

SUBJECT:	AFRIKAANS HOME LANGUAGE						
GRADE:		12	PAPER:		2		
DATE OF EXAMINATION:		27 NOV. 2008		DURATION	:	2 ½HOURS	

QUESTION 1

The unseem poem:

The candidates should used all their skills to analyse the poem. The analysis shows a 50% success rate. The truth is that some struggled and that can only be rectified with regular practice. Candidates must know that they must apply their skills and knowledge to analyse a poem. Everyday studying can't be left out.

QUESTION 2

The seen poem:

General questions were used to assessed the abilities and skills of the candidates. The **50% average** is acceptable (**code 4**). Only 1 question is vague – the others are quite clear. Enough revision on the side of the candidates with motivation and control from the educator may bring an improvement. Lastly, thorough understanding of the questions are essential.

QUESTION 3.

The seen poem:

An **average of 30%** (**code 2**) is unacceptable. One question was vaguely phrased, but what about the others? The candidates struggled with the comparison between the 2 poems. This skill can be developed with enough practice.

QUESTION 4

The seen poem:

Extracts out of 3 different poems are used. The **average of 40%** (**code 3**) is not good enough. Only 1 question is not directly phrased.

Candidates had problems with questions about the components of the poems.

QUESTION 5

Seen poem:

The **average of 50** (code 4) is acceptable, but some candidates experience problems in answering the essay type question. Only 7 candidates answered it out of the sample of 100.

Some candidates failed to discuss the difference between the busy life in a residential area and the life in a grave yard as a deceased.

The skill to answer the essay should be discussed. Practice makes perfect!

QUESTION 6

The novel:

An **average of 44%** is achieved percentage (code 4). Many candidates choose this essay type question. They have a problem to present their knowledge in a logic and argumentative way. Some candidates didn't have an introduction and a conclusion.

Some answers indicated that some candidates might be unprepared or don't know the content of the book. Thorough preparation and good understanding of the questions can make a difference.

QUESTION 7

The novel:

Two questions of 2 marks each were vague and that represents **16%** which make a significant difference. The average with that in mind is not good. The **average of 28%** is not enough.

Some answers indicated that some candidates might be unprepared or don't know the content of the book. Thorough preparation and good understanding of the questions can make a difference.

QUESTION 8

The drama:

This contextual question was more about the content. Most candidates were successful in answering it. The **average of 56%** (**code 4**) is acceptable.

Firstly the understanding of the content and knowing of setwork is vital.

QUESTION 9

A **code 2**, **36**% for home language is not good. The same happened here as in the essay of Question 6.

Candidates should be teached to write an essay type question and reasoning and logical presentation is important. Candidates can't just tell the story. Educators should stay away from work out essay type questions.

Any other comments that would be useful for teachers and subject advisors:					
1.	, , , , , , , , , , , , , , , , , , , ,				
2.	Answering of the essay type question needs urgent attention and enough practice. A workshop				
	on writing an essay type question should bring a huge change.				
3.	Firstly, the knowledge and understanding contence are essential. Practice it with regular tests.				
4.	Make sure that every learner read the books.				