringed acoustic guitar OR Zulu guitar (1)5.3 **Play Tracks 19 and 20 TWICE in succession.**

5.3.1 Compare the two tracks with regards to tempo and use of improvisation.

	Track 19	Track 20
Tempo:	Fast tempo	Moderate tempo OR Slower than track 19
Improvisation:	Highly improvised	No improvisation

(4)

5.3.2 Name the artist performing in **Track 20**.**Answer: Kenny G** (1)5.4 **Play Track 21 TWICE.**

5.4.1 Name the instrument playing the melody in this extract.

Answer: Trumpet (1)

5.4.2 Identify the jazz style associated with this extract.

Answer: Modal jazz (1)

5.4.3 Give a reason for your answer in QUESTION 5.4.2.

Answer: The melody and harmony is built on a dorian mode. (1)

Play Track 22 TWICE.

5.4.4 Give ONE term that best describes the playing style of the bass line.

Answer: Walking bass (1)

5.4.5 From which other jazz style did this jazz style develop?

Answer: Cool Jazz (1)

5.4.6 With which artist do you associate this extract?

Answer: Miles Davis (1)

(16 ÷ 2) **[8]**

OR

QUESTION 6: IAM6.1 **Play Track 23 TWICE.**

6.1.1 Give the name of the musical associated with this extract.

Answer: Iphintombi (1)

6.1.2 With which South African tribe do you associate this musical?

Answer: Zulu (1)

6.2 **Play Track 24 TWICE.**

6.2.1 Identify the artist performing in this track.

Answer: Mama Madosini (1)

6.2.2 Which bow instrument is used in this extract?

Answer: Uhadi (1)

6.2.3 Name any other TWO accompanying instruments used in this extract.

Answer: African drums and shakers/rattles (2)

6.3 **Play Track 25 TWICE.**

6.3.1 Identify the traditional dance. Make a cross (X) in the relevant block.

Tshikona dance	Tshigombela dance
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(1)

6.3.2 Give TWO reasons to motivate your answer in QUESTION 6.3.1.

Answer: Performed by women – 1 mark
No flutes are used as in Tshikona male dances – 1 mark (2)

6.3.3 Name the vocal technique featuring in this extract.

Answer: Ululation (1)

6.3.4 Give ONE word that best describes the use of rhythms in this extract.

Answer: Polyrhythm OR Cross-rhythm (1)

6.4 **Play Track 26 TWICE.**

6.4.1 Describe the bow instrument used in this extract.

Answer: A bowed string instrument – 1 mark
Calabash resonator – 1 mark

(2)

6.4.2 With which artist and South African tribe do you associate this extract?

Answer:

Artist: Princess Constance Magogo – 1 mark
South African tribe: Zulu – 1 mark

(2)

6.4.3 How many fundamental notes are played by the bow instrument?

Answer: Two notes

(1)

(16 ÷ 2)

[8]

TOTAL SECTION B: 12

SECTION C: FORM

QUESTION 7 (COMPULSORY)

Play **Track 27** ONCE to provide a general overview.

Minuet

F. Bridge

Tempo di Menuetto

pizz.

Violin

p

8

Vln.

arco

p *mf cresc.*

15

Vln.

f *dim.* *p* *mf*

22

Vln.

Fine *mp* **TRIO**

29

Vln.

tr

35

Vln.

p *tr*

D.C. Minuet al Fine

Play **Track 27** ONCE again.

- 7.1 Give an analysis of the Minuet by completing the table below. Use letters to indicate the sections.

Minuet:

SECTIONS	BAR NUMBERS
A	1 – 8
B	9 – 16
A'	17 – 24

(6 ÷ 2) (3)

7.2 Name the form of the Trio.

Answer: Binary form OR Rounded Binary form (1)

7.3 Compare bars 29–32 with bars 37–40 of the violin part and name ONE difference.

Answer: Bars 37–40 is played an octave higher than bars 29–32. (1)

7.4 What is the name given for the combination of instruments used in this work? Make a cross (X) in the relevant block.

String Trio	Duet	Piano Trio	(1)
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7.5 Name the cadence used at the end of the Minuet.

Answer: Perfect cadence (1)

7.6 Write down ONE word that indicates when the string players must use a bow.

Answer: Arco (1)

TOTAL SECTION C: 8
GRAND TOTAL: 30