



# **basic education**

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Department:  
Basic Education  
**REPUBLIC OF SOUTH AFRICA**

## **CONSUMER STUDIES (PRODUCTION OF KNITTED AND CROCHETED ITEMS)**

### **GUIDELINES FOR PRACTICAL ASSESSMENT TASKS**

**GRADE 12**

**2020**

**These guidelines consist of 22 pages.**

## THE PRACTICAL ASSESSMENT TASK FOR CONSUMER STUDIES KNITTING AND CROCHET OPTION

### 1. INTRODUCTION

The 17 Curriculum and Assessment Policy Statement subjects which contain a practical component all include a practical assessment task (PAT). These subjects are:

- **AGRICULTURE:** Agricultural Management Practices, Agricultural Technology
- **ARTS:** Dance Studies, Design, Dramatic Arts, Music, Visual Arts
- **SCIENCES:** Computer Applications Technology, Information Technology; Technical Sciences
- **SERVICES:** Consumer Studies, Hospitality Studies, Tourism
- **TECHNOLOGY:** Civil Technology, Electrical Technology, Mechanical Technology and Engineering Graphics and Design

A practical assessment task (PAT) mark is a compulsory component of the final promotion mark for all candidates offering subjects that have a practical component and counts 25% (100 marks) of the end-of-the-year examination mark. The PAT is implemented across the first three terms of the school year. This is broken down into different phases or a series of smaller activities that make up the PAT. The PAT allows for learners to be assessed on a regular basis during the school year and it also allows for the assessment of skills that cannot be assessed in a written format, e.g. test or examination. It is therefore important that schools ensure that all learners complete the practical assessment tasks within the stipulated period to ensure that learners are resulted at the end of the school year. The planning and execution of the PAT differs from subject to subject.

- During the practical assessment task the learner must demonstrate his/her knowledge and practical ability/skills to produce knitted and crocheted articles focusing on suitability for selling.
- The practical assessment task for Consumer Studies for Grade 12 consists of two practical examinations of 8 HOURS each. Learners perform these practical examinations individually.
  - **Term 2: Practical examination1**  
Learners will crochet the article selected for the micro-enterprise used for the project in term 1 in practical examination 1.
  - **Term 3: Practical examination 2**  
Learners will knit an article in practical examination 2.

### 2. MARK ALLOCATION

- Each exam consists of 100 marks. The mark for the final practical assessment task is obtained by combining the marks for the two exams as indicated below:

Practical examination: term 2	100
Practical examination: term 3	100
Total	200 ÷ 2
<b>Final mark for PAT</b>	<b>100</b>

- The marks for the PAT are part of the end-of-the-year assessment.
- The province will provide two separate computerised mark sheets, one for SBA and one for the PAT. After the marks have been captured both mark sheets must be signed by the teacher, principal and moderator.

### 3. REQUIREMENTS FOR THE PRACTICAL EXAMINATIONS

Consumer Studies is a choice subject with five practical options. If the school chooses to offer Consumer Studies as a subject and selects the knitting and crochet practical option, the equipment and funds necessary to conduct the PAT, as well as the specified number of practical lessons are the responsibility of the school as specified in the CAPS document.

Ensure the following:

- A suitable classroom with the necessary equipment must be available: tables, two or more ironing boards and irons, scissors (one for each learner), equipment for measuring and marking, equipment for knitting/crocheting the articles.
- A minimum of R80 up to a maximum of R150 per learner for EACH of the two practical examinations is needed to make the required articles, besides the funding required for the SBA practical lessons.
- A number of learners can do the examinations simultaneously, according to the number of workstations and resources available to complete the examinations comfortably.

### 4. REQUIRED TIME FRAME

- A time frame of 8 HOURS in total is required per examination.
- Each examination will be conducted in TWO sessions of FOUR hours each, with a minimum 30-minute break after TWO hours OR a school may decide to spread the eight hours over TWO DAYS OF FOUR HOURS PER DAY with a 30-minute break after 2 hours.

### 5. SETTING THE EXAMINATIONS

#### 5.1 Practical examination 1 (term 2): Crochet PAT

- This practical examination **must be slotted into the examination timetable in the second term.**
- Learners will crochet the articles that have been selected for their micro-enterprises (project in term 1). The production process, workmanship and saleability of the products form an important aspect of the examinations.
- The teacher must identify and select ONE suitable pattern for the micro-enterprise (project term 1). The learners will crochet this article during practical examination 1.
- Teachers have TWO options when selecting the pattern for PAT 1:
  - Buy a commercial pattern for an article that can be completed in 8 HOURS with the skills learners gained during the practical lessons for SBA in Grades 10 and 11; **OR**
  - Use the same commercial pattern used in practical lessons and remake the same article once more in 8 hours.
- The selected article should have a minimum skills-code weighting of 100 points.
- Learners should start and complete the article in practical examination 1.
- The selected article must be made in 8 hours, demonstrating all the advanced techniques identified for Grade 12.
- At the end of the 8 hours, learners should hand in their articles for final assessment. After the assessment has been completed the articles have to be returned to learners for correction and finishing off, if necessary. The articles will NOT be remarked after the corrections have been made.

**TECHNIQUES WHICH MUST BE INCLUDED:**

<b>CROCHET TECHNIQUES (PAT 1)</b>	<b>KNITTING TECHNIQUES (PAT 2)</b>
<b>Select ONE of the following patterns:</b> <ul style="list-style-type: none"> <li>• Basic stitch pattern</li> <li>• Textured pattern</li> <li>• Colour pattern</li> <li>• Open work OR medallions OR framed square/wheel square</li> <li>• Hexagon pattern OR octagon pattern</li> </ul> <b>The following techniques are COMPULSORY:</b> <ul style="list-style-type: none"> <li>• Using an edging to finish off the article</li> <li>• Using different colours of yarn/wool.</li> <li>• Making up the completed article.</li> </ul>	<b>Select ONE of the following patterns:</b> <ul style="list-style-type: none"> <li>• Cable pattern OR lace pattern OR any raised/textured pattern</li> </ul> <b>The following techniques are COMPULSORY:</b> <ul style="list-style-type: none"> <li>• Casting on</li> <li>• Casting off</li> <li>• Ribbing stitch</li> <li>• Garter stitch</li> <li>• Stocking stitch</li> <li>• Using different colours of wool</li> <li>• Edge stitching to finish off the article.</li> <li>• Making up the completed article</li> </ul>

**5.2 Practical examination 2 (term 3)**

- This examination will take place on a date agreed upon with the moderator.
- The learners will be assessed on the production process, workmanship and the saleability of the articles.
- A time frame of 8 HOURS IN TOTAL is required for this practical examination.
- The selected article must have a total skills-code weighting of 100 points.
- After 8 hours learners should hand in their articles for final assessment. After the assessment has been completed the articles have to be returned to learners for correction and finishing off if necessary. The articles will NOT be remarked after the corrections have been made.

**6. PREPARING FOR THE EXAMINATIONS****The teacher is responsible for the following:**

- Set the dates for both examinations. Communicate these dates to the SMT of the school, to ensure that the dates do not clash with other school activities.
- Copy the illustration(s) and instruction sheet for each learner or buy a pattern for each learner. It is compulsory for each learner to work from an instruction sheet.
- Prepare the mark sheets provided with learners' names and their examination numbers.
- Learners must receive the instructions **one week (7 school days)** before the date of the examination of the first group of learners so that they can prepare.
- Purchase all required items.
- Make up a 'kit' for each learner to include the following:
  - **PAT 1:** Crochet equipment, pattern, instruction sheet, wool(s) or yarn(s), crochet hooks
  - **PAT 2:** Knitting equipment, instruction sheet, yarns and wool(s), knitting needles
- Divide learners into groups according to the number of learners that can easily be accommodated in the room. The number per group will depend on the available resources.
- Prepare the classroom and ensure the availability of small equipment, e.g. scissors, knitting needles, row counters, wool, stitch holders.

## 7. PERFORMING THE EXAMINATIONS

### 7.1 Practical examination 1 in term 2: 8 hours (crocheting)

- This examination will be conducted in TWO SESSIONS OF FOUR HOURS EACH, with a 30-minute break after 2 hours **OR** ONE SESSION OF EIGHT HOURS with a 30-minute break after two hours.
- Hand out each learner's 'kit' with crochet equipment, wool, yarn, patterns, stitch holders, row counters and instructions.
- The teacher must invigilate and assess the learners while they are performing the practical examination and may NOT do any other work or assist the learners in any way.
- Only the teacher, the moderator and the candidates may be present in the room during the practical examination.
- The articles should be ready for assessment at the end of 8 hours. Learners will lose **2 marks for every 5 minutes late** up to a maximum of 20 marks.
- The teacher must mark practical examination 1 and record the marks. After the article has been marked the learners may correct mistakes, make improvements and complete the article. The article will NOT be remarked after the corrections have been done. After the corrections have been made, the articles have to be returned to the 'kit' to be kept in a safe space until the day of moderation.

### 7.2 Practical examination 2 in term 3: 8 hours (knitting)

- This examination will be conducted in TWO SESSIONS OF FOUR HOURS, with a 30-minute break after 2 hours **OR** ONE SESSION OF EIGHT HOURS with a 30-minute break after two hours.
- When learners enter the classroom, hand them their 'kits' with knitting equipment, wool, yarn, patterns and instructions
- Enough wool/yarn, scissors should be available.
- Individual learners, under the supervision of the teacher, carry out practical examination 2.
- Only the teacher, the moderator and the candidates may be in the room during practical examination 2.
- The teacher must invigilate and assess the learners while they are performing the practical examination and may NOT do any other work or assist the learners in any way.
- The articles should be ready for assessment at the end of 8 hours. Learners will lose **2 marks for every 5 minutes late** up to a maximum of 20 marks.
- The teacher must mark practical examination 2 and record the marks. After the article has been marked the learners may correct mistakes, make improvements and complete the article. The article will NOT be remarked after the corrections have been done. The article will NOT be remarked after corrections have been made.
- After corrections have been made the articles are kept in a safe place until the day of moderation.

## 8. EVALUATION

- The teacher and external moderator have 45 minutes to evaluate the final products, inspect the learners' workstations and complete the mark sheets.
- The learners should tidy their workstations on completion of the examination so that the teacher/moderator may inspect it for the final allocation of marks.

## 9. MODERATION OF THE PRACTICAL EXAMINATIONS

### 9.1 Before practical examination 1

The subject advisor must receive and moderate the following before the end of term 1 earlier to ensure the examination is of an appropriate standard:

#### **In the last week of term 1 or earlier (24 March)**

- The selected article indicating the weighting of the techniques according to the skills-code.
- A photocopy of the pattern
- An illustration of the article
- The list of haberdashery to be purchased
- The completed checklist, checked and signed by the principal
- An instruction page for the learners with the assessment criteria and mark allocation for the PAT sessions
- Planning for practical examination 1 and practical examination 2 sessions, indicating the total weighting of techniques
- The estimated cost per learner
- The mark sheet for the practical examinations
- **The PAT cannot be done unless it has been approved by the subject advisor.**

### 9.2 On the day of practical examination 2

- During term 3, the last group of learners will be externally moderated by the relevant subject advisor while performing the practical exam at the school.
- The teacher must have the following available for the moderator on the day of moderation:
  - All the articles that learners made during the practical lessons for SBA (if not moderated during SBA moderation)
  - All the PAT 1 articles of all the learners for verification, if they are making another article
  - The completed articles (marked) of all the learners who have already completed both examinations
  - The marks of the learners who have completed the examinations already
  - A separate set of assessment tools for the moderator to use, with the names and examination numbers of the learners already on the mark sheet
- The moderator will randomly select 6 candidates and independently assess the learners as well as the articles made while they perform the examination.
- Afterwards the moderator will compare his/her assessment with the assessment of the teacher. If the moderator finds that the marks of the teacher differs more than 10% from his/her marks, a block adjustment upwards or downwards should be made based on the difference.
- The computerised mark sheet must be completed on the day of moderation.

- The table below demonstrates how to determine the difference between the moderator's marks and the teacher's marks to establish whether adjustment is needed and the margin of adjustment required:

Learner's Name					PAT 2	
					100	
					*T	*M
Learner A					84	69
Learner B					83	70
Learner C					68	53
Learner D					59	44
Learner E					49	40
Learner F					45	40
<b>TOTAL</b>					<b>388</b>	<b>316</b>
<b>AVERAGE MARK = TOTAL ÷ 6 (number of learners)</b>					<b>66</b>	<b>53</b>
<b>DIFFERENCE = 66 (*T) – 53 (*M)</b>					<b>13</b>	
<b>ADJUSTMENT</b>	<b>DOWNWARDS</b>	✓	<b>UPWARDS</b>		<b>– 3</b>	

**\*T = Teacher; \*M = Moderator**

- A block adjustment can also be made based on the professional judgement of the moderator if the practical exam of the school is not of the expected standard.
- The moderator will discuss the outcome and any adjustments with the teacher. The final moderated marks should then be entered on the computerised mark sheet.
- The marks of all learners will be affected if an adjustment is made.
- The marks of all the learners need to be finalised and signed by the subject advisor and principal on the day of this examination. The computerised mark sheet must be completed on the day of moderation.

**SKILLS-CODE WEIGHTING FOR TECHNIQUES USED IN KNITTING**

- Use the following skills-code weighting to choose a pattern for the PAT as well as for the weekly practical lessons.
- The skills code indicates the weighting for the techniques and not a mark allocation.
- The weighting for a specific technique should only be allocated ONCE.
- The teacher could add a technique not listed below, after discussing it with the subject advisor. The teacher and subject advisor should then decide on the weighting for the new technique
- A weighting is allocated to a technique according to the degree of difficulty of the technique.
- The total weighting of the techniques for both practical examinations must be 100 points.

<b>Holding knitting needles and thread</b> <ul style="list-style-type: none"> <li>• Correct position in left hand</li> <li>• Correct position in right hand</li> <li>• Holding thread correctly in right hand</li> </ul>	<b>10</b> 3 3 4	<b>Stocking stitch</b> <ul style="list-style-type: none"> <li>• Stitches look like a V on right side</li> <li>• Smooth on the right side</li> <li>• Rugged/Pebbly on the purl side</li> <li>• Correct tension</li> </ul>	<b>10</b> 2 2 3 3
<b>Casting on</b> <ul style="list-style-type: none"> <li>• Right side of stitches on right side of article</li> <li>• All stitches through the front or back loops</li> <li>• Correct tension, moderately loose</li> <li>• Stitches uniform in size</li> <li>• Neat edge</li> </ul>	<b>15</b> 3 3 3 3 3	<b>Ribbing stitch</b> <ul style="list-style-type: none"> <li>• Even rows that are identical on both sides</li> <li>• Stitches must be even</li> <li>• Correct tension</li> </ul>	<b>10</b> 4 3 3
<b>Casting off</b> <ul style="list-style-type: none"> <li>• Cast off in pattern stitch</li> <li>• Stitches secure so that work will not come undone</li> <li>• Correct tension, moderately loose</li> <li>• Uniform in size and direction</li> <li>• Neat edge</li> </ul>	<b>15</b> 3 3 3 3 3	<b>Using different colours</b> <ul style="list-style-type: none"> <li>• Attaching new yarn at the beginning of a row</li> <li>• Weave the yarns into the edge</li> <li>• Neat edge</li> </ul>	<b>10</b> 3 4 3
<b>Garter stitch</b> <ul style="list-style-type: none"> <li>• Firm structure that stretches and retains shape</li> <li>• Even stitches and even appearance</li> <li>• Rugged/Pebbly structure on both sides</li> </ul>	<b>10</b> 4 3 3	<b>Following pattern</b> <ul style="list-style-type: none"> <li>• Correct interpretation of abbreviations</li> <li>• Follow the pattern step by step</li> <li>• Correct tension</li> <li>• End product according to pattern</li> </ul>	<b>10</b> 3 2 3 2
<b>Increasing or decreasing</b> <ul style="list-style-type: none"> <li>• Must not pull</li> <li>• Shape should not interfere with pattern</li> <li>• Correct position of increase/decrease</li> </ul>	<b>10</b> 3 4 3	<b>Seams</b> <ul style="list-style-type: none"> <li>• Lie flat</li> <li>• Neat, not highly visible</li> <li>• Straight lines</li> <li>• Correct stitch</li> </ul>	<b>15</b> 4 3 4 4
<b>Buttons and buttonholes/Fasteners</b> <ul style="list-style-type: none"> <li>• Correct position on garment (women on the right, men on the left)</li> <li>• Correct spacing</li> <li>• Correct size/type button/fastener</li> </ul>	<b>10</b> 4 3 3	<b>Pockets</b> <ul style="list-style-type: none"> <li>• Type of pocket suitable for garment/article</li> <li>• Correct position</li> <li>• Correct shape</li> </ul>	<b>9</b> 3 3 3
<b>Colour combination</b> <ul style="list-style-type: none"> <li>• Pleasing combination</li> </ul>	<b>2</b> 2	<b>Cable pattern</b> <ul style="list-style-type: none"> <li>• Increased tension of knitted article</li> <li>• Correct use of cable needle</li> <li>• Cables are identical</li> </ul>	<b>10</b> 3 3 4
<b>Lace pattern</b> <ul style="list-style-type: none"> <li>• Correct choice of yarn/wool</li> <li>• Correct tension</li> <li>• Pattern correct</li> </ul>	<b>10</b> 2 4 4	<b>Joining yarn/wool</b> <ul style="list-style-type: none"> <li>• Preferably at seam edge</li> <li>• Correct method</li> <li>• Weave in tail of yarn</li> </ul>	<b>10</b> 3 4 3



**SKILLS-CODE WEIGHTING FOR TECHNIQUES USED IN CROCHET**

- Use the following skills-code weighting to choose a pattern for the PAT as well as for the weekly practical lessons.
- The skills code indicates the weighting for the techniques and NOT the mark allocation.
- The weighting for a specific technique should only be allocated ONCE.
- The teacher could add a technique not listed below, after discussing it with the subject advisor. The teacher and subject advisor should then decide on the weighting for the new technique
- A weighting is allocated to a technique according to the degree of difficulty of the technique.
- The total weighting of the techniques for both practical examinations must be 100 points.

<b>Holding the hook and thread</b>	<b>5</b>	<b>Forming a ring</b>	<b>10</b>
• Correct position of hook	2	• Correct tension, not too tight	4
• Holding thread correctly	3	• Same size	3
		• Even appearance	3
<b>Crochet a circle</b>	<b>10</b>	<b>Chain stitches</b>	<b>10</b>
• Correct tension, not too tight	4	• Correct tension, not too tight	4
• Stitches the same size	3	• Same size	3
• Even appearance	3	• Even appearance	3
<b>Double treble/Half treble/Treble stitch</b>	<b>10</b>	<b>Double crochet</b>	<b>10</b>
• Correct tension, not too tight	4	• Correct tension, not too tight	4
• Same size	3	• Same size	3
• Even appearance	3	• Even appearance	3
<b>Granny square</b>	<b>15</b>	<b>Joining the pieces</b>	<b>15</b>
• Correct tension	4	• Crocheted/Stitched	3
• Pleasing colour combination	3	• Not too tight	3
• Neat edges	4	• Not visible	3
• Corners correct, neat	4	• Use the correct colour yarns	3
		• Neat edges	3
<b>Stitch patterns</b>	<b>20</b>	<b>Increase or decrease</b>	<b>10</b>
• Correct/Even tension	5	• Correct method	4
• Correct shape/lies flat	5	• Correct position	3
• Neat edges	5	• Shape must not interfere with pattern	3
• Even appearance	5		
<b>Joining yarn/thread</b>	<b>5</b>	<b>Edging</b>	<b>10</b>
• Correct method	3	• Correct width	3
• No loose ends/threads	2	• Width suitable for article	4
		• Lies flat, does not curl	3
		<b>Buttons and buttonholes/fasteners</b>	<b>10</b>
		• Correct position on garment (women right, men left side)	3
		• Correct spacing	3
		• Correct size/type button/fastener	4

**TEACHER PLANNING****GRADE 12 PRACTICAL ASSESSMENT TASKS 1 AND 2***(To be submitted to the subject advisor for moderation at the end of term 1 or earlier)*

<b>Name of school:</b>
<b>Name of teacher:</b>
<b>Date and time of examination sessions:</b>

**TESTS FOR PAT GRADE 12****(Attach copies of patterns and instruction sheets)**

PAT 1, TERM 2	
TECHNIQUES	WEIGHTING
<b>TOTAL:</b>	

PAT 2, TERM 3	
TECHNIQUES	WEIGHTING
<b>TOTAL:</b>	

**EXAMPLE OF TEACHER PLANNING FOR PURCHASES***(To be submitted to the subject advisor for moderation at the end of term 1 or earlier)*

Total number of learners	Group number	Number of learners per group	Dates	Time
25	1	13	10/09/2020	08:00–12:30
	2	12	11/09/2020	08:00–12:30

Exam	Requirements per learner:	Quantity	Number of learners	Total
<b>PAT 1</b>	Crochet hook	1	25	25 crochet hooks
	Ball yellow 4-ply wool	1	25	25 x yellow 4-ply wool
	Ball green 4-ply wool	1	25	25 x green 4-ply wool
	Ball cream 4-ply wool	1	25	25 x cream 4-ply wool
	Buttons	3	25	75 buttons

**SHOPPING LIST**

Requirements	Quantity	Approximate cost
Crochet hooks	25	
Yellow 4-ply wool	25	
Green 4-ply wool	25	
Cream 4-ply wool	25	
Buttons	75	

**Approximate cost of shopping list:****ESTIMATED COST PER LEARNER: .....**

**TEACHER PLANNING FOR PURCHASES***(To be submitted to the subject advisor for moderation at the end of term 1 or earlier)*

Total number of learners	Groups	Number of learners per group	Dates	Time

PAT 1	Requirements per learner:	Number of learners	Total

**SHOPPING LIST**

Requirements	Quantity	Approximate cost

Approximate cost of shopping list: .....

ESTIMATED COST PER LEARNER: .....

**CONSUMER STUDIES KNITTING AND CROCHET PRODUCTION  
PRACTICAL ASSESSMENT TASK  
CHECKLIST FOR PLANNING TO BE HANDED IN FOR MODERATION**

<b>SCHOOL</b>		
<b>TEACHER</b>		
<b>PRINCIPAL</b>		
<b>DATE SUBMITTED</b>		
<b>Dates of all PAT sessions</b>	<b>Proposed moderation date</b>	<b>Approved moderation date</b>

<b>CRITERIA</b>	<b>YES/N</b>	<b>COMMENTS BY MODERATOR</b>
<b>Items included for PAT 1 and 2</b>		
An illustration of the item		
Copy of the pattern instruction sheet to be provided to learners		
Advanced techniques listed for PAT 1 and 2		
Criteria for techniques		
List of purchases		
Approximate cost per learner		

**APPROVED/NOT APPROVED****RESUBMISSION DATE:** \_\_\_\_\_**Signatures:****TEACHER:** \_\_\_\_\_ **DATE:** \_\_\_\_\_**PRINCIPAL:** \_\_\_\_\_ **DATE:** \_\_\_\_\_**MODERATOR:** \_\_\_\_\_ **DATE:** \_\_\_\_\_

**CRITERIA FOR TECHNIQUES USED IN ARTICLE****CROCHET**

<b>Neatness of article</b>	No dirty marks/clean work	<b>10</b>
<b>Prescribed techniques completed</b>	All techniques successfully completed	<b>10</b>
<b>Stitching</b>	Tension correct/even work Correct stitches Shape of stitches correct No dropped stitches Stitches to form dragonfly correct	<b>10</b>
<b>Construction</b>	Wool/yarn neatly and correctly joined Split stitch worked in centre of 'V' and not into top loops No holes Wool/yarn correctly joined	<b>20</b>
<b>Finishing</b>	No loose threads Neatly steamed	<b>10</b>

**KNITTING**

<b>Neatness of article</b>	No dirty marks/clean work	<b>10</b>
<b>Prescribed techniques completed</b>	All techniques successfully completed	<b>10</b>
<b>Stitching</b>	Tension correct/even work Correct stitches Shape of stitches correct No dropped stitches	<b>10</b>
<b>Construction</b>	Seams neatly sewn No holes Joining of yarn/wool correct	<b>20</b>
<b>Finishing</b>	No loose threads Neatly steamed	<b>10</b>

**Neatness of articles, prescribed techniques, stitching, construction and finishing:**

- 0–1 Unacceptable, does not meet requirements, cannot sell
- 2–3 Poor, meets some requirements, should not sell
- 4–6 Average, meets most requirements, should sell
- 7–8 Good, meets all requirements, should sell well
- 9–10 Excellent, exceeds all requirements, will sell very well

**MARK SHEET FOR CROCHET PRACTICAL ASSESSMENT TASK**

PAT 1: CROCHET														
SCHOOL		NAMES OF LEARNERS												
		1	2	3	4	5	6	7	8	9	10	11	12	
DATE														
EXAMINER														
1	<b>PRACTICAL SKILLS AND TECHNIQUES</b> <b>Pattern interpretation</b> Follow pattern instructions, abbreviations <b>Accurate techniques</b> Correct tension maintained Edges even Correct method of casting on stitches Correct method of crocheting	15												
		7												
		2												
		2												
		2												
		2												
		2												
	<b>Use of equipment</b> Correct handling of crochet hook Correct handling of thread cutter/ small scissors/pins/darning needle	5												
		2												
	<b>Order of work and efficient use of time</b> Ability to follow a realistic order of work as indicated in the pattern Efficient use of time	3												
5														
2														
2	<b>NEATNESS AND ECONOMIC USE OF RESOURCES</b> <b>Neatness of the workstation and equipment</b> Workstation well organised. Small equipment not lying around, handling of equipment after use, Correct handling of off-cuts and waste <i>(Teacher observes each learner regularly during the exam, to determine the final mark)</i>	5												
		2												
		2												
	1													
	<b>Personal appearance</b> Appropriately dressed (school uniform, clean hands)	5												
		5												
		2												
	<b>Neatness of workstation on completion of exam</b> Equipment stored correctly and securely Work area neat and clean	3												
		2												
		3												
3	<b>PAT 1: SUITABILITY FOR SELLING</b> <b>General appearance</b> Neatness of article Prescribed techniques completed	20												
		10												
		10												
	<b>PAT 1: SUITABILITY FOR SELLING</b> <b>Workmanship</b> Stitches Construction Finishing	40												
10														
20														
	<b>TOTAL</b>	100												

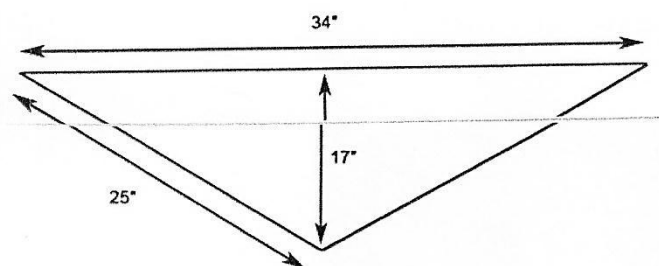
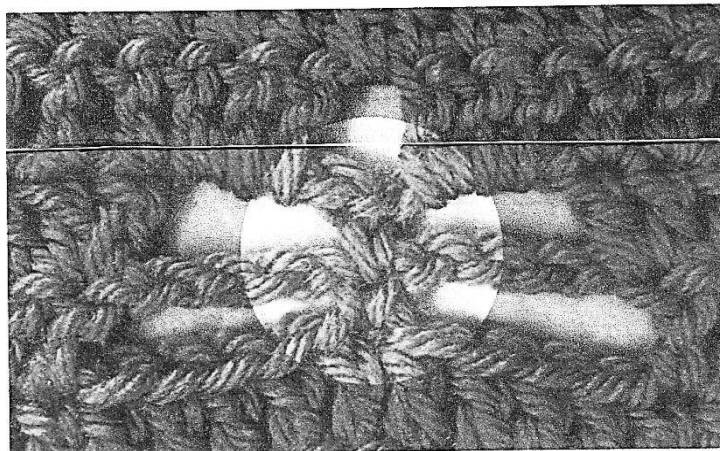
**MARK SHEET FOR KNITTING PRACTICAL ASSESSMENT TASK**

PAT 2: KNITTING													
SCHOOL			NAMES OF LEARNERS										
			1	2	3	4	5	6	7	8	9	10	11
DATE													
EXAMINER													
1	<b>PRACTICAL SKILLS AND TECHNIQUES</b>												
	<b>Pattern interpretation</b>	<b>15</b>											
	Follow pattern instructions, abbreviations												
	<b>Accurate techniques</b>	<b>7</b>											
	Correct tension maintained	2											
	Edges even	2											
	Correct method of casting on stitches	2											
	Correct method of knitting each stitch	2											
	<b>Use of equipment</b>	<b>5</b>											
	Correct handling of knitting needles	2											
	Correct handling of thread cutter/small scissors/pins/darning needle	3											
	<b>Order of work and efficient use of time</b>	<b>5</b>											
	Ability to follow a realistic order of work as indicated in the pattern	2											
	Efficient use of time	3											
2	<b>NEATNESS AND ECONOMIC USE OF RESOURCES</b>												
	<b>Neatness of the workstation and equipment</b>	<b>5</b>											
	Workstation well organised.	2											
	Small equipment not lying around, handling of equipment after use,	2											
	Correct handling of off-cuts and waste (Teacher observes each learner regularly during the exam, to determine the final mark)	1											
	<b>Personal appearance</b>	<b>5</b>											
	Appropriately dressed (school uniform, clean hands)												
	<b>Neatness of workstation on completion of exam</b>	<b>5</b>											
	Equipment stored correctly and securely	2											
	Work area neat and clean	3											
	<b>PAT 2: SUITABILITY FOR SELLING</b>	<b>General appearance</b>											
		Neatness of article											
		Prescribed techniques completed											
	<b>PAT 2: SUITABILITY FOR SELLING</b>	<b>Workmanship</b>											
		Stitches											
		Construction											
		Finishing											
	<b>TOTAL</b>	<b>100</b>											



**EXAMPLE OF A CROCHETED ARTICLE FOR THE PRACTICAL ASSESSMENT TASK****CROCHETED DRAGONFLY BANDANA COWL**

pattern-paradise.com

[Source: <https://i2.wp.com/pattern-paradise.com>]

**WEIGHTING:**

TECHNIQUES	WEIGHTING
Holding hook and thread	5
Chain stitches	10
V-stitch 1 and 2	10
Increase	10
Double crochet	10
Stitch pattern	20
Joining yarn	5
Edging/picots	10
Ties	10
Treble crochet	10
<b>TOTAL:</b>	<b>100</b>

**REQUIREMENTS**

4 balls/skeins of crochet yarn in different colours

One 4 mm crochet hook

Yarn needle for weaving in ends

**GAUGE IN TR:** 167 stitches and 8 rows = 10 cm

**BRITISH ABBREVIATIONS:**

Chain stitch = ch

Space = spc

Skip = sk

Slip = sl

Stitch(es) = st(s)

Double crochet dc

Treble crochet tr

**SPECIAL INSTRUCTIONS:**

- The beginning chain counts as the first stitch.
- Instructions between ( ) or \* are to be repeated the specified number of times.
- Instructions between [ ] are all worked into the same stitch/space.

**V-stitch 1 (V-ST1):** Work [tr, 2ch, tr] all in the same stitch/space.

**V-stitch 2 (V-ST2):** Work [tr, 3ch, tr] all in the same stitch/space.

**Picot:** 3ch, slip stitch in first chain

**Split stitch:** Working a split stitch means that you will be working into the centre 'V' of the stitch below, not into the top loops.

**PATTERN INSTRUCTIONS:**

**Row 1:** Ch 3, in 3<sup>rd</sup> ch from hook make [2tr, 2ch, 3tr], turn (6tr)

**Row 2:** 3 ch, make 2tr in first st, tr in next 2 sts, into 2ch-spc make [2 tr, 2 ch, 2 tr], tr in next 2 sts, make 3tr in last st, turn (14 tr)

**Row 3:** 3 ch, make 2 tr in first st, tr in next 6 sts, into 2-ch spc make [2tr, 2 ch, 2 tr], tr in next 6sts, make 3tr in last st, turn (22tr)

**Row 4:** 3 ch, make 2 tr in first st, tr in next 10 sts, into 2-ch spc make [2 tr, 2 ch, 2 tr], tr in next 10sts, make 3 tr in last st, turn (30tr)

**Row 5:** 3 ch, make 2 tr in first st, tr in next 2 sts, 4 ch, sk 4 sts, dc in next st, 4 ch, sk 4 sts, tr in next 3 sts into 2-ch spc make [2tr, 2 ch, 2 tr], tr in next 3 sts, 4 ch, sk 4 sts, dc in next st, 4 ch, sk 4 sts, tr in next 2 sts, make 3 tr in last st, turn (22 sts).

**Row 6:** 3 ch, make 2 tr in first stitch, tr in next 3 sts, make 2tr in next st, 3 ch, work a split dc into dc from previous row, 3 ch, make 2 tr in next tr, tr in next 4sts, into 2-ch spc make [2 tr, 2 ch, 2 tr], tr in next 4 sts, make 2 tr in next st, 3 ch, work a split dc into dc from previous row, make 2 tr in next tr, tr in next 3 stitches, make 3 tr in last st, turn (34 sts).

**Row 7:** 3 ch, 2tr in first st, tr in next 7 sts, make 3 tr in 3-ch spc, 1 ch, sk next st, make 3 tr in next 3-ch spc, tr in next 8sts, into 2-ch spc make [2tr, 2 ch, 2 tr], tr in next 8sts, make 3 tr in 3-ch spc, 1 ch, sk next st, make 3 tr in next 3-ch spc , tr in next 7 sts, make 3 tr in last st, turn (52 sts).

**Row 8:** 3 ch, make 2 tr in first st, tr in next 12 sts, tr in 1-ch spc, tr in each st to centre, into 2-ch spc make [2tr, 2 ch, 2 tr], tr in next 13 sts, tr in 1-ch spc, tr in next 12 sts, make 3 tr in last st, turn (62 tr).

**Section 2:** Join new colour in first stitch.

**Row 9:** 3 ch, make 2 tr in first st, tr in each st to centre, into 2-ch spc make [2 tr, 2 ch, 2 tr], tr in each st until 1 st remains, make 3 tr in last st, turn (70 tr).

**Row 10:** 3 ch, make 2 tr in first st, tr in next 2 sts, (\*4 ch, sk 4 sts, dc in next st, 4 ch, sk 4 sts\*, tr in next 11 sts), repeat between \* one time, tr in next 3 sts, into ch-spc make [2 tr, 2 ch, 2 tr], tr in next 3 sts, repeat between ( ) one time, repeat between \* one time , tr in next 2 sts, make 3 tr in last st, turn(46 sts).

**Row 11:** 3 ch, make 2 tr in first st, tr in next 3 sts, (\*make 2 tr in next str, 3 ch, work a split dc into dc from previous row, 3 ch, make 2 tr in next tr\*, tr in next 9 sts), repeat between \* one time, tr in next 4 sts, into 2-ch spc make [2 tr, 2 ch, 2 tr], tr in next 4 sts, repeat between ( ) one time, tr in next 3 sts, make 3 tr in last st, turn (62 sts).

**Row 12:** 3 ch, make 2 tr in first st, tr in next 7 sts, (\*make 3 tr in 3-ch spc, 1 ch, sk next st, make 3 tr in next 3-ch spc.\*, tr in next 13 sts), repeat between \* one time, tr in next 8 sts, into 2-ch spc make [2 tr, 2 ch, 2 tr], tr in next 8 sts, repeat between ( ) one time, repeat between \* one time, tr in next 7 sts, make 3 tr in last st, turn (90 sts).

**Row 13:** 3 ch, make 2 tr in first st, tr in next 12 sts, tr in 1-ch spc, tr in next 19 sts, tr in 1-ch spc, tr in next 13 sts, into 2-ch spc make [2tr, 2 ch, 2tr], tr in next 13 sts, tr in 1-ch spc, tr in next 19 sts, tr in 1-ch spc, tr in next 12 sts, make 3 tr in last st, turn (102 tr).

**Section 3: Join new colour in first stitch.**

**Row 14:** 3 ch, make 2 tr in first st, tr in each st to centre, into 2-ch spc make [2 tr, 2 ch, 2 tr], tr in each st until 1 st remains, make 3 tr in last st, turn (110 tr).

**Row 15:** 3 ch, make 2 tr in first st, tr in next 2 sts, (\*4 ch, sk 4 sts, dc in next st, 4 ch, sk 4 sts\*, tr in next 11 sts), repeat between ( ) one time, repeat between \* one time, tr in next 3 sts, into 2-ch spc make [2 tr, 2 ch, 2 tr], tr in next 3 sts, repeat between ( ) two times, repeat between \* one time, tr in next 2 sts, make 3 tr in last st, turn (70 sts)

**Row 16:** 3 ch, make 2 tr in first st, tr in next 3 sts, (\*make 2 tr in next st, 3 ch, work a split dc into dc from previous row, 3 ch, make 2 tr in next tr\*, tr in next 9 sts), repeat between ( ) one time, repeat between \*one time, tr in next 4 sts, into 2-ch spc make [2 tr, 2 ch, 2 tr], tr in next 4 sts, repeat between ( ) two times, repeat between \* one time, tr in next 3 sts, make 3 tr in last st, turn (90 sts).

**Row 17:** 3 ch, make 2 tr in first st, tr in next 7 sts, (\*make 3 tr in 3-ch spc, 1 ch sk next st, make 3 tr in next 3-ch spc\*, tr in next 13 sts), repeat between ( ) one time, repeat between \* one time, tr in next 8 sts, into 2-ch spc make [2 tr, 2 ch, 2 tr], tr in next 8 sts, repeat between ( ) two times, repeat between \* one time, tr in next 7 sts, make 3tr in last st, turn (128 sts).

**Row 18:** 3 ch, make 2 tr in first st, tr in each st and into 1-ch spc to centre, into 2-ch spc make [2 tr, 2 ch, 2 tr], tr in each st and into 1-ch spc to end, make 3 tr in last st, turn (142 tr).

**Section 4: Join new colour in first stitch.**

**Row 19 to Row 23:** Repeat Row 14 to Row 18. The instructions between ( ) will be repeated 2 times.

**Row 24:** 3 ch, make 2 tr in first st, tr in each st to centre, into 2-ch spc make [2 tr, 2 ch, 2 tr], tr in each st until 1 st remains, make 3 tr in last st (192 tr).

**Border and Ties**

**Row 25:** 21 ch, dc in 2<sup>nd</sup> ch from hook, dc in next 10 sts, htr in next 10 sts, tr in next st, \*sk 2 sts, V-ST1 in next st\*, repeat to centre, V-ST2 in 2-ch spc, V-ST1 in next tr, repeat instructions between \* until 4 sts remain, sk 2 sts, tr in next st, htr in last st.

**Row 26:** 21 ch, dc in 2<sup>nd</sup> ch from hook, dc in next 10 sts, htr in next 9 sts, dc in next st, between post of next tr and V-st, \* in 2-ch spc of next V-st, make [dc, picot, dc], dc between V-sts\*, repeat between \* to centre, in 3-ch spc make [2 htr, picot, 2 htr], \*dc between V-sts, in next V-st make [dc, picot, dc]\*, repeat between \* to last V-st, dc between V-st and next tr, sl st in top of htr. Fasten off.

**EXAMPLE OF A KNITTED ARTICLE FOR THE PRACTICAL ASSESSMENT TASK****BEDSOCKS**

Website: <http://www.knit1.net>

**WEIGHTING:**

TECHNIQUES	WEIGHTING
Holding knitting needles and wool	10
Casting on	10
Casting off	10
Single rib stitch	10
Gartr stitch	10
Increasing	10
Decreasing	10
Colour/Stitch pattern	20
Quality and saleability	10
<b>TOTAL:</b>	<b>100</b>

**REQUIREMENTS:**

1 x 100 g ball double knitting – colour A  
 1 x 100 g ball double knitting – colour B  
 1 x 100 g ball double knitting – colour C  
 Knitting needles 1 pr 3,25 mm, 1 pr 4 mm  
 Yarn needle for weaving in ends

## INSTRUCTIONS

### TENSION:

22 sts and 30 rows = 10 cm over stocking stitch USING 4 mm NEEDLES.

For best results it is essential to obtain the correct tension. If there are too few stitches on test swatch, use thinner needles; if there are too many stitches, use thicker needles.

### ABBREVIATIONS:

**alt** = alternate; **beg** = begin(ning); **cont** = continue; **dec** = decrease; **\*foll(s)** = follow(s)ing;  
**g st** = garter stitch; **inc(s)** = increase(s); **k** = knit; **patt(s)** = pattern(s); **p** = purl; **rep** = repeat;  
**rem** = remain(ing); **R(W)S** = right(wrong) side; **R(W)SF** = right(wrong) side facing; **RW**  
= ribwise; **st(s)** = stitches; **SKTPO** = slip one, knit two together, pass slipped stitch over;  
**tog** – together; **yfd** = yarn forward.

### STITCHES USED:

#### Single rib pattern:

1<sup>st</sup> row: RSF, k1, \*p1, k1, rep from \* to end.

2<sup>nd</sup> row: work sts as facing (= k the k sts and p the p sts)

#### Stripe pattern:

\*2 rows B, 2 rows C, 2 rows A, rep from \*

#### Garter stitch:

K every row.

Beg at centre of foot. Using 3,25 mm needles and A, cast on 47 sts and work in single rib patt for 7 rows.

**Next row, inc row:** K1, \*inc into next st, k1, rep from \* to end of row = 70 sts.

Change to 4 mm needles and cont straight in g st and stripe patt until 25 ridges have been worked ending with a WSF.

Change to 3,25 mm needles and A.

**Next row, dec row:** K1, \*k2tog, k1, rep from \* to end of row = 47 sts.

Work in single rib patt for 7 rows then cast off all sts RW.

### TO MAKE UP:

With RS to inside, fold knitted piece with ribbed edges tog. Sew ribbed edge tog. Sew row ends on one side tog, leaving other side open. Turn RS out.

**If the teacher uses a homemade pattern an instruction leaflet must be included.**